

Department of Painting
Kala Bhavana
Semester-wise Course Structure of Four Years (Eight Semesters)
Bachelor of Fine Arts (BFA) (Hons).
Specialization in Painting under NEP (Option-1)

Semester I

Course	Course Content	Credit	Marks	Contact Hours per Week
MJPTG01	Direct Observation and Study-I (Space, Environment and Architecture relationship based on rural and urban experiences)	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG02	Fundamentals of Visual Representation-I (Different process of Image Making: Form, space, Colour Exercise)	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MNPTG01	Drawing- I (Pencil/charcoal) * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20+ external 80)	1 credit = 2 hours Total 2 X 2CR = 4 hours
MDPTG01	Outdoor Study-I (Landscape/Environment) (Ink and water based colour composition) # (Practical Project for students for other Departments of Bhavanas of Visva-Bharati) Maximum Student: 12	3CR	25X3 =75 (Internal 15+ external 60)	1 credit = 2 hours Total 2 X 3 CR = 6 hours
	ENG	2CR	25x2 = 50 (Internal 10+external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
SECPTG01	Portrait Study (Understanding different methods of representing human expressions and structure)	3CR	25X3 =75 (Internal 15+ external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	Tagore Studies	2CR	25x2 = 50 (Internal 10+external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
		Total Credit :22		Total 44 hours per week

Overall Objective of the Discipline Specific Elective Courses:

1. To expose the student to related fields of image making associated to visual culture.
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3. Students are encouraged to think freely in an integrated practice of painting and other disciplines towards a self-reflective of contemporary practice, society and culture.

Cumulative Expected Outcome of the Discipline Specific Elective Courses:

1. Expanded knowledge of visual culture.
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Semester II(Exit with Certificate)

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG03	Direct Observation and Study-II People & Places (Site based composition based on, flora, fauna and non-human entities)	4CR	25X4 = 100 (Internal 20 +external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG04	Fundamentals of Visual Representation-II (Different process of material and medium application) Collage/Mixed media	4CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MNPTG02	Drawing- I (Pencil/charcoal) * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati) Maximum Student: 12	4CR	25X4 = 100 (Internal 20 +external 80)	1 credit = 2 hours Total 2 X 2CR = 4 hours
MDPTG02	Outdoor Study-II (Human/Non Human) (Pencil / Pastel based colour composition) # (Practical Project for students for other Departments of Bhavanas of Visva-Bharati). Maximum Student: 12	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	ENG	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
SECPTG02	Methods of Folk Painting (Sara Painting, Pata Painting, Mask Making) (Skill Enhancement for Department students)	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	Tagore Studies - II	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	Total Credit: 22CR		Total 44 hours per week	
Summer Term (Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
BFA/P: INTERN		1 X4 CR = 4CR	Students will secure UG CERTIFICATE with 44 credits +4 credits summer intern. Total: 52 hrs	
Total credit upto 1st year		22 + 22 =44CR		

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Semester III

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG05	Direct Observation and Study-III (Study based project : Body, Object and Space Relationship)	4CR	25X4 = 100 (Internal 20 = external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG06	Study from References: (Project& Method & Material) (Miniature Painting/Composition) (Tempera/ Gouache/ Water Colour)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MNPTG03	Drawing- II * (Practical Project for students for other Departments of Kala Bhavana and Visva Bharati). Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 2 CR = 4 hours
MDPTG03	Outdoor Study-III (Architecture/Public Space) (Water Colour and Acrylic) # (Practical Project for students for other Departments of Bhavanas of Visva Bharati) Maximum Student: 12	3CR	25X3 = 75 (Internal 15 + external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	ENG	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
SECPTG03	Paper making from Recycling Materials and Fibre (Skill Enhancement for Department students)	3CR	25X3 = 75 (Internal 15 = external 60)	1 credit = 2 hours Total 2 X 3CR = 6 hours
	Tagore Studies - III	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	Total Credit	22 CR		Total : 44 hrs

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Semester IV (Exit with Diploma)

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG07	Direct Observation-IV (Study based Composition from surroundings and other visual references.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG08	Project : Inspired from Local & Indigenous Traditions (narrative, contextual and performative)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG09	Scroll Painting: Project and Method & Material (Exploring methods of Indian and Far Eastern approach) (Critical Analysis of Tempera Painting/ Emulsion/Natural gum tempera/Wash Tempera)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hours
MJPTG10	Composition Project-I (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4 CR = 8 hours
MNPTG04	Drawing- II * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati). Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 2 CR = 4 hours
	ENG	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hours Total 2 X 2CR = 4 hours
	Total Credit	22 CR		Total: 44 hours
SUMMER TERM(Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
BFA/P: INTERN		4CR	Students will secure UG DIPLOMA with 88 credits + 4 credits Summer intern	
Total Credit upto 2nd year		22 + 22 = 44 CR		

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Semester V

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG11	Composition (Project)-I Research/Field trip based Project (Study as a multi-layered process of engagement with art and environment)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG12	Mural: Project and Method & Material(Mural) (Italian/Jaipuri/ Ajanta and other Indian techniques) (Fresco Buono/ Fresco Secco)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG13	Reversed Painting based composition (Glass/ Stained Glass/ Acrylic/ Oil)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hours Total 2 X 4CR = 8 hrs
MJPTG14	Experimental Media Project (Collage/Assemblage/Composition)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MNPTG05	Composition Project-I (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
	Total Credit	20 CR		40 hours

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Semester VI (Exit with BFA specialization Painting)

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG15	Composition (Project)-I (Application in relation to different tradition of pictorial arrangement)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG16	Composition (Life Study Project) (Introduction to reference/context based figurative art practice in a contemporary context)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG17	Composition (Project) –II Experimental Mural (Dialogue with Environment, Material and Space/ Scenography)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG18	Multimedia Project (photography, Stop Motion /Book Art/Audio-Visual art) (Paper making from Natural Fibre)	4CR	25X2 = 50 (Internal 15 = external 60)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MNPTG06	Composition Project-I (Tempera/ Gouache/ Water Colour) * (Practical Project for students for other Departments of Kala Bhavana and Visva-Bharati) Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
	Total Credit	20 CR		40 hours
SUMMER TERM(Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
BFA/P: INTERN	## Training/workshop under any Traditional or Professional artists of eminence/small scale industries	4CR		
3 YEAR PROGRESS Students can secure UG DEGREE after 3 years (6 sem. with 128 credits + 4 credits Internship)		20+20 = 40 CR		

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Semester VII (BFA Honours)

(Specialization in Painting) OR BFA Honours and Research (specialization in Painting)

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG19	Advance Drawing –I (Study based contextual practice) (Introduction to reference/context based art practice in a contemporary context)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG20	Advance Painting- I Composition(Project) (Explore two-dimensional practices as an exercise of multiple frameworks.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG21	Research Based Practical Project-I (Concept Development, critical analysis of concepts & image-making process.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MNPTG07	Composition Project-II (Fresco Buono/ Fresco Secco/Enamel Painting) * Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
Students have to take up research projects under the guidance of a faculty member who is an eligible Ph.D. Supervisor. UG degree (Honours) at the end of 8 th Sem after completing 160 credits which includes 2-4 credits summer internship (Table 2 of UGC document) and 12 credits either through courses (3 courses of 4 credits) or 12 credits through research project or Dissertation. If the student earns 160 Credits with 12credits research project / Dissertation, then the degree will be UG degree (Honours).				
PROJECT PROPOSAL OR DISST- SYNOPSIS	### Project Proposal for Specialization Students	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 2 CR = 4 hrs
	Synopsis for Research Dissertation			
	Total Credit with UG(Honours)	20CR		
SUMMER TERM(Eligibility Course provided by Department for change of Major to Painting Department from Other Department)				
BFA/P: INTERN	## Training/workshop under any Traditional or Professional artists of eminence/small scale industries	4CR		

Dissertation will be guided by Supervisors with PhD of individual departments. Incase there are no PhD Supervisor in the Department the candidate may opt for Supervisor from any other Department of Kala Bhavana with a Co-supervisor from the Department from where the specialization is pursued

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Semester VIII

(BFA UG Course with Honours or Honours with Research)

Course Title	Course Content	Credit	Marks	Contact Hours per Week
MJPTG22	Advance Drawing–II (Drawing and Mapping Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG23	Advanced Painting-II Composition (Mix media) (Introduction to reference/context based practice in contemporary art.)	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MJPTG24	Research Based Practical Project—II (Concept Development, critical analysis of concepts & image-making process)	2CR	25X2 = 50 (Internal 10 + external 40)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
MNPTG08	Composition Project-II (Fresco Buono/ Fresco Secco/Enamel Painting) * Maximum Student: 12	4CR	25X4 =100 (Internal 20 + external 80)	1 credit = 2 hrs Total 2 X 4CR = 8 hrs
Students have to take up research projects under the guidance of a faculty member who is eligible for Ph.D. Supervisor. UG degree (Honours) at the end of 8 th Sem after completing 160 credits which includes 2-4 credits summer internship (Table 2 of UGC document) and 12 credits either through courses (3 courses of 4 credits) or 12 credits through research project or Dissertation. If the student earns 160 Credits with 12credits research project / Dissertation, then the degree will be UG degree (Honours).				
PRACTICAL PROJECT /:DISST	Practical Research Project Introduction to research methodology to produce logical base of practical work. (1. How to conceive a project idea 2. How to	8 CR	25X8 =160 (Internal 40+ external 120)	1 credit = 2 hours Total 2 X 8CR = 16 hours
	###Research Dissertation for Honours with Research investigate & develop a project 3. How to execute the project) Development of Practice-based project & production of original body of artwork			
	Total Credit in UG(Honours with Research)	16+8= 24 CR		48 hours
4 YR PROGRESS (Students can secure UG DEGREE WITH HONOURS after 4 years (8 sem. with 172 credits + 4 credits Internship)		20+24= 44 CR		
For a 4-year UG degree programme the UG degree (Honours) will be given in that major subject in which the student earns 80 credits or more (50% of 160 credits). OR The 4-year UG degree programme will be a UG degree (Honours) with Research if the student undertakes research project or Dissertation of 12 credits out of the total credit requirement of 160.				

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