

DEPARTMENT OF HISTORY OF ART, KALA BHAVANA

New Education Policy (NEP) – SYLLABUS - 2023

OPTION -1

BFA (Undergraduate)- 4 YEAR HONOURS COURSE IN HISTORY OF ART

SEMESTER – I (1st Year)

Sl. No	Course title	Subject to be taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA01	Looking at art: Formal properties	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA02	Chronological Introduction to Indian Art	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA01 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)	Understanding Art	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)01 (For students in History of Art Major)	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MDHA01 (3 credit Art History paper for students from disciplines outside Kala-Bhavana offered by the Department of History of Art)	Art Appreciation	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
	INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MN(department)01 (For students in History of Art Major)	Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
4.	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) AECC-1 University specified course	Modern Indian Language course (Hindi, English, Bengali etc.)	Credits: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 hours

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours per week
5.	SKILL ENHANCEMENT COURSE (SEC) SECHA01	Bibliographic Skills	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
6.	COMMON VALUE-ADDED COURSE (CVAC) CVAC01 University specified course	Tagore Study	Credits: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 hours
			Credits: 22		

SEMESTER – II (1st Year)

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA03	Looking at art: Contextual Background	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA04	Chronological Introduction to Western Art	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA02 <i>(4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)</i>	Understanding Art	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)02 <i>(For students in History of Art Major)</i>	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	INTERDISCIPLINARY/MULTIDISCIPLINARY COURSE MDHA02 <i>(3 credit Art history paper for students from disciplines outside Kala-Bhavana offered by Department of History of Art)</i>	Method and Materials: Expressions and Aesthetics	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
	INTERDISCIPLINARY/MULTIDISCIPLINARY COURSE MN(department)02 <i>(For students in History of Art Major)</i>	Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
4.	ABILITY ENHANCEMENT COMPULSORY COURSE AECC-2 University specific course	Language course (Modern English Language. etc....)	Credit: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 hours
5.	SKILL ENHANCEMENT COURSE (SEC) SECHA02	An Introduction to Documentation and Archiving.	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 Hours

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours per week
6.	COMMON VALUE-ADDED COURSE (CVAC) CVAC02 University specified course	Environmental Studies	Credit: 2	25 x 2 =50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 Hours
7.	<u>EXIT 1</u> SUMMER INTERNSHIP/VOCATIONAL COURSE (One course compulsory if left after one year) AHSI01	(For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House.	Credits: 4 1st. year or in 2nd year as desired by the students 4 = 4 CR.	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 Hours
	Up to 1st year (2 Semesters) Credits: 44 + 4 VOC/INTERN.		Credits: 22 + 4 VOC/INTERN. TOTAL 44(+4)		Students will secure UG CERTIFICATE with 40 credits + 4 credits Summer Internship.

SEMESTER – III (2nd Year)

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA05	Orientation to Art History (Indian and Western)	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA06	Chronological introduction to East Asian Art: China and Japan	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA03 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)	Landscapes across cultures	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)03 (For students in History of Art Major)	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	INTERDISCIPLINARY/MULTIDISCIPLINARY COURSE MDHA03 (3 credit Art history paper for students from disciplines outside Kala-Bhavana offered by the Department of History of Art)	Popular Visual Culture / Film Aesthetics	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 Hours
	INTERDISCIPLINARY/MULTIDISCIPLINARY COURSE MN(department)03 (For students in History of Art Major)	Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 hours
4.	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) AECC - 3 University specified course	Modern Indian Language and communication skill.	Credit: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 hours
5.	SKILL ENHANCEMENT COURSE (SEC) SECHA03	Art Writing	Credits: 3	25 x 3 = 75 (Internal 15 + External 60)	1 credit = 1 hour 3 Credits = 3 Hours
6.	COMMON VALUE-ADDED COURSE (CVAC) CVAC03 University specified course	Environmental studies	Credit: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 Hours
			Credits: 22		

SEMESTER – IV (2nd Year)

Sl. No.	Course Title	Subject to be taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA07	Early Indian Art and Architecture till Gupta Period	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA08	Western Art and Architecture from Classical to Medieval: Greek to Gothic	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA09	Buddhist Art of China and Japan	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA10	Art and Environment	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA04 <i>(4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)</i>	Landscape across cultures	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)04 <i>(For students in History of Art Major)</i>	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) AECC - 4 University specified course	Developing Communication skills by delivering talk on student's own work	Credit: 2	25 x 2 = 50 (Internal 10 + External 40)	1 credit = 1 hour 2 Credits = 2 Hours
4.	SUMMER INTERNSHIP/VOCATIONAL (Only once in 2 years before exit) AHSI01	(For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House.	Credits: 4 To be done in 1st. year or 2nd year as desired by the students.	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 Hours

Sl. No.	Course Title	Subject to be taught	Credit	Marks	Contact hours per week
	Up to 2 nd year. (4 Semesters) Total: 88 + 4 VOC		Credits: 22+4 VOC. /INTERN.		Students will secure UG DIPLOMA with 80 credits + 4 credits Summer Internship.

SEMESTER – V (3rd Year)

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA11	Western Art and Architecture: From Renaissance to Baroque	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA12	Traditional Indian Painting: Mural, Manuscript, and Miniature Paintings	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA13	Representations of Nature and Figure in the art of China and Japan	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA14	Visual Traditions of Indigenous Cultures	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA05 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)	Figurative Art across Cultures	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)05 (For students in History of Art Major)	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
			Credits: 20		

SEMESTER – VI (3rd Year)

Sl. No.	Course title	Subject taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA15	Western Art and architecture: Post Renaissance to Pre-Modern	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA16	Indian art: Post-Gupta Art and Architecture	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA17	Islamic Art and Architecture: An Overview	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA18	Introduction to the discourses on Craft and Design	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA06 <i>(4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art)</i>	Figurative Art across Cultures	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN(practical department)06 <i>(For students in History of Art Major)</i>	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	SUMMER INTERNSHIP/VOCATIONAL (Only once in 3 years before exit) Course AHSI01	(For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House.	Credits: 4 To be done in 1st. year or 2nd year as desired by the students.	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 Hours
	Up to 3rd Year (6 Semesters) Total: 128 CR + 4 Summer VOC /INTERN.		Credits: 20		Students can secure UG DEGREE after 3 years (6 sem. With internship)

SEMESTER – VII (4th Year)

Sl. No.	Course title	Subject taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA19	Introduction to Modern Western Art: Beginnings and developments from 19 th Century to Early 20 th Century	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA20	Modern Indian Art: Beginnings and developments from Colonial Period to Bengal School.	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA21	Introduction to Art Historiography (India and the West)	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA07 <i>(4-credit Minor paper for students in studio practice in Kala-Bhavana and any other Bhavana offered by History of Art)</i>	Modernisms in Art	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN (practical department)07 <i>(For students in History of Art Major)</i>	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	Project / Dissertation paper	Synopsis of dissertation paper presentation	Credits: 6	25 x 6 = 150 (Internal 30 + External 120)	Within the Semester
			Credits: 22		

SEMESTER – VIII (4th Year)

Sl. No.	Course title	Subject taught	Credit	Marks	Contact hours per week
1.	MAJOR COURSE MJHA22	Introduction to Museum Studies and Curatorial Practices	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA23	20 th Century Modern and Contemporary Western Art	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MAJOR COURSE MJHA24	20th-Century Modern and Contemporary Indian Art	Credits: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
2.	MINOR COURSE MNHA08 <i>(4-credit Minor paper for students in studio practice in Kala-Bhavana and any other Bhavana offered by History of Art)</i>	Modernisms in Art	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial)
	MINOR COURSE MN (practical department)08 <i>(For students in History of Art Major)</i>	Studio-practice component in any one practical department	Credit: 4	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice
3.	Project / Dissertation paper	Dissertation paper Submission and interaction.	Credits: 6	25 x 6 = 150 (Internal 30 + External 120)	One Semester
4.	SUMMER INTERNSHIP/VOCATIONAL (Only once in 4 years course) AHSI01	(For Art History students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House.	Credits: 4 To be done in 1 st . year or 2 nd year as desired by the students	25 x 4 = 100 (Internal 20 + External 80)	1 credit = 1 hour 4 Credits = 4 hours
	Up to 4th Year (8 Semesters) Total: 172 + 4 VOC		Total Credits: 22		Students will secure UG HONOURS DEGREE with 160 credits + 12 credits Dissertation paper