

Odd Semester Examination 2023-2024
Department of History of Art
Kala Bhavana, Visva Bharati

Name of the Examination:
One Year Post Graduate Diploma leading to MFA in History of Art (Specialization)
Semester: **I**

Course Title: **Introduction to Indian Traditional Art**
Course Code: **PGDH/AH 1**

Time: **3 hours**

Total Marks: **60**

All questions carry equal marks

Answer **any three** of the following

1. How have traditional Indian art forms evolved over time, and what factors have influenced their development?
2. What are some of the key characteristics of Indian traditional art forms?
3. How are traditional Indian art forms like Madhubani painting and Warli painting being adapted and modernized in contemporary contexts?
4. How do Indian folk-art traditions differ from classical art forms, and what cultural influences are reflected in these distinctions?
5. How did the development of mural paintings in sites like Ajanta caves serve as a means of storytelling and religious expression in ancient India?
6. Can you explain the role of patronage in developing and preserving Indian miniature painting traditions?
7. How did the spread of Buddhism influence the artistic motifs and iconography seen in ancient Indian art, particularly in sculpture, explain with suitable examples.
8. Short notes on **any two** (10x2=20)
 - a) Phad Paintings
 - b) Pahari Miniature
 - c) Rajasthani Miniature
 - d) Mauryan pillars

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Name of the Examination:
One Year Post Graduate Diploma leading to MFA in History of Art (Specialization)
Semester: **I**

Course Title: **Introduction to Western Art**
Course code: **PGDH/AH-2**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks.
Answer **any three** of the following

1. Write on the developments of idealistic characteristics from the archaic figures to Greek Classical sculptures.
2. Discuss the evolution of expressive and humanistic characteristics in various Greek Hellenistic sculptures.
3. Explain the functional and social values of Roman sculptures from Republican and Imperial phases.
4. Discuss the characteristics of Proto-Renaissance art by analysing the works of Giotto and Nicola Pisano.
5. What different qualities of Renaissance art are found in the works of Masaccio and Botticelli?
6. Discuss how Leonardo da Vinci and Michelangelo's works justify the Renaissance's characteristics.
7. Short Notes on **any two** (10x2=20)
 - a) Black figure style painting
 - b) Red-figure style painting
 - c) Archaic vases
 - c) The Arnolfini Wedding by Jan Van Eyck
 - d) David by Donatello
 - e) Giovanni Pisano
 - f) Early Christian art

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Name of the Examination:
One Year Post Graduate Diploma leading to MFA in History of Art (Specialization)
Semester: **I**

Course Title: **Fundamentals of Art**
Course code: **PGDH/AH 4**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks,
Answer **any three**.

1. Provide your understanding of *drawing as a mode of visual expression*. Write by analysing suitable examples from across different practices of drawing.
2. Choose two paintings from the history of art and provide their detailed visual analysis.
3. Oil medium expanded the space of realism in painting. Elaborate this statement by discussing the emergence, and its different ways of artistic usage from the history of Western Art.
4. How is compositional design tied to the conventions of visual representation? Explain with the help of suitable examples.
5. Take the example of Santiniketan and write about how mediums, materials, environment, and pedagogic methods intersected in the practice and teaching of art.
6. Write about the Fresco medium with the help of examples from different periods of the history of art.
7. Write about colour and the different aspects that artists have used before and after the Industrial Revolution.

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Name of Examination: **One Year Post-Graduate Diploma Leading to MFA in History of Art**
(PGDH)

Semester: **II**

Course Title: **Introduction to Far Eastern Art**
Course code: **PGDH/AH-3**

Time: 3 hours

Full Marks: 60

All questions carry equal marks.

Answer **any three** of the following.

1. Make a general analysis of the contextual differences between the ancient Far Eastern and classical Western approaches towards ritualistic art.
2. Describe the decorative and stylistic characteristics of designs and artefacts from Shang period, focusing on their symbolic importance.
3. Make a comparative analysis of changing designs of vases and animal forms from Early to Middle Zhou phases.
4. What new developments do we find in the stylistic and conceptual representations of designs and art forms in Late Zhou phase.
5. Discuss the characteristics of designs and art forms which we find in the Jomon and Yayoi communities.
6. In detail discuss the contextual and formal aspects of the Haniwa sculptures from kofun period.
7. Short Notes- (Any two- 2x10)
 - a) Dogu
 - b) Kofun
 - c) Yu Vessel
 - d) Daoism
 - e) Confucianism
 - f) Tao-Tieh
 - g) Inlay design
 - h) Piece-mould casting

Even Semester Examination 2025
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Name of Examination: **One Year Post-Graduate Diploma Leading to MFA in History of Art**
(PGDH)
Semester: II

Course Title: **Fundamentals of Architecture**
Course code: **PGDH/AH 5**

Time: 3 hours

Marks: 60

Questions are of equal value

Answer *any three* of the following questions

1. Write about the basic principles of architecture. How do you see their inventions through history?
2. Discuss the Greek orders in the context of Greek Architecture. Give examples and illustrations.
3. How do you perceive Roman Architecture as an application of architectural principles? Give examples.
4. Write an essay on the Byzantine architecture by differentiating it from the Early Christian edifices. Give examples and illustrations in support of your arguments.
5. What are the central features of a Gothic cathedral? Discuss with examples and illustrations.
6. Do you see the Renaissance as having some innovative approaches to architecture? Give at least two examples.
7. What are the specialities of Baroque architecture? Give examples with illustrations.
8. Write an essay on modern architecture with at least four examples and illustrations.

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Name of Examination: **One Year Post-Graduate Diploma Leading to MFA in History of Art (PGDH)**
Semester: II

Course Title: **Project Work**
Course code: **PGDH/AH-6**

Time: 3 hours

Full Marks: 60

All questions carry equal marks.

Answer *any three* of the following.

1. Explain the concept, development and execution of your project work?
2. Discuss how did the study of art History helped you during your execution and development in your project.
3. Discuss the process of collecting and analyzing the procedure of data collection? what were your primary and secondary sources and how did you evaluate?
4. What were the major challenges or difficulties you faced while working with your project and how did you overcome it?
5. Describe how you have selected the topic of your project and how did you narrow down to a specific focus? Mention the scope of your study.
6. What are the parameters you should keep in mind while working on a project in visual art?
7. If you are asked to choose an alternate project Topic, what will you choose and why?
What will be your objectives and methodology