



Department of Ceramic & Glass Design  
Kala Bhavana, Visva-Bharati, Santiniketan

MFA - SYLLABUS, Department of Ceramic & Glass Design, Kala Bhavana, Visva-Bharati- 2024  
1<sup>st</sup> YEAR. Revised on 12/03/2024

Year & semester	Title of the COURSE Credit, Contact hours	Syllabus/Course content	Outcome	Marks
MFA 1st. Year Semester-I  Duration 90 Days	MFA/CG-I Course Credit: 20 in a week. Each credit : 25 marks Contact hours: 40 Marks: 500 Internal: 100 Examination/presentation: 400	a) Functional ceramics. (Stoneware and Earthenware). b) Ceramics sculptures using any techniques as per the students' choice (Stoneware and Earthenware). c) Glass sculptures using various hot processes/ techniques and mould making. d) Ceramic mural (Stoneware and Earthenware). e) Mural in glass f) Theoretical overview on contemporary ceramics. g) Library visit/research through various sources.	Students are expected to gain knowledge over their experience of working in ceramics which they have completed in Under Graduate course prior to Post Graduate. Free space and freedom of working on their own will lead them sufficient confident on medium, material, technology and concept in new environment in Kala Bhavana. The syllabus is designed to encourage the individual perception of art, ideas and expression and excellence.	500
MFA 2 <sup>nd</sup> . Year Semester-II Duration 90 Days	MFA/CG-II Course Credit: 20 in a week. Each credit: 25 marks Contact hours: 40 Total Marks: 500 Internal: 100 Examination/presentation: 400	a) Functional ceramics and its creative application. (Stoneware and Earthenware). b) Ceramics' sculptures- indoor and outdoor in using any techniques as per the students' choice (Stoneware and Earthenware). c) Glass sculptures using various hot processes/ techniques. d) Ceramic mural (Stoneware and Earthenware). e) Theoretical overview on contemporary ceramics and glass. f) Field trip for educational enhancement. g) Library visit/research through various sources.	Being part of the Kala Bhavana's pedagogical environment students will search for new/required/ experimental language of expression. Furthermost, students will exchange dialogue with the teachers, students in various environmental conditions.	500

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Year & semester	Title of the COURSE Credit, Contact hours	Syllabus/Course content	Outcome	Marks
MFA 2nd. Year Semester-III  Duration 90 Days	MFA/CG -III Course Credit: 16 Each credit: 25 marks Contact hours: 32 Total marks: 400 Internal :80 Examination/Presentation: 320	a) Functional ceramics and its creative application. (Stoneware and Earthenware). a) Ceramics' sculptures- indoor and outdoor in using any techniques as per the students' choice (Stoneware and Earthenware). b) Glass sculptures using various hot processes/ techniques. c) Ceramic mural (Stoneware and Earthenware). d) Installation/multimedia artworks with ceramics and glass e) Theoretical overview on contemporary ceramics and glass. f) Library visit/research through various sources.	Establishing commendable space in the field of Contemporary art field and sustainable carrier. The syllabus is designed to encourage the individual perception of art, ideas and expression and excellence. Provision for taking students on observational tours to professional centres and introducing them to professional agencies, which will enhance their sustainable knowledge in to industrial sector, professional practice.	400
	PG.CG- Dissertation II Course Credit: 4 Contact hours: 4 Total marks: 100 Internal:20 Submission: 80	Synopsis submission of dissertation paper. Students can choose any topic to write Dissertation papers related to elective subject but not to follow the previously written same title/ area of research.	This research project will significantly encourage gaining knowledge through various sources besides their regular classroom centric art practice.	100
MFA 2nd Year Semester-IV  Duration 90 Days	MFA-CG -VI Course Credit: 16 Each credit: 25 marks Contact hours: 32 Total marks:400 Internal :80 Examination/Presentation: 320	a) Focusing on final outcome in research on method and material. b) Ceramics' sculptures/pottery- in any space in using any techniques as per the students' choice (Stoneware and Earthenware). c) Glass sculptures using various hot processes/ techniques. d) Ceramic mural (Stoneware and Earthenware). e) Installation/multimedia artworks with ceramics and glass. f) Theoretical presentation on Global art in ceramics and glass.	Establishing confidence in all required knowledge in working with ceramics and glass. Students will be encouraged to search for global existence, expressing humane value. Future belongs to them.	400
	MFA/CG- Dissertation II Course Credit: 4 Contact hours: 4 Marks: 100 Internal :20 Examination/VIVA VOCE: 80	Submission, Viva-voce examination of dissertation paper	This research project will significantly encourage gaining knowledge through various sources besides their regular classroom centric art practice. This may apparently lead to the Ph. D. research.	100

BOS members of the Department, Department of Ceramic & Glass Design, KALA BHAVANA

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*M. Lihala*  
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