

VISVA – BHARATI



KALA – BHAVANA

DEPARTMENT OF SCULPTURE

Syllabus for One Year Certificate Course for Foreign Students in Sculpture

PROGRAM CODE: CFS, PROGRAM No. 57

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	COURSE CODE: CIS-SC	<ul style="list-style-type: none">i. Study from nature: drawing followed by clay modelling.ii. Human figure study in clay.iii. Portrait /Character study from Memoryiv. Clay composition base on surrounding lifev. Organization of basic geometric forms and shapes in 3Dvi. Animal study (Drawing and clay modeling)vii. Iron fabrication and Arc weldingviii. Terracottaix. Relief study.x Wood carving Understanding the tools and technique of carvingxi. Wire Sculpturexii. Soft sculpturexiii. Composition with direct Plaster of Parisxiv. Stone Carving		100 (internal 40 + external 60)	

Mati Lal Kalai
Head of the Department of Sculpture
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DEPARTMENT OF SCULPTURE

Syllabus for One Year Certificate Course for Indian Students in Sculpture

PROGRAM CODE: CIS, PROGRAM No. 58

SL. NO.	Course Name, Code and Title	Short course content/ papers	Credit	Marks	Contact Hours per week
1.	COURSE CODE: CIS-SC	<ul style="list-style-type: none">i. Study from nature: drawing followed by clay modelling.ii. Human figure study in clay.iii. Portrait /Character study from Memoryiv. Clay composition base on surrounding lifev. Organization of basic geometric forms and shapes in 3Dvi. Animal study (Drawing and clay modeling)vii. Iron fabrication and Arc weldingviii. Terracottaix. Relief study.x Wood carving Understanding the tools and technique of carvingxi. Wire Sculpturexii. Soft sculpturexiii. Composition with direct Plaster of Parisxiv. Process of Piece mould with plaster of Paris.		100 (internal 40 + external 60)	

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