



VISVA – BHARATI
KALA – BHAVANA
DEPARTMENT OF SCULPTURE

**Modified Syllabus for B.F.A (Bachelor of Fine Arts) 4 Year Honors in Sculpture, FYUGP
and M.F.A (Master of Fine Arts) 2 Year, Approved by BOS on the 21/04/2025 total
modification of both Syllabus is 20%.**

VIII - Semester Course and Credit Distribution for Under Graduate as per **NEP-** (National Education Policy)
Option-1

B.F.A in Sculpture Programme

SEMESTER – I (1st Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC01 (Offered for the students of home department) Short Course: Exploring natural form in clay	i. Study from nature: drawing followed by clay modeling. ii. Composition based on animal. iii. Human figure study in clay.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC02 (Offered for the students of home department) Short Course: Composition and basic Forms	i. Clay composition base on surrounding life ii. Organization of basic geometric forms and shapes in 3D Before: iii. Relief Study After: Indian Knowledge System (IKS): Study/copy of indigenous/traditional relief sculpture and its motives and visual language a. Relief sculpture study (for example Ajanta Ellora, Bishnupur Temple etc.)	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC01 (Course for the whole University students) Short Course: Exploring natural objects	i. Study from natural object ii. Object study in clay.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
3.	MULTIDISCIPLINARY (Intake: 08) COURSE CODE: MDSC01 (Offered for the students of other Departments) Short Course: Classical study	i. Animal study (Drawing and clay modeling) Before: ii. Relief Study After: Indian Knowledge System (IKS): Study/copy of indigenous/traditional relief sculpture and its motives and visual language a. Relief sculpture study (for example Ajanta Ellora, Bishnupur Temple etc.)	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs
4.	ABILITY ENHANCEMENT COURSE (AEC) (University specified course)	Language course (English, Modern language, Communication skills, etc.) (Offered by Visva-Bharati)	Credits: 2 (each credit =25 marks)	25x2=50 (internal 10+ external 40)	1credit=1hr Total 1x2 credit=2hrs
5.	SKILL ENHANCEMENT COURSE (SEC) COURSE CODE: SECSC01 (Offered for the students of	i. Before: Terracotta After: Indian Knowledge System (IKS): Terracotta Techniques A	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs

	home Department) Short Course: Depths and Texture study	study of ancient/traditional technique and its craftsmanship (Bankura and Bishnupur etc.) Before: iii. Relief Study After: Indian Knowledge System (IKS): Study/copy of indigenous/traditional relief sculpture and its motives and visual language a. Relief sculpture study (for example Ajanta Ellora, Bishnupur Temple etc.)			
6.	COMMON VALUE ADDED COURSE (CVAC) (University specified course)	Tagore Studies (in Bengali, Hindi and English)	Credits: 3 (each credit =25 marks	25x3=75 (internal 15+external 60)	1credit=1hr Total 1x3 credit=3hrs
			Total Credit22		41 Hours per week

SEMESTER – II (1st Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours perweek
1.	MAJOR COURSE. COURSE CODE: MJSC03 (Offered for the students of home department) Short Course: Dynamics of structures in Sculpture	i. Study of natural object and its transformation into sculpture. ii. Clay composition based on architecture and geometrical shapes. iii. Figure based composition.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC04 (Offered for the students of home department) Short Course: Methodology and Material handling	i. Before: Terracotta After: Indian Knowledge System (IKS): Terracotta Techniques A study of ancient/traditional technique and its craftsmanship (Bankura and Bishnupur etc) ii. Composition in clay with waste mould casting process iii. Understanding construction – working with Sun board/ply board/ soft board/ Mount board.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC02 (Course for the whole University students) Short Course: Exploring natural form in clay	i. Study from natural object ii. Object study in clay.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
3.	MULTIDISCIPLINARY (Intake: 05) COURSE CODE: MDSC02 (Offered for the students of other Departments) Short Course: Depths and Textures	Before: i. Relief Study After: Indian Knowledge System (IKS): Study/copy of indigenous/traditional relief sculpture and its motives and visual language a. Relief sculpture study (for example Ajanta Ellora, Bishnupur Temple etc.) Before: ii. Terracotta After: Indian Knowledge System (IKS): Terracotta Techniques A study of ancient/traditional technique and its craftsmanship (Bankura and Bishnupur etc)	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs
4.	ABILITY ENHANCEMENT COURSE (AEC) (University specified course)	Language course (English, Modern language, Communication skills, etc.) (Offered by Visva-Bharati)	Credits: 2 (each credit =25 marks)	25x2=50 (internal 10+ external 40)	1 Cr=1 hrs. Total 1x3Cr=3hrs
5.	SKILL ENHANCEMENT COURSE (SEC) COURSE CODE: SECSC02 (Offered for the students of home Department) Short Course: Understanding Form	i. Figurative composition ii. Study of natural object	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs
6.	COMMON VALUE ADDED COURSE (CVAC) (University specified course)	Tagore Studies (in Bengali, Hindi and English)	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+ external 60)	1 Cr=2 hrs. Total 2x2Cr=4hrs

7.	SUMMER INTERNSHIP COURSE CODE: INTERN-SC	Field work/Site specific project / training under Traditional/ professional Artist/ Workshops/ Observation of the Artist/ Methodology of the works/ Techniques and concepts.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
			Total Credit 23+(4)		43 +8= 51 Hours per week

SEMESTER – III (2nd Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC05 (Offered for the students of home department) Short Course: Material complexities in Sculpture	i. Head study- portraiture ii. Intaglio sand casting iii. Experimentation with Peppier Mache/ Paper sculpture (3D collage)	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC06 (Offered for the students of home department) Short Course: Process and conceptual Understanding	i. Technique of arc welding ii. Composition with direct plaster of Paris on armature iii. Comparative and analytical study of Master Sculptors/ traditional movement and development of own concept.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC03 (Course for the whole University students) Short Course: Sculpture and direct Methods	i. Composition with figural form. ii. Composition with direct Plaster of Paris.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
3.	MULTIDISCIPLINARY (Intake: 05) COURSE CODE: MDSC03 (Offered for the students of other Departments) Short Course: Structures and direct Materials	i. Direct Plaster of Paris ii. Clay composition base on geometrical shapes	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs
4.	ABILITY ENHANCEMENT COURSE (AEC) (University specified course)	Language course (English, Modern language, Communication skills, etc.) (Offered by Visva-Bharati)	Credits: 2 (each credit =25 marks)	25x2=50 (internal 10+ external 40)	1 Cr=1 hrs. Total 1x3Cr=3hrs
5.	SKILL ENHANCEMENT COURSE (SEC) COURSE CODE: SECSC03 (Offered for the students of home Department) Short Course: Methods and Materials	i. Clay composition (understanding the plastic value of clay modeling) ii. Sculpture in Plaster of Paris	Credits: 3 (each credit =25 marks)	25x3=75 (internal 15+external 60)	1 Cr=2 hrs. Total 2x3Cr=6hrs
6.	COMMON VALUE ADDED COURSE (CVAC) (University specified course)	Environmental Studies (EVS) (Offered by Visva-Bharati)	Credits: 2 (each credit =25 marks)	25x2=50 (internal 10+ external 40)	1 Cr=2 hrs. Total 2x2Cr=4hrs
			Total Credit : 22		43 hours per week

SEMESTER – IV (2nd Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours perweek
1.	MAJOR COURSE. COURSE CODE: MJSC07 (Offered for the students of home department) Short Course: Basic composition and Materials	i. Composition with figural form ii. Composition with any materials of choice	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC08 (Offered for the students of home department) Short Course: Classical and contemporary Methods	i. Study of traditional/ International indigenous toys and developing a new ideas. ii. Environmental outdoor sculpture	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC09 (Offered for the students of home department) Short Course: Traditional techniques and applications	i Wood carving Understanding the tools and technique of carving.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC10 (Offered for the students of home department) Short Course: Art of Repetition	i Process of Piece mould with plaster of Paris.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC04 (Course for the whole University students) Short Course: Sculpture and direct Materials	i. Composition with figural form. ii. Composition with direct Plaster of Paris.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
4.	ABILITY ENHANCEMENT COURSE (AEC) (University specified course)	Language course (English, Modern language, Communication skills, etc.) (Offered by Visva-Bharati)	Credits: 2 (each credit =25 marks)	25x2=50 (internal 10+ external 40)	1 Cr=1 hrs. Total 1x2Cr=2hrs
5.	SUMMER INTERNSHIP COURSE CODE: INTERN-SC	Field work/Site specific project / training under Traditional/professional Artist/ Workshops/ Observation of the Artist/ Methodology of the works/ Techniques and concepts.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
			Total Credit : 22(op+4)		42+8=50 hours perweek

SEMESTER – V (3rd Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC11 (Offered for the students of home department) Short Course: Proportions in sculpture	i. life study – half size	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC12 (Offered for the students of home department) Short Course: Idea and Form	i. Clay composition based on an idea and concept and understanding the plastic quality of clay modeling.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC13 (Offered for the students of home department) Short Course: Classical Methods and contemporary ideas	i. Technique and tolls of wood carving ii. Study analysis of common utilitarian object furniture and building a prototype.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC14 (Offered for the students of home department) Short Course: Spontaneity and Form	i. Composition with figural form. ii. Composition with direct Plaster of Paris	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC05 (Course for the whole University students) Short Course: Depths and Form	Before: i. Terracotta After: Indian Knowledge System (IKS): Terracotta Techniques A study of ancient/traditional technique and its craftsmanship (Bankura and Bishnupur etc) ii. Clay Composition	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
			Total Credit:20		40 hours per week

SEMESTER – VI (3rd Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC15 (Offered for the students of home department) Short Course: Proportions and Scaling's of ideas	i. Life Study – Full Size ii. Create sculpture inspired by natural or man made objects.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC16 (Offered for the students of home department) Short Course: Abstraction and Repetition in Sculpture	i. Figural Simplification And Composition ii. Piece Mould Process (Part-II)	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC17 (Offered for the students of home department) Short Course: Material possibilities	i. Experimentation with Paper Mache/Paper Sculpture	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC18 (Offered for the students of home department) Short Course: Understanding Metal structures	i. Iron fabrication and Arc welding ii. Newly added: Understanding of Indian Aesthetics (RASA theory/philosophy) and interpreting it in their creative Practice. (IKS)	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC06 (Course for the whole University students) Short Course: Traditional techniques	Before: i. Terracotta After: Indian Knowledge System (IKS): Terracotta Techniques A study of ancient/traditional technique and its craftsmanship (Bankura and Bishnupur etc) ii. Clay Composition	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
4.	SUMMER INTERNSHIP COURSE CODE: INTERN-SC	Field work/Site specific project /trainingunder Traditional/professional Artist/ Workshops/ Observation of the Artist/ Methodology of the works/ Techniques and concepts.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
			Total Credit : 20 (+4)		40+8=48 hours per week

SEMESTER – VII (4th Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC19 (Offered for the students of home department) Short Course: Concepts , classical and new materials	i. Concept development and exploring unconventional material. ii. Stone Carving	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC20 (Offered for the students of home department) Short Course: Classical techniques	i. Before: Metal casting and patina /Assemblage. After: Indian Knowledge System (IKS): Metal casting and patina/ Assemblage (Indigenous techniques and processes such as Dokra metal casting, Bastar etc) ii. Terracotta with pinching process	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC21 (Offered for the students of home department) Short Course: Understanding Avant-Garde	i. Animation (Stop Motion Project),online presentation / videos ii. Field study (site specific practical work) Temple/Traditional architecture & relief study.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC07 (Course for the whole University students) Short Course: Variation of Materials	i. Wire Sculpture ii. Soft sculpture	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
3.	DISSERTATION - SYNOPSIS COURSE CODE: DISSTSC Synopsis	Synopsis of dissertation paper & data collection	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
			Total Credit :20+(4)		40 hours per week

SEMESTER – VIII (4th Year)

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	MAJOR COURSE. COURSE CODE: MJSC22 (Offered for the students of home department) Short Course: Idea and Transformation	i. Soft sculpture. ii. Portrait /Character study from memory.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC23 (Offered for the students of home department) Short Course: Expression and concept	i. Analyzing development of individual visual language and its execution. In practical work OR Composition with own concept and material ii. Developing Scrap Book with Collected data and images.	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
	MAJOR COURSE. COURSE CODE: MJSC24 (Offered for the students of home department) Short Course: Process's Involvement	i. Finishing and presentation of art works for final submission. ii. Basic introduction in the art of installation	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
2.	MINOR COURSE: (Intake: 10) COURSE CODE: MNSC08 (Course for the whole University students) Short Course: Exploring Mediums	i. Wire Sculpture ii. Soft sculpture	Credits: 4 (each credit =25 marks)	25x4=100 (internal 20+external 80)	1 Cr=2 hrs. Total 2x4Cr=8hrs
3.	DISSERTATION - SYNOPSIS COURSE CODE: DISSTSC Submission	Synopsis of dissertation paper presentation Viva-Voce	Credits: 8(each credit =25 marks)	25x8=200(int ernal 40+external 160)	1 Cr=2 hrs. Total 2x8Cr=16hrs
			Total Credit: 20		42 hours per week
<i>Award of Bachelor of Fine arts in Sculpture Honors (Research) Degree, B.F.A. (Hons.) in Sculpture</i>					

Total Modification in B.F.A 18%

Mati Lal Kalai
Head of the Department of Sculpture
Kala-Bhavana
Visva-Bharati