

Even Semester Examination 2025
Department of History of Art
Kala-Bhavana, Visva-Bharati University

Name of the Examination: **MFA in History of Art (Specialisation)**

Semester: **IV**

Course Title: **Art History and its Methods**

Course Code: **AH/MFA 17**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks

Answer **any three**

1. Discuss the formalist approaches of analysing art by Heinrich Wölfflin and Roger Fry. Elaborate on their differences and intersections.
2. Write about Giorgio Vasari and his model of art historical analysis of an artist's work. Answer by discussing his framework and methods.
3. Write about the connections and the differences between the biographical and cultural history models of history of art.
4. How did the social history of art expand our understanding of art with new perspectives on patronage and production? Answer by elaborating on the relevant scholars of Art History.
5. Write about the different aspects that Panofsky explains in calling Art History a humanistic discipline.
6. Provide your broad understanding of the different scholarly approaches in the twentieth century history of art by focusing on two scholars of your choice.
7. Write a short essay on **any two**
 - a) Alois Riegl and *Kunstwollen*
 - b) Connection between 'Spirit of the Age' and history of art
 - c) Style by Meyer Schapiro
 - d) Schema by E. H. Gombrich.
 - e) Henri Focillon's *The Life of Forms in Art*.

Even Semester Examination 2025
Department of History of Art
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Name of Examination: **M.F.A. in History of Art (Specialization)**

Semester: **IV**

Course Title: **Elective Course**
Course Code: **AH/MFA 22**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks
Answer **any three**

1. Define *Visual Culture*. Explain the term *visual culture* with reference to any one example of your choice.
2. Define the term *Visual Perception*. Is *visual perception* universal or culture-specific? Justify your answer with examples.
3. 'Awareness of visual culture enriches the knowledge of art appreciation.' Explain with examples.
4. Discuss the possibilities of incorporating visual culture as a component of your present research paper.
5. How do you see the relation between a style of a work of art and the visual culture it has emerged from? Write with examples.
6. 'Visual culture is not given; it is a construct.' Explain this statement with reference to Santiniketan and its outdoor artworks.
7. Discuss the role of visual culture in the context of art history studies.