



Kala Bhavana  
Visva-Bharati

Department of Graphic Art ( Printmaking)

## Best Practice:

### **Best Practice of the Department :**

The Department of Graphic Art at Kala Bhavana combines tradition with innovation, offering students comprehensive training in etching, woodcut, lithography, and Screen printing, while encouraging experimental practices such as artist books, graphic novels, photomechanical techniques, and alternative photographic processes. A strong emphasis is placed on sustainable and eco-friendly printmaking through non-toxic materials and water-based methods. The department fosters a culture of collaboration and exchange, hosting artist residencies, workshops, and international exchange programmes that bring global perspectives to the studio.

Extending beyond the classroom, community engagement projects and school workshops make printmaking socially relevant and accessible. Through documentation, research, and interdisciplinary dialogue, students are encouraged to develop independent creative voices, while participation in national and international exhibitions provides vital professional exposure.

# Innovative Teaching : interactive session

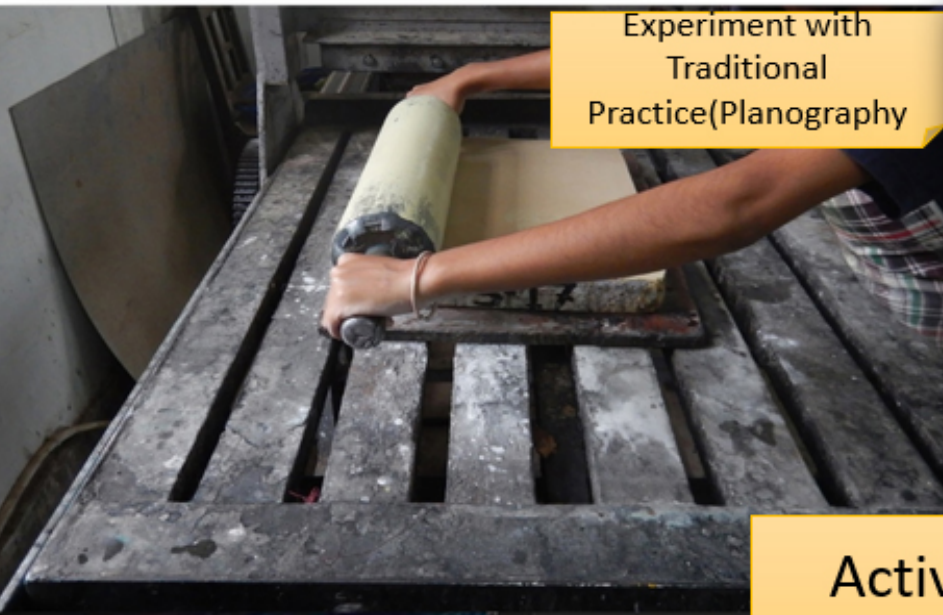
## Innovative teaching methods

- Communicative Classrooms and Discussions
- Mentors for Student Groups
- Field Work (Outdoor study, community project of art & craft, observation, learning)
- Power Point Presentations
- Students guidance for writing project proposal, portfolio presentation
- Special help (Library & Departmental Archive)
- Use of ICT in the classroom



# Teaching-learning Environment

## Student centric methods



Experiment with  
Traditional  
Practice(Planography)



Experiment with  
wood-block Printing



## Activities



Participatory Learning –  
Public Space  
(Performance Art)



Students group  
Engagement

# Teaching-learning environment

## Infrastructure

Number of classrooms:5  
Seminar  
Library:1  
Computer rooms :1  
ICT use in the classroom:1  
LAN, Wi-Fi:5



Open discussion session(Class room-1)



Lithography Set up (Class Room-2)



Digital Large printer set up (Computer Room)

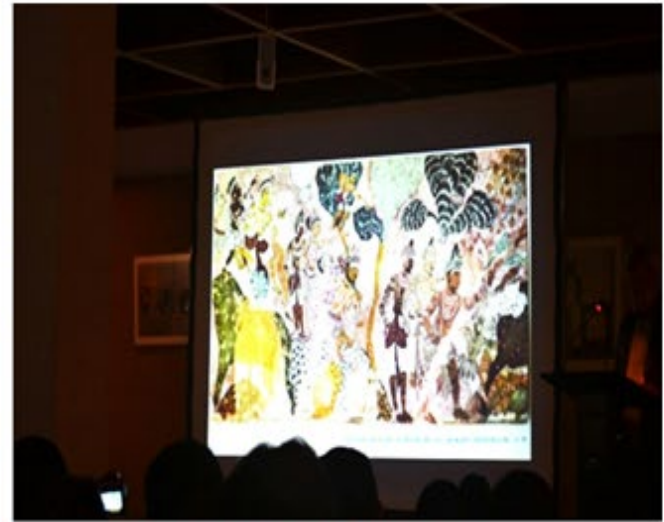


Etching -Intaglio set up(Class room-4)

# Innovative: Research Facilities



**Electrolysis -Non-Toxic Printmaking**



**Slide Show- ICT ClassRoom**



**Electrolysis set up**



**Alternative Photography Process**



**Digital Art Set up**

# Interdisciplinary: Workshop/Seminar/Demonstration



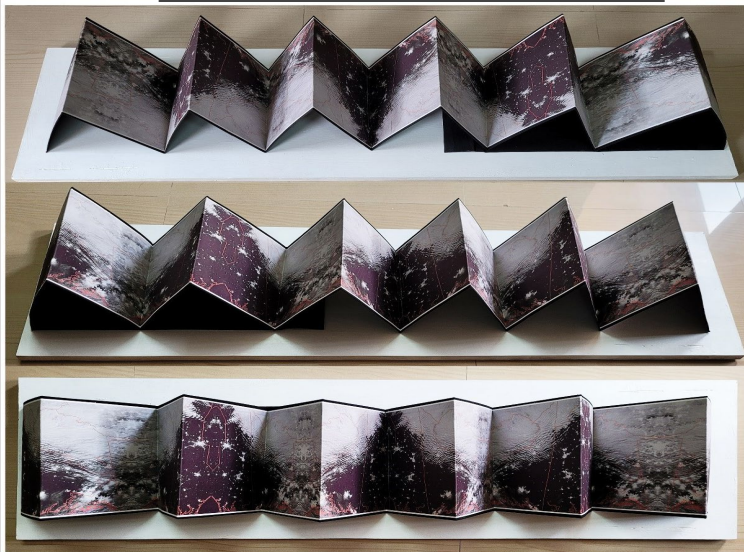
# Research : Contemporary Printmaking



Gum Bichromate print



Cyanotype print

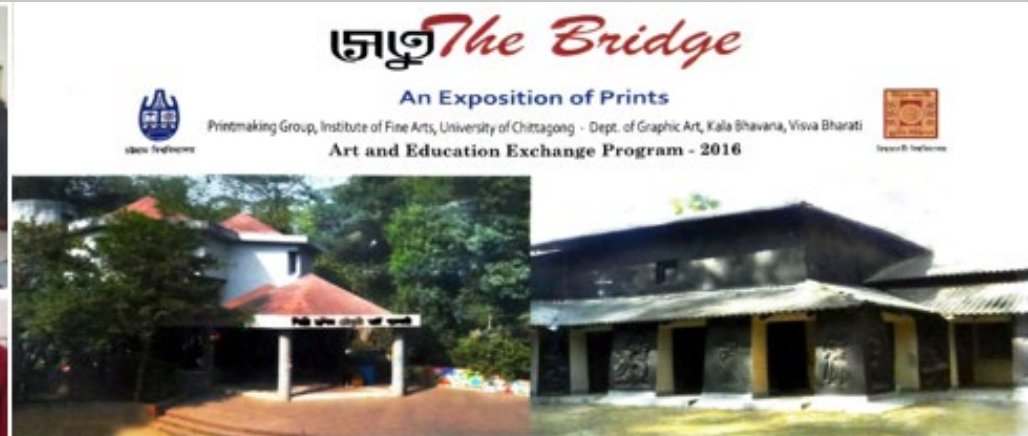


Book Art



Etching –Non-Toxic method

# International Collaboration: Dhaka & Chittagong University



৯৬ The Bridge

An Exposition of Prints

Printmaking Group, Institute of Fine Arts, University of Chittagong - Dept. of Graphic Art, Kala Bhavana, Visva Bharati  
Art and Education Exchange Program - 2016

23 - 29 February 2016  
**Nandan Art Gallery**  
Kala Bhavana, Visva Bharati  
Santiniketan, India.



An Exposition of Prints

3 - 6 December 2017

Venue : Somnath Hore International Artist's Residency  
Department of Printmaking, Kala Bhavana, Visva Bharati  
Santiniketan, India

Collaboration activities-with University of Dhaka and Chittagong University, Bangladesh

# Extension Activities: NSS /Swachh Bharat Abhiyaan / Yoga Day



**Nandan Mela -Activity**



**Yoga Day -Celebration**



**Kala-Bhavana-NSS-Volunteers Award**



**Nandan Mela -PathBhavana Students Works**



**NSS-Yoga Activity**



**Brikarohan Celebration**



**NSS-Swachha Bharat Drive**



**NSS Volunteers Campus Cleaning**



**NSS- Volunteers Award on Yoga Day**

## Extension Activities:Exhibitions



# Extension Activities: Exhibitions

