DEPARTMENT OF HISTORY OF ART, KALA BHAVANA

New Education Policy (NEP) – SYLLABUS - 2023

OPTION -1

BFA (Undergraduate)- 4 YEAR HONOURS COURSE IN HISTORY OF ART

SEMESTER – I (1st Year)

| Sl. No | Course title | Subject to be taught | Credit | Marks | Contact hours per week |
|-----------|--|--|------------|--|--|
| • | MA JOB GOVINGE | I I I I I I | Credits: 4 | 25 x 4 = 100 | 4 14 41 |
| 1. | MAJOR COURSE MJHA01 | Looking at art: Formal properties | | (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA02 | Chronological Introduction to Indian Art | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA01 (4-credit Minor paper for students in studio- practice in Kala-Bhavana and any other Bhavana, offered by History of Art | Understanding Art | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN(practical department)01 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MDHA01 (3 credit Art History paper for students from disciplines outside Kala-Bhavana offered by the Department of History of Art) | Art Appreciation | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 hours |
| | INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MN(department)01 (For students in History of Art Major) | Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 hours |
| 4. | ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) AECC-1 University specified course | Modern Indian Language course (Hindi, English, Bengali etc.) | Credits: 2 | 25 x 2 =50 (Internal 10 + External 40) | 1 credit = 1 hour 2 Credits = 2 hours |

| Sl. No | Course title | Subject to be taught | Credit | Marks | Contact hours per week |
|-----------|---|----------------------|-------------|---|--|
| 5. | SKILL ENHANCEMENT COURSE (SEC) SECHA01 | Bibliographic Skills | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 hours |
| 6. | COMMON VALUE-ADDED COURSE (CVAC) CVAC01 University specified course | Tagore Study | Credits: 2 | 25 x 2 =50 (Internal 10 + External 40) | 1 credit = 1 hour 2 Credits = 2 hours |
| | • | | Credits: 22 | | |

SEMESTER – II (1st Year)

| Sl. | Course title | Subject to be taught | Credit | Marks | Contact hours per week |
|-----|--|--|------------|--|--|
| No. | | | | | _ |
| 1. | MAJOR COURSE MJHA03 | Looking at art: Contextual Background | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA04 | Chronological Introduction to Western Art | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA02 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art) | Understanding Art | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN(practical department)02 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | INTERDISCIPLINARY/MULTIDI SCIPLINARY COURSE MDHA02 (3 credit Art history paper for students from disciplines outside Kala-Bhavana offered by Department of History of Art) | Method and Materials: Expressions and Aesthetics | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 hours |
| | INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MN(department)02 (For students in History of Art Major) | Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 hours |
| 4. | ABILITY ENHANCEMENT COMPULSORY COURSE AECC-2 University specific course | Language course (Modern English Language. etc) | Credit: 2 | 25 x 2 =50 (Internal 10 + External 40) | 1 credit = 1 hour 2 Credits = 2 hours |
| 5. | SKILL ENHANCEMENT COURSE (SEC) SECHA02 | An Introduction to Documentation and Archiving. | Credits: 3 | 25 x 3 = 75 (Internal 15 + External 60) | 1 credit = 1 hour 3 Credits = 3 Hours |

| Sl. No. | Course title | Subject to be taught | Credit | Marks | Contact hours per week |
|------------|--|--|---|--|--|
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| 6. | COMMON VALUE-ADDED COURSE (CVAC) CVAC02 University specified course | Environmental Studies | Credit: 2 | 25 x 2 = 50 (Internal 10 + External 40) | 1 credit = 1 hour 2 Credits = 2 Hours |
| 7. | EXIT 1 SUMMER INTERNSHIP/VOCATIONAL COURSE (One course compulsory if left after one year) AHSI01 | (For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House. | Credits: 4 1 st . year or in 2 nd year as desired by the students 4 = 4 CR. | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 Hours |
| | Up to 1 st year (2 Semesters) Credits: 44 + 4 VOC/INTERN. | | Credits: 22 + 4 VOC/INTERN. TOTAL 44(+4) | | Students will secure UG CERTIFICATE with 40 credits + 4 credits Summer Internship. |

SEMESTER - III (2nd Year)

| Sl. No. | Course title MAJOR COURSE MJHA05 | | Credi | Ma | Contact hours per week |
|--------------|---|---|------------------------|---|---|
| 1. | | Subject to be taught | creui t | rks | Contact hours per week |
| | | Orientation to Art History | Credits: 4 | $25 \times 4 = 100$ | 1 credit = 1 hour |
| | MJHAUS | (Indian and Western) | Cicuits. 4 | (Internal 20 + | 4 Credits = 4 hours |
| | | (maiai and western) | | External 80) | (3 Hours lecture + 1 |
| | | | | External 60) | Hour Tutorial) |
| | MAJOR COURSE | Chronological introduction to East | Credits: 4 | 25 x 4 = 100 | 1 credit = 1 hour |
| | MJHA06 | Asian Art: China and Japan | Credits: 4 | 25 x 4 = 100 (Internal 20 + | 4 Credits = 4 hours |
| | NIJHA00 | ristan ritt. Cinna and supan | | External 80) | (3 Hours lecture + 1 |
| | | | | External 80) | Hour Tutorial) |
| 1.3 | MINOR COURSE | Landscapes across cultures | Credit: 4 | 25 x 4 = 100 | , |
| 2. | MNHA03 | Landscapes across curtures | Creuit: 4 | (Internal 20 + | 1 credit = 1 hour |
| | (4-credit Minor paper for students in studio- practice in Kala-Bhavana and any other | | | External 80) | 4 Credits = 4 hours |
| | practice in Kala-Bhavana and any other | | | External 60) | (3 Hours lecture + 1 |
| | Bhavana, offered by History of Art) | St. 1: | | 35 4 100 | Hour Tutorial) |
| | MINOR COURSE MN(practical department)03 | Studio-practice component in any one practical department | Credit: 4 | $25 \times 4 = 100$ | 1 credit = 2 hours |
| | (For students in History of Art Major) | practical department | | (Internal 20 + | (practical) |
| | (1 or structus in 11 istory of 111 inagor) | | | External 80) | 4 credits = 8 hours |
| | | | ~ 4 | 25 2 55 | studio-practice |
| 3. | | _ | Credits: 3 | | |
| | | Aesthetics | | | 3 Credits = 3 Hours |
| | | | | External 60) | |
| | | | | | |
| | 2 | | | | |
| | | Interdisciplinary course ented by the | Credite: 3 | 25 x 3 – 75 | 1 credit – 1 hour |
| | | | Credits. 3 | | |
| | | | | External 60) | 5 Credits – 5 Hours |
| | | Outside visual all/Kala-Bilavalia | | | |
| | | Modern Indian Language and | Credit: 2 | 25 x 2 =50 | 1 credit = 1 hour |
| 4. | | | 01001012 | (Internal 10 + | |
| 4. | | | | External 40) | |
| 4. | AECC - 3 | 1 | | | |
| 4. | AECC - 3 University specified course | | | | |
| 4. 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) | Art Writing | Credits: 3 | 25 x 3 = 75 | 1 credit = 1 hour |
| | University specified course | Art Writing | Credits: 3 | (Internal 15 + | 1 credit = 1 hour 3 Credits = 3 Hours |
| | University specified course SKILL ENHANCEMENT COURSE (SEC) | Art Writing | Credits: 3 | | |
| 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 | | | (Internal 15 + External 60) | 3 Credits = 3 Hours |
| | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 COMMON VALUE-ADDED COURSE | Art Writing Environmental studies | Credits: 3 | (Internal 15 + External 60) 25 x 2 = 50 | 3 Credits = 3 Hours 1 credit = 1 hour |
| 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 COMMON VALUE-ADDED COURSE (CVAC) | | | (Internal 15 + External 60) 25 x 2 = 50 (Internal 10 + | 3 Credits = 3 Hours |
| 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 COMMON VALUE-ADDED COURSE (CVAC) CVAC03 | | | (Internal 15 + External 60) 25 x 2 = 50 | 3 Credits = 3 Hours 1 credit = 1 hour |
| 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 COMMON VALUE-ADDED COURSE (CVAC) | | Credit: 2 | (Internal 15 + External 60) 25 x 2 = 50 (Internal 10 + | 3 Credits = 3 Hours 1 credit = 1 hour |
| 5. | University specified course SKILL ENHANCEMENT COURSE (SEC) SECHA03 COMMON VALUE-ADDED COURSE (CVAC) CVAC03 | | | (Internal 15 + External 60) 25 x 2 = 50 (Internal 10 + | 3 Credits = 3 Hours 1 credit = 1 hour |
| 3. | INTERDISCIPLINARY/MULTIDISCIPLINA RY COURSE MDHA03 (3 credit Art history paper for students from disciplines outside Kala-Bhavana offered by the Department of History of Art) INTERDISCIPLINARY/ MULTIDISCIPLINARY COURSE MN(department)03 (For students in History of Art Major) ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) | Popular Visual Culture / Film Aesthetics Interdisciplinary course opted by the student in a relevant department outside visual art/Kala-Bhavana Modern Indian Language and communication skill. | Credits: 3 Credits: 2 | 25 x 2 =50 (Internal 10 + | 1 credit = 1 hour 3 Credits = 3 Hours 1 credit = 1 hour 3 Credits = 3 hours 1 credit = 1 hour 2 Credits = 2 hours |

SEMESTER - IV (2nd Year)

| | | SEMESTER - IV (2" | Teary | I | |
|-----|---|--|---|--|---|
| Sl. | Course | Subject to be taught | | Mark | Contact hours per |
| No. | Title | | Credit | S | week |
| 1. | MAJOR COURSE MJHA07 | Early Indian Art and Architecture till Gupta Period | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA08 | Western Art and Architecture from Classical to Medieval: Greek to Gothic | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA09 | Buddhist Art of China and Japan | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA10 | Art and Environment | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA04 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art) | Landscape across cultures | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN(practical department)04 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) AECC - 4 University specified course | Developing Communication skills by delivering talk on student's own work | Credit: 2 | 25 x 2 =50 (Internal 10 + External 40) | 1 credit = 1 hour 2 Credits = 2 Hours |
| 4. | SUMMER INTERNSHIP/VOCATIONAL (Only once in 2 years before exit) AHSI01 | (For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House. | Credits: 4 To be done in 1 st . year or 2 nd year as desired by the students. | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 Hours |

| Sl. | Course | Subject to be taught | | Mark | Contact hours per |
|-----|---|----------------------|--------------------|------|----------------------|
| No. | Title | | Credit | S | week |
| | Up to 2 nd year. (4 Semesters) | | Credits: 22+4 VOC. | | Students will secure |
| | Total: 88 + 4 VOC | | /INTERN. | | UG DIPLOMA with 80 |
| | | | | | credits |
| | | | | | + 4 credits Summer |
| | | | | | Internship. |

SEMESTER – V (3rd Year)

| Sl. No. | Course title | Subject to be taught | Credit | Marks | Contact hours per week |
|------------|---|---|-------------|--|---|
| 1. | MAJOR COURSE MJHA11 | Western Art and Architecture: From Renaissance to Baroque | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA12 | Traditional Indian Painting: Mural, Manuscript, and Miniature Paintings | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA13 | Representations of Nature and Figure in the art of China and Japan | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA14 | Visual Traditions of Indigenous Cultures | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA05 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art) | Figurative Art across Cultures | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN(practical department)05 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| | | | Credits: 20 | | |

SEMESTER – VI (3rd Year)

| Sl. No. | Course title | Subject taught | Credit | Marks | Contact hours per week |
|------------|---|--|---|--|---|
| 1. | MAJOR COURSE MJHA15 | Western Art and architecture: Post Renaissance to Pre-Modern | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA16 | Indian art: Post-Gupta Art and Architecture | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA17 | Islamic Art and Architecture: An Overview | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA18 | Introduction to the discourses on Craft and Design | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA06 (4-credit Minor paper for students in studio-practice in Kala-Bhavana and any other Bhavana, offered by History of Art) | Figurative Art across Cultures | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN(practical department)06 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | SUMMER INTERNSHIP/VOCATIONAL (Only once in 3 years before exit) Course AHSI01 | (For History of Art students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House. | Credits: 4 To be done in 1 st . year or 2 nd year as desired by the students. | 25 x 4 = 100 (Internal 20 + External 80) | |
| | Up to 3rd Year (6 Semesters) Total: 128 CR + 4 Summer VOC /INTERN. | | Credits: 20 | | Students can secure UG DEGREE after 3 years (6 sem. With internship) |

SEMESTER – VII (4th Year)

| Sl. | Course title | Subject taught | Credit | Marks | Contact hours per week |
|-----|--|---|-------------|--|---|
| No. | | | | | |
| 1. | MAJOR COURSE MJHA19 | Introduction to Modern Western Art: Beginnings and developments from 19 th Century to Early 20 th Century | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA20 | Modern Indian Art: Beginnings and developments from Colonial Period to Bengal School. | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA21 | Introduction to Art Historiography (India and the West) | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA07 (4-credit Minor paper for students in studio practice in Kala-Bhavana and any other Bhavana offered by History of Art) | Modernisms in Art | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN (practical department)07 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | Project / Dissertation paper | Synopsis of dissertation paper presentation | Credits: 6 | 25 x 6 = 150 (Internal 30 + External 120) | Within the Semester |
| | | | Credits: 22 | | |

SEMESTER – VIII (4th Year)

| Sl. No. | Course title | Subject taught | Credit | Marks | Contact hours per week |
|------------|--|---|--|--|---|
| 1. | MAJOR COURSE MJHA22 | Introduction to Museum Studies and Curatorial Practices | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA23 | 20 th Century Modern and Contemporary Western Art | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MAJOR COURSE MJHA24 | 20th-Century Modern and Contemporary Indian Art | Credits: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| 2. | MINOR COURSE MNHA08 (4-credit Minor paper for students in studio practice in Kala-Bhavana and any other Bhavana offered by History of Art) | | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours (3 Hours lecture + 1 Hour Tutorial) |
| | MINOR COURSE MN (practical department)08 (For students in History of Art Major) | Studio-practice component in any one practical department | Credit: 4 | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 2 hours (practical) 4 credits = 8 hours studio-practice |
| 3. | Project / Dissertation paper | Dissertation paper Submission and interaction. | Credits: 6 | 25 x 6 = 150 (Internal 30 + External 120) | One Semester |
| 4. | SUMMER INTERNSHIP/VOCATIONAL (Only once in 4 years course) AHSI01 | (For Art History students) Acquiring experience in Museums, Galleries, Art Organizations, and Publishing House. | Credits: 4 To be done in 1 st . year or 2 nd year as desired by the students | 25 x 4 = 100 (Internal 20 + External 80) | 1 credit = 1 hour 4 Credits = 4 hours |
| | Up to 4th Year (8 Semesters) Total: 172 + 4 VOC | | Total Credits: 22 | | Students will secure UG HONOURS DEGREE with 160 credits + 12 credits Dissertation paper |