



Kala Bhavana
Visva-Bharati

Department of Graphic Art (Printmaking)

UNIQUENESS

Uniqueness of the department:

The Department of Graphic Art at Kala Bhavana is one of the pioneering centres for printmaking in India, rooted in Rabindranath Tagore's vision of integrating art with life, nature, and society. Established with a strong experimental spirit, the department nurtures both traditional printmaking techniques—woodcut, etching, lithography, screen printing—and contemporary practices including artist books, graphic novels, and digital media. Inspired by the legacy of masters like Somnath Hore, it continues to explore socially engaged and community-based art while promoting eco-friendly, sustainable studio practices. With a culture of experimentation, artist residencies, and international collaborations, the department has earned national and global recognition, and its alumni contribute significantly to art and education worldwide.

Interactive /collaborative work with Patha-Bhavana Students



Promotion in Research: Facilities

Intaglio

- Non toxic Printmaking
- Etching Aquatint
- Etching Viscosity
- Aluminium Plate Intaglio
- Electrolysis



Planography

- Plate Litho
- Lithography



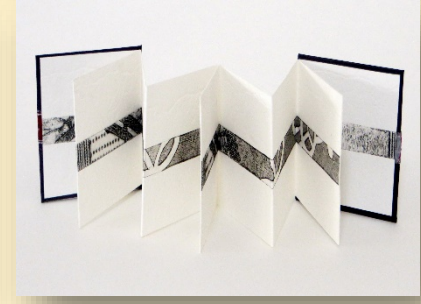
Photo Sensitive Process

- Gum Dichromate Print
- Ferric Salt Base Printmaking



New Media Art

- Digitography
- Stop Motion Animation
- Book Art
- Graphic Novel



Experimentation: Non-toxic Printmaking

RESEARCH ACTIVITIES : Electrolysis/ Electro-etch

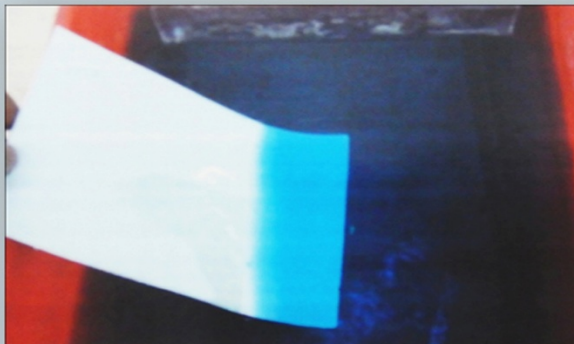
Connection: Cathode & Anode port



Placing the Plate Parallel in Glass Container



RESEARCH ACTIVITIES : Etching with CuSO_4



Bath : Copper Sulphate with Table Salt



Deposition of Copper sediment on the plate

Interdisciplinary Research: Alternative Photography

Alternative Photography : Collodion Process



Hand made Box camera

Placing the chemical coated
Glass in the camera set-up



ICT: Digital Class Room

ICT : Digital Room

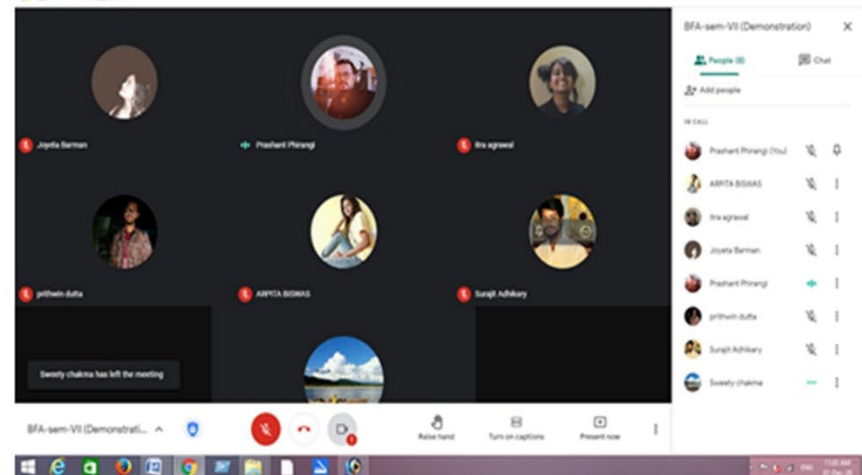
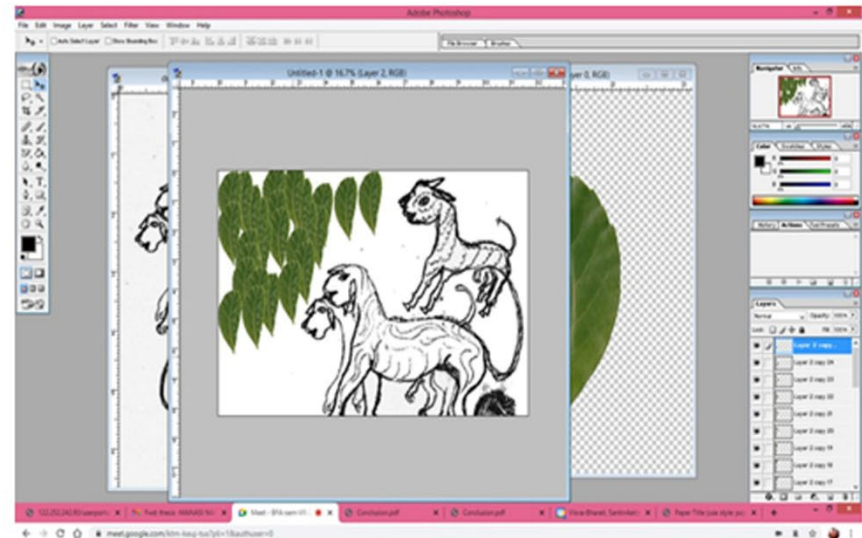
INNOVATIVE TEACHING METHODS



Exposing table –UV Light



Digital room



online class

Experimentation: Alternative Printmaking

RESEARCH ACTIVITIES : Plate Lithography

Alluminium Plate Lithography - Alternative for Stone Lithography



RESEARCH ACTIVITIES : Experimentation with Stone Lithography



Adaptation: interactive session

Innovative teaching methods

- Communicative Classrooms and Discussions
- Mentors for Student Groups
- Field Work (Outdoor study, community project of art & craft, observation, learning)
- Power Point Presentations
- Students guidance for writing project proposal, portfolio presentation
- Special help (Library & Departmental Archive)
- Use of ICT in the classroom



Teaching-learning environment

Infrastructure

Number of
classrooms:5
Seminar
Library:1
Computer
rooms :1
ICT use in the
classroom:1
LAN, Wi-Fi:5



Open discussion session(Class room-1)



Lithography Set up (Class Room-2)



Digital Large printer set up (Computer Room)



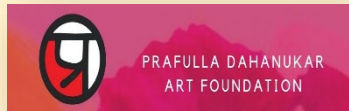
Etching -Intaglio set up(Class room-4)

Achievements In Research

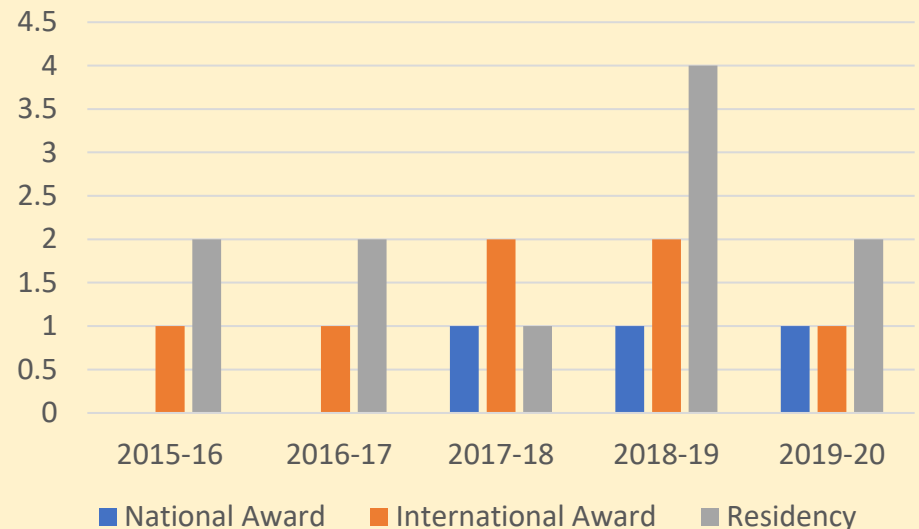
Publications in UGC listed journals/Peer-Reviewed/ National and International exhibition



Our Pride : Alumni (2015-16 To 2019-20)



Year	Name	Achievement
2019	Joyeta Chatterjee	HIT relief print festival, Norway
2019	Janhavi Khemka	<ul style="list-style-type: none"> The first printmaking prize Gate44, printshop in Milan, Italy, PRAFULLA DAHANUKAR ART FOUNDATION" UTTAR PRADESH STATE AWARD FOR PRINTMAKING
2018		
2017 2017 2020	Ananya Dalal	<ul style="list-style-type: none"> National Award, Lalit Kala 125th Bombay Art Society Award KHOJ artist network support grant
2020	Satwinder Kaur	National Award, Lalit Kala
2018	Thhering Negi	National Award, Lalit Kala
2019	Neeraj Singh Khandka	Prafulla Dahanukar state award (Delhi) in printmaking 2019
2016, 2017, 2018, 2019, and 2020	Hyun Ju Kim	Awarded International Residency in Mauritius, Serbia, China, Nepal, France, & Pakistan



Achievements of the Department

Academic:

- Introduction of new digital/ hybrid technology
- Introduction of Photo Mechanical process and digital , photochemical Lab workflow
- Students interacts Regularly with professionals/ artists of the field formally and informally

Co-curricular:

Students participate in festivals of the university, cultural events, Youth festivals

Student award: 06

Teacher Award:10 (including national /international)

Landmark in research:

- We have developed Non-toxic Printmaking process, which is environment friendly and benefits the entire printmaking community.

