Nilanjana Bhattacharya (PhD) teaches Comparative Literature at Visva-Bharati, Santiniketan. Her research interests include Feminist Historiography, Translation Studies, Reception Studies, and Dance Studies, with India and Latin America as primary areas of focus. A SEPHIS (South South Exchange Programme for Research on the History of Development) scholar at El Colegio de Mexico during 2007-2008, she has been working on the literatures of the Global South. She received Charles Wallace India Trust Translation Fellowship in 2012, and Indian Council of Social Science Research (ICSSR) International Grant in 2017, Digital Humanities Summer Institute Scholarship in 2023. She writes in Bengali, English and Spanish, and also translates from and into these languages. Among her recent significant publications are An Annotated English Translation of Tagore en las barrancas de San Isidro (Cambridge Scholars Publishing, 2021), "Historicizing Rabindranath's Reception in Argentina" (Routledge, 2024), "The Dance Movement of Bengal: Rabindranath and His Dance-Dramas" (Critical Stages/Scènes critiques, June 2024).