

ACADEMIC PROFILE

ACADEMIC PROGRAMMES HELD DURING THE QUARTER

A. TRAINING PROGRAMMES, SUMMER CAMPS, ETC.

17.04.2025: The **Department of Biotechnology**, Siksha Bhavana organised an interactive session on 'Pharma and Biopharma: How These Work in Industry' with Dr. Bedadyuti Chakraborty, Director of RxCella. It was an effort to bridge the gap between academic and applicational aspects of biotechnology, to create synergy with the industry and give students valuable insight into career opportunities in pharmaceutical and biopharmaceutical sectors.

23.04.2025–25.04.2025: The **A.K. Dasgupta Centre (AKDC)** collaborated with the ICAR-CIFRI (Central Inland Fisheries Research Institute, Barrackpur) to organise a 'Three-Day Training Programme on Ornamental Fishing'. The programme provided comprehensive training on various aspects of ornamental fish farming. It was designed to equip participants with the knowledge and skills necessary to succeed in this specialised field. A group of 25 participants arranged by the AKDC from villages surrounding Santiniketan had joined the programme. Later they were given fish tanks and ornamental fishes at the AKDC.



A.K. Dasgupta Centre's 'Three-Day Training Programme on Ornamental Fishing'

25.04.2025: The **Department of Horticulture & Post-Harvest Technology**, Palli Siksha Bhavana organised a 'Horticulture Farm Visit cum Discussion Programme' for students of Horticulture, Work Education – II (B.Ed.), Department of Education, Vinaya Bhavana, Visva-Bharati.

14.05.2025–16.05.2025: The **Department of Physical Education and Sport Science (DPESS)**, Vinaya Bhavana, organised a Level-I Kinanthropometry course for students of the department as well as external participants. The primary objective of the course was to provide participants with fundamental knowledge and hands-on training in standardised anthropometric measurements, enabling them to pursue ISAK Level-1 accreditation with certification. The course was facilitated by Dr. Anup Adhikari, Ph.D., Criterion Anthropometrist Level-4 (ISAK), International Instructor for Kinanthropometry, and Exercise

Physiologist, who served as the expert resource person. A total of fifteen (15) participants, including students and faculty members enrolled in the course. Participants received practical training using anthropometric equipment available in the department as well as specialised callipers provided by Dr. Adhikari. The course was divided into six structured sessions focusing on both theoretical and practical aspects of kinanthropometry. The course was formally inaugurated and concluded by Prof. Gopal Chandra Saha, Head, DPESS. All participants expressed a high level of satisfaction, appreciating both the quality of instruction and the opportunity for hands-on learning.



DPESS' Level-I Kinanthropometry course

31.05.2025–1.06.2025: The **Department of Physical Education and Sport Science (DPESS)**, Vinaya Bhavana, in collaboration with its Alumni Committee and the Internal Quality Assurance Cell (IQAC), organized a 'Refresher Programme on Physical Education and Sports' for Physical Education teachers from schools across Birbhum district. The programme aimed to enhance participants' knowledge and practical skills in selected sports and games, including Basketball, Football, Gymnastics, Track and Field, and Volleyball. A total of seventy participants enrolled in the programme, which was inaugurated by Prof. Adinath Majee, Coordinator of IQAC, Prof. Samiran Mandal, Principal, Vinaya Bhavana, and Prof. Gopal Chandra Saha, Head, DPESS. Participants engaged in both theoretical and practical sessions, gaining hands-on experience in the respective sports. A total of sixteen lectures and demonstrations were conducted over the two-day programme. The expert resource team for the program included: Prof. Sumanta Kumar Mondal, Prof. Gopal Chandra Saha, Dr. Sudarsan Biswas, Dr. Mahesh Sawata Khetmalis, Dr. Kallol Chatterjee, Dr. Sentu Mitra, Dr. Ashoke Mukherjee, Dr. Papan Mondal, Dr. Swarup Biswas, Dr. Angshuman Banerjee, Dr. Kamrul Hasan, Mr. Suman Barman, Mr. Swapan Bairagya, and Md. Hajratullah. The valedictory session was presided over by Prof. Gopal Chandra Saha, who also presented the closing remarks and certificates to the participants. The refresher programme received positive feedback for its structured content, expert-led sessions, and its contribution to the professional

development of school Physical Education teachers. The initiative reaffirmed Visva-Bharati's commitment to academic outreach and excellence in sports education.



‘Refresher Programme on Physical Education and Sports’ for Physical Education teachers from schools across Birbhum district

14.06.2025–20.06.2025: The **Department of Economics & Politics**, Vidya Bhavana, organised a ‘Summer School on Macroeconomics’. Coordinators of the school were Dr. Anamika Moktan and Dr. Madhabendra Sinha.

14.06.2025–28.06.2025: The **Department of Physical Education and Sport Science (DPESS)**, Vinaya Bhavana, in collaboration with Hockey Birbhum and under the aegis of Hockey Bengal, successfully organised a ‘Summer Hockey Coaching Camp and Intra-District 5-A Side Hockey Tournament’ at the hockey field, DPESS. The camp aimed to develop both

fundamental and advanced hockey skills among young players through structured training sessions focused on techniques, tactics, physical fitness, and sportsmanship. The coaching sessions were conducted in the morning and evening, led by a coach deputed by Hockey Bengal. A total of 88 students participated in the camp, including students from the Department of Santali, Department of Yoga, and various schools such as Patha Bhavana, Visva-Bharati, Bharat Sevashram, Vivekananda School, and High Madrasa School located in and around Bolpur, Birbhum. The hockey coaching camp was inaugurated by Prof. Gopal Chandra Saha, Head, DPESH, who also delivered the inaugural address. Mr. Subir Das, Secretary of the District Council of Sports and Games, delivered the presidential address, emphasising the importance of grassroots sports promotion and community-level engagement in hockey development. The 5-A Side Hockey Tournament, organised as part of the camp, provided a platform for students to demonstrate the skills, teamwork, and sportsmanship they had acquired. The camp concluded with a valedictory ceremony, during which Prof. Gopal Chandra Saha distributed medals and best player awards to the outstanding participants and formally declared the event closed. The initiative received positive feedback from all stakeholders and marked a significant step toward promoting hockey and nurturing young talent in the Birbhum district.

B. AGRICULTURAL LAND MAPPING USING DRONE TECHNOLOGY

14.06.2025: The **Department of Agricultural Extension** mapped the agricultural farm located at Sriniketan using a drone. This was the first effort of its kind. High resolution images were acquired using a multi-spectral camera mounted on a drone. The drone was also used for mapping the groundnut cropping area located in Illambazar Block, Birbhum district. The images were acquired at a height of 60–65 metres. The map scale of the image was 1:1000, giving very minute details of the study area.



C. ACTIVITIES OF THE IQAC

02.06.2025: Internal Quality Assurance Cell organised a day-long programme on different aspects of the New Education Policy (NEP). Dr. Surjya Kumar Saikia, Member of IQAC, delivered a lecture along with demonstration on ‘Syllabus Modification in the Light of National Higher Education Qualification Framework (NHEQF), National Skills Qualifications Framework (NSQF) and National Credit Framework (NCrF)’. Another member of the IQAC, Dr Sentu Mitra elaborated on the importance of the ‘Indian Knowledge System (IKS)’ in the NEP. Departmental Quality Assurance Cell (DQAC) members and teachers across various departments, centres and Bhavanas participated in the programme.

10.06.2025: The Department of Japanese, Bhasha Bhavana in collaboration with the Internal Quality Assurance Cell organised a lecture titled ‘Japanese Language in the Digital Age: IT Opportunities for Language Learners’ under Industry–Academic Connect: Lecture Series. Mr. Deepak Biswas, SDM, Fujitsu Consulting India was the instructor in the event.

D. ACTIVITIES OF THE VISVA-BHARATI LIBRARY NETWORK (VBLN)

- *Academic Activities of the VBLN*

14.04.2025: On the occasion of ‘Ambedkar Jayanti’, the Birth Anniversary of Dr Bhimrao Ambedkar, the ‘Ambedkar Corner’ was inaugurated at the Reference Section of the Central Library by the Hon’ble Vice-Chancellor, Visva-Bharati. This corner is dedicated to promote awareness about Dr Ambedkar’s contributions to Indian society. It features a collection of books, articles, and other resources on Ambedkar’s life, works, and philosophy. On this day, VBLN also inaugurated the INFLIBNET corner at Central Library to enhance scholarly communication activities of INFLIBNET.

16.04.2025–30.04.2025: A six-day course work titled ‘Research Publication Ethics’ was conducted in a blended mode for all newly admitted Ph.D. scholars of the university. The course was coordinated by the University Librarian, Visva-Bharati. Two hundred forty-one (241) research scholars from different disciplines attended the course. Dr Ipsita Sarkar, Department of Philosophy & Religion, Vidya Bhavana, and Prof. Sudhansu Sekhar Maity, Department of Statistics, Siksha Bhavana, along with eight library officers of Visva-Bharati Library Network, namely Dr. Nimai Chand Saha, Dr. Partha Pratim Ray, Dr. Tapas Kumar Das, Sri Ajay Kumar Sharma, Dr. Sabahat Nausheen, Dr. Koushik Ghosh, Dr. Sanat Bhattacharya, and Sri Pradip Hembram took classes for the said course. At the completion of the course feedback was collected from the students. For details, please visit the links:

(Notice Link

[https://visvabharati.ac.in/files/561050525_RPE_Notice_special_Class_05052025_\(1\).pdf](https://visvabharati.ac.in/files/561050525_RPE_Notice_special_Class_05052025_(1).pdf))

(Feedback link:

<https://docs.google.com/forms/d/1xlZ3l3sWZxuqJbIrJZgRk1jubQzx1DtCqBGfxF6hMlk/edit#responses>)

23.04.2025: The World Book and Copyright Day was observed jointly by the VBLN and the newly formed Visva-Bharati Scholars’ Club. The programme was planned and staged by the members of the Scholars’ Club and students (Library Friends) and coordinated by Dr Smritimoy Ghosh, Professional Assistant, Central Library & Co-Ordinator, Scholars’ Club. The occasion was celebrated with various speeches delivered by dignitaries and students, cultural programme, including an audio-play.

30.06.2025: The fifth lecture of ‘Visva-Bharati Ph.D. Scholars’ Lecture Series’ (VBPSLS) was organised in a blended mode at the Conference Hall, Central Library. Dr Indrani Rooj, an alumnus of the Department of Bengali, Bhasha Bhavana, Visva-Bharati and Assistant Professor, Dr Kanailal Bhattacharya College, Ramrajatala, Santragachi, delivered a lecture titled *Bangla Jonopriyo Upponnash: Lekhok, Pathok o Somalochoker Obhimukh*.

- *Exhibitions on Important Days by the VBLN*

9.05.2025: The Central Library organised a special exhibition with quotations and photographs at the Reference Section, Central Library, to celebrate the 164th Birth Anniversary of Gurudev Rabindranath Tagore.

15.05.2025: An exhibition was put up to observe the 207th Birth Anniversary of Maharshi Debendranath Tagore.

05.06.2025: Exhibition on the World Environment Day

21.06.2025: Exhibition on the occasion of the International Yoga Day


E. SEMINARS/ CONFERENCES/ WORKSHOPS/ SYMPOSIA/ LECTURES


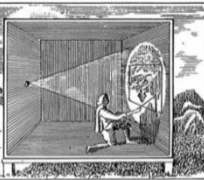

01.04.2025–02.04.2025: **Cheena Bhavana** organised a series of activities throughout the year to commemorate the centenary of Rabindranath Tagore's visit to China. The programmes included an international conference titled 'Marking the End of the Centenary Celebration of Rabindranath Tagore's Visit to China in 1924'. This landmark event brought twelve Indian and ten Chinese scholars and enthusiasts together to reflect on Tagore's historic journey and its enduring impact on India–China cultural relations. Dr. Probir Kumar Ghosh, the Hon'ble Vice-Chancellor, and Mr. Xu Wei, the Consul General of China in Kolkata, were present during the inauguration of the conference.



The Hon'ble Vice-Chancellor, Visva-Bharati, and Mr. Xu Wei, the Consul General of China in Kolkata, at the inauguration of the conference: 'Marking the End of the Centenary Celebration of Rabindranath Tagore's Visit to China in 1924'.

2.04.2025: The **Department of English** organised a **special lecture** titled 'On Optics/Opsis: The History of Visual Contraptions and Image-making'. It was delivered by Dr Pinaki De, Associate Professor of English, Raja Peary Mohan College, Uttarpara as well as a graphic designer-illustrator and winner of Publishing Next Prize and Oxford Bookstore Book Cover Prize. Dr De's talk touched upon some important moments in the history of visuality ranging from *camera obscura* to the changing grammar of painting in the European Renaissance, photograph and movie camera leading to photography and movie-making to the relatively recent optical mega-holograms influencing video art to explore the collaboration between techniques of science and representation in expanding the human visual field and the aesthetics and politics of seeing.


 The Department of English
 Visva-Bharati
 Santiniketan
 invites *all* to a special lecture by

Dr Pinaki De
on
Optics/Opsis:
The History of Visual Contraptions and
Image-making

Wednesday
 2nd April 2025
 11.30 am - 1.30pm

ICT Room
 First Floor
 Bhasha Bhavana



‘On Optics/Opsis: The History of Visual Contraptions and Image-making’: Poster (above) and the speaker, Dr. Pinaki De

3.04.2025: The **Department of English** arranges regular interactions between incumbent scholars and alumni to expose current scholars and students to the areas of research interest for the department as well as emerging fields of domain research. As part of these efforts, two research talks delivered by department alumni Dr Saikat Sarkar, Assistant Professor of English at Cooch Behar Panchanan Barma University, and Dr Animesh Bag, Assistant Professor of English at KK Das College Kolkata, were held. Dr Sarkar spoke on ‘Environment, Environmental Ethics and the Postmodern Turn: A Rereading of Andrew Krivak’s *The Bear*’, and Dr Bag’s lecture was on ‘Imperial Enigma: The Colonial Prison in Bengal, Women’s Experiences and the Limits of Colonial Carcerality’.



The Department of English
Visva-Bharati

is pleased to host
two research talks by
scholar alumni of the department

Dr Saikat Sarkar

Assistant Professor of English
Cooch Behar Panchanan Barma University

on
Environment, Environmental Ethics
and the Postmodern Turn: A
Rereading of Andrew Krivak's
The Bear



Dr Animesh Bag

Assistant Professor of English
KK Das College, Kolkata

3rd April 2025
11.30 am-1.30pm
ICT Room,
Bhasha Bhavana

on
Imperial Enigma:
The Colonial Prison in Bengal,
Women's Experiences, and the Limits
of Colonial Carcerality

Poster for the Research Talks held at the Department of English



Dr Animesh Bag delivering his lecture

3.04.2025: The **Department of Bengali** organised a thematic discussion by the research scholars of the department on 'Satyapriya Ghosh: Janmashatabarsha Periye'. Speakers were Abhijit Tirki, Biplab Roy, Dipanwita Karmakar and the chairperson was Sucharita Samanta.

8.04.2025: **Hindi Bhavana** organised a lecture on 'Contemporary Hindi and Hindi Bhavana'. In this lecture, the then Vice-Chancellor of Odisha Central University, Koraput, Professor Chakradhar Tripathi was the keynote speaker.

9.04.2025: The **Department of English** organised an invited lecture cum workshop titled 'Curiosity and Determination: A Workshop for Research Pathways' by Liesl Schwabe, a Fulbright Fellow. Though the workshop was open for all, it was meant specifically for undergraduate students to kindle their research interest and expose them to various methodologies of research.



The Department of English
Visva-Bharati, Santiniketan

is pleased to host
Fulbright Fellow

Liesl Schwabe

as resource person

for a lecture cum workshop titled

**Curiosity & Determination:
A Workshop for Research
Pathways**

for undergraduate students of
Research Methodology

9 April 2025
11.30 am- 1.30 pm



ICT Room
Bhasha-Bhavana

Poster for ‘Curiosity and Determination: A Workshop for Research Pathways’



Liesl Schwabe (left), with the Head, Department of English

24.04.2025: The **Department of Bengali** organised a students’ debate on the following motions

- ‘Mangal-Kabya Path ar Itihas Para Samarthak’
- ‘Chaitanyacharit-Amrita Na-Porle Madhyajuger Bangla Sahitya Bujhte Kono Ashubidha Hoto Na’
- ‘Pragadhunik Sahityer Dharmanirapeksha Path Sambhab Noy’

Aparna Roy presided over the programme and 1st year postgraduate students participated in it.



Students' debate at the Department of Bengali

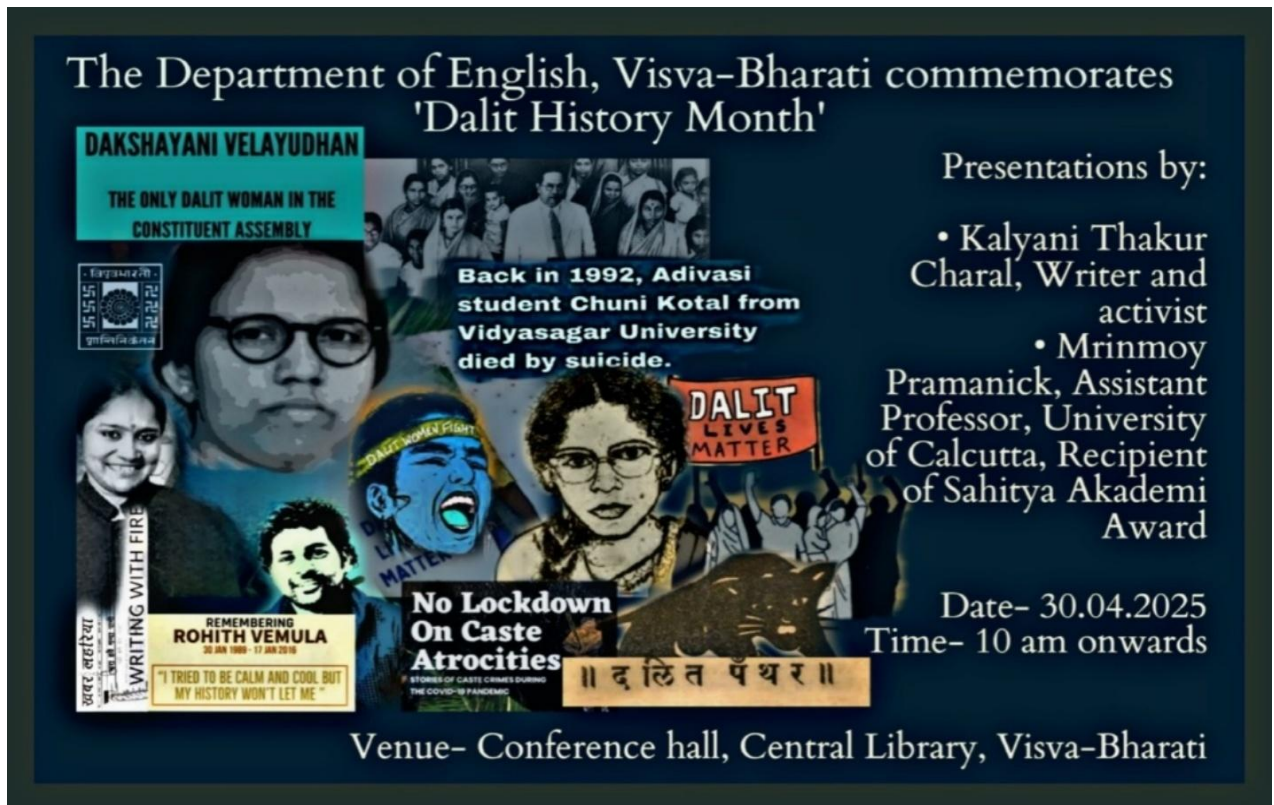
24.04.2025: The **Department of English** organised a special lecture titled 'The Paintings of William Hogarth', delivered by Dr Sudeshna Majumder, Rampurhat College.



Dr Sudeshna Majumder (left) speaking on 'The Paintings of William Hogarth'

30.04.2025: The **Department of English** organised a seminar to commemorate the Dalit History Month. Kalyani Thakur Charal, the renowned writer, poet and activist spoke on the historical and continuing institutional oppression of Dalits. Dr Mrinmoy Pramanick, Assistant

Professor of Comparative Literature at the University of Calcutta discussed matters related to the pedagogy and practice of Dalit Literature.



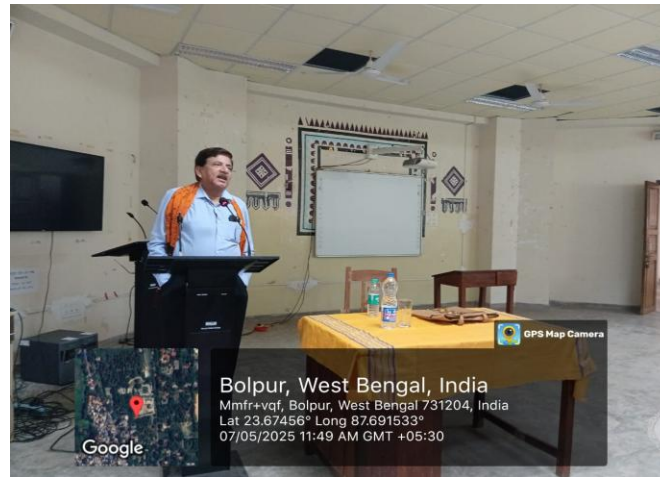
Seminar to commemorate the Dalit History Month—Promotional Poster

30.04.2025: The Department of English also organised a programme titled ‘Celebrating Shakespeare’. Faculty and students of departments across the university performed pieces from Shakespeare’s plays, its various adaptations or read out their original pieces based on Shakespearean texts.

01.05.2025: The **Department of Bengali** organised a special lecture on ‘Protidiner Jibone Anubad Sahityer Bhitore o Baire’. The speaker was Dr Mrinmoy Pramanik, Assistant Professor, Department of Comparative Literature, University of Calcutta. The session was chaired by Payel Mukherjee.

02.05.2025: The **Department of Education**, Vinaya Bhavana, organised a workshop for the research scholars titled ‘Need for integrating curricula with Bhartiya Jnana Parampara’. Prof. Pralay Talapatra, Rastriya Pramukh, Siksha-Sanskriti Utthan Nyas, attended and addressed the workshop.

07.05.2025: The **Department of English** organised a special lecture on W.B. Yeats to commemorate the 164th Birth Anniversary of the poet. The lecture was delivered by Prof. Ranjit Kumar Dev Goswami, Srimanto Sankardeva Chair Visva-Bharati, Retd Professor of English, Guwahati University and former Srimanto Sankardeva Chair, Tejpur University.



Prof. Ranjit Kumar Dev Goswami delivering the special lecture to commemorate the 164th Birth Anniversary of W.B. Yeats (above); the audience.

08.05.2025: The Department of Bengali organised presentations by students based on the project on *Bolpur-Santiniketan Dokaner Signboard: Bhashatattwik Bishleshan*. Postgraduate students of the Linguistics Special Paper participated in the programme. The Chairperson of the programme was Sri Santanu Mondal.



Students' presentations at the Department of Bengali on 08.05.2025

12.05.2025: The Office of the Director, PSNS, organised a seminar on 'Buddhist Heritage and Monuments' on the occasion of Buddha Purnima. The seminar, organised by the NSS Unit, Visva-Bharati in collaboration with Association of Buddhist Tour Operators (ABTO), focussed on the rich cultural and historical legacy of Buddhist architecture and philosophy, highlighting the importance of preserving ancient monuments and promoting awareness about India's Buddhist heritage.



Seminar on 'Buddhist Heritage and Monuments' by PSNS

14.05.2025–15.05.2025: The A.K. Dasgupta Centre organised an international seminar on 'Economic Development and Social Protection: Challenges, Opportunities and the Future Road Map'. Twenty-two research papers were presented in the seminar by scholars from different states of India.

16.05.2025: Silpa-Sadana organised an invited talk on 'Advancement in Textile Finishing', delivered by Mr. Satyajit Bhattacharyya, the Zonal Manager of Pulcra Devon Chemicals, a global leader in sustainable chemical solutions, especially for fibre, textile and leather industries, for students of the Department of Textile.

22.05.2025–23.05.2025: The Centre for Journalism and Mass Communication (CJMC), Vidya Bhavana, organised an academic session titled 'Gig Economy and Digital Platform Workers in Semi-Rural India: Challenges, Communication and Policy Perspectives' to mark the curtain closure of its Silver Jubilee celebrations. The event was supported by the Friedrich Ebert Stiftung (FES), India Office, a renowned German foundation. The session delved into the working conditions, livelihood challenges, and digital infrastructure realities of gig workers, particularly those associated with platforms such as Swiggy and Zomato in and around Santiniketan and Bolpur. It brought together platform workers, economic researchers, media practitioners, and academics to foster a grounded dialogue on the growth and vulnerabilities of the gig economy in semi-rural India. The programme featured a curated visual narrative, students' workshop and interactive discussions, offering critical insights into digital labour, policy gaps, and communication challenges. It also served as an academic extension of the postgraduate curriculum in communication and journalism, providing students with meaningful experiential exposure to contemporary media and labour dynamics.



The CJMC's 'Gig Economy and Digital Platform Workers in Semi-Rural India: Challenges, Communication and Policy Perspectives'

27.05.2025: The **Department of English** organised an invited lecture on Tagore's *Red Oleander* at the Department of English. The lecture was delivered by Dr Rajdip Konar from IIT Jodhpur.



Dr Rajdip Konar delivering the lecture



The audience with the speaker, Dr Konar

9.06.2025: Hazariprasad Dwivedi Cultural Forum at Hindi Bhavan organised a seminar on the ‘Recitation of Nagarjun’s Poems’. The participants shared their views on the public awareness, the sense of reality, and the political-social commitment present in Nagarjuna’s poems. Among the speakers, Dr. Sukesh Lohar especially highlighted the poem ‘Akaal aur Uske Baad’ and said that this poem depicts the horrors of famine in a vivid form. In the seminar, students and teachers also recited Nagarjuna’s poems aloud. The host of this event was Dr. Shruti Kumud.

12.06.2025: Hindi Bhavana organised the first lecture on ‘Indian knowledge tradition and Kabir’ under the ‘Indian Knowledge Tradition Lecture Series’. This programme was an effort to observe Kabir Jayanti and to present the Indian knowledge tradition, especially Kabir’s epistemology, for consideration in a contemporary perspective. In the programme, Prof. Rameshwar Mishra elaborated on the Indian Knowledge Tradition as well as on Kabir’s works, his social outlook and spiritual thoughts.

11.06.2025–24.06.2025: The A.K. Dasgupta Centre organised an online national-level workshop on ‘Advanced Techniques of Research Methodology in Social Sciences’. Around twenty-four research scholars and early career academicians from all over India participated in the workshop which dealt with (i) basic quantitative analysis of data, (ii) qualitative data analysis, (iii) the ethical aspects of research methodology, (iv) Basics of SPSS-statistical tools, (v) use of AI in social science research, (vi) on academic writings for journals, etc.



Screen-capture of the online national-level workshop on ‘Advanced Techniques of Research Methodology in Social Sciences’

April–June, 2025 (monthly activity): The Centre for Comparative Literature, Bhasha Bhavana, has been conducting a series of monthly lectures and discussions titled ‘Carca: Exercise in Comparativism’. As part of that effort in April, 2025, Dr. Surajit Roy, Department of Rabindra Sangit, Dance and Drama, Sangit Bhavana, delivered a lecture titled “‘Translation’ of Melodies: The Importance of Esraj in Rabindrasangit’. In May, 2025, Dr. Ranjani Ramachandran, Department of Hindusthani Classical Music, Sangit Bhavana, spoke on

‘Translation in Hindusthani Classical Music: A Performer’s Perspective’. In June, 2025, Dr. Subhashree Sanyal, Department of Social Work, Palli SamgathanaVibhaga, delivered a lecture titled ‘Reading Voices: Researcher’s Positioning in Translation from the Field’.



Dr. Ranjani Ramachandran delivering her lecture at the Centre for Comparative Literature in May 2025

April–June 2025 (weekly activity): The **Department of Philosophy and Comparative Religion**, Vidya Bhavana, organised a special lecture on the Indian Knowledge System (IKS) titled ‘The Notion of Subjectivity in the Thoughts of Krishna Chandra Bhattacharyya’ delivered by Prof. Madhumita Chattopadhyay, Jadavpur University, Kolkata. The department also conducted six productive, interactive weekly teachers’ seminars on wide-ranging topics such as : ‘Environmental Influences on Maratha Military Strategy’, ‘Exploring the Forgotten Heritage of the Vaishnava-Sahajiyas of Medieval Bengal’, ‘The Perception of Medievality: Various Narratives around Medieval Hindi Poetry’, ‘Connecting Ecology and Civilization the Confucian Way’, ‘Hundred Years of Bosons: Historical Perspective and Scientific Impact’, ‘Staging “Gitanjali” as “Song Offerings”’, ‘Literature as “Knowledge Systems” or “Experiences”?’

The **Department of Painting**, Kala Bhavana, organised a visit by Sri Sudhir Patwardhan, the eminent Indian artist from Thane, Maharashtra, to its studio at Kala Bhavana. Mr Patwardhan interacted with the students of MFA and BFA Painting.





Mr Sudhir Patwardhan interacting with the students of MFA and BFA Painting

The **Department of Odia** organised three seminars on the topics ‘Ancient Indian Theory of Meaning and Sarala Mahabharata’, ‘Personality Development and Counselling’ and ‘Correlation between Dance, Literature & Image’

F. Internships Offered

In compliance with the guidelines of NEP 2020, all the students from Four-Year Undergraduate Programme of NEP must complete one internship programme of 4 credits (minimum 120 hrs.) before the completion of the Four-Year Undergraduate Programme. Various departments of different Bhavanas and Centres are conducting internship programmes for ongoing as well as upcoming academic sessions. The internship programmes of Visva-Bharati are as follows:

Internship code	Title of the internship programme	Name of the mentor	Contact
Department of Chemistry Siksha Bhavana (Institute of Science)			
IP-11	Nanotechnology of Colours	Prof. Asim Kumar Das	asimkumar.das@visva-bharati.ac.in
IP-12	Schiff base photochromic complex and Fluorescent Polymer	Prof. Pranesh Chowdhury	pranesh.chowdhury@visva-bharati.ac.in
IP-P1	Computational Chemistry	Prof. Pranab Sarkar	pranab.sarkar@visva-bharati.ac.in
IP-O1	Organic Synthesis: Practice of Green and Sustainable Chemistry	Prof. Goutam Brahmachari	goutam.brahmachari@visva-bharati.ac.in
IP-O2	Reaction Modelling	Prof. Gourab Kanti Das	gourabkanti.das@visva-bharati.ac.in
IP-I3	Review on Solvation phenomena of some biochemically important molecules in aqueous ionic binary solvent mixtures	Prof. Bijoy Krishna Dolui	bijoy_dolui@yahoo.co.in
IP-O3	Synthetic organic Methodologies	Prof. Adinath Majee	adinath.majee@visva-bharati.ac.in
IP-P2	Determination of non-equilibrium temperature	Dr. Bidhan Chandra Bag	bidhanchandra.bag@visva-bharati.ac.in
IP-P3	Review works on low dimensional systems	Dr. Manas Ghosh	pcmg77@gmail.com
IP-O4	Synthetic organic chemistry	Dr. Alakananda Hajra	alakananda.hajra@visva-bharati.ac.in
IP-O5	Form Lab to Life: Decoding Role of Small Molecules	Dr. Naznin Ara Begum	naznin.begum@visva-bharati.ac.in
IP-P4	Synthesis, characterization and	Dr. Bula Singh E	bula.singh@visva-bharati.ac.in

	study the bioactivity of the complex		
IP-I4	Materials Chemistry and Nanochemistry	Dr. Md Motin Seikh	mdmotin.seikh@visva-bharati.ac.in
IP-O6	Isolation and purification of synthesized organic products	Dr. Kartick Chandra Bhowmick	kartickc.bhowmick@visva-bharati.ac.in
IP-I5	Supramolecular Chemistry	Dr. Biswajit Dey	bdeychem@gmail.com
IP-P5	A Training on UV-Visible Absorption and Emission Spectroscopic Techniques	Dr. Sudip Kumar Mondal	sudip.mondal@visva-bharati.ac.in
IP-O7	Development of fluorescent sensors for the sustainable environment	Dr. Prithidipa Sahoo	prithidipa.sahoo@visva-bharati.ac.in
IP-P6	Computational exploration of nanomaterials using DFT	Dr. Biplab Rajbanshi	biplab.rajbanshi@visva-bharati.ac.in
IP-P7	Computational Study on Multistate Energy Decomposition Analysis of Molecular Excited States via DFT	Dr. Sourav Banerjee	sourav.banerjee@visva-bharati.ac.in
IP-O8	Synthetic Polymer Chemistry	Dr. Pradip Dey	pradip.dey@visva-bharati.ac.in
IP-I6	Coordination Chemistry of Transition Metal Complexes	Dr. Dhrubajyoti Mondal	dhrubajyoti.mondal@visva-bharati.ac.in

**Department of Zoology
Siksha Bhavana (Institute of Science)**

IP-1	Basic Laboratory Skills in Electrophoretic & Blotting Techniques	Dr. Sutapa Mukherjee	sutapa.mukherjee@visva-bharati.ac.in
IP-2	Bioinformatics: Tools and software for analysis Genomic and proteomic data	Dr. Vinod Kumar Chauhan	vinodkumar.chauhan@visva-bharati.ac.in

**Department of Botany
Siksha Bhavana (Institute of Science)**

IPBOT-1	Fundamental OMICS: Tools and Application	Prof. Narayan Chandra Mandal Dr. Bomba Dam Dr. Anindya Biswas Dr. Subhrangshu Mandal	narayanchandra.mandal@visva-bharati.ac.in ; bomba.dam@visva-bharati.ac.in ; anindya.biswas@visva-bharati.ac.in ; subhrangshu.mandal@visva-bharati.ac.in
IPBOT-2	Hands-On Training in Plant Biology and Conservation: From Lab Techniques to Field Studies	Prof. Subrata Mondal Prof. Chowdhury Habibur Rahaman Dr. Soma Sukul Dr. Hema Gupta (Joshi) Dr. Nandlal Mandal Dr. Anjalika Maity (Roy)	subrata.mondal@visva-bharati.ac.in ; habibur.cr@visva-bharati.ac.in ; soma.chunari@visva-bharati.ac.in ; hema.gupta@visva-bharati.ac.in ; nandlal.mandal@yahoo.co.in ; anjalika.roy@visva-bharati.ac.in
IPBOT-3	Algal culture techniques	Dr. Jnanendra Rath	jrath@visva-bharati.ac.in
Department of Statistics Siksha Bhavana (Institute of Science)			
	Applied Data Insights for Social and Environmental Impact	Dr. Tirthankar Ghosh	tirthankar.ghosh@visva-bharati.ac.in
	Statistical Quality Management	Prof. Sudhansu S. Maiti	sudhansu.maiti@gmail.com
	Algebraic Design of Experiments: Theoretical Foundations and Applications in Natural Sciences	Dr. Debashis Chatterjee	debashis.chatterjee@visva-bharati.ac.in
Department of Graphic Art (Printmaking) Kala-Bhavana (Institute of Fine Arts & Crafts)			
IPGA-1	Narrative Lens – Exploring the art of photographic storytelling	Arpan Mukherjee	prashant.phirangi@visva-bharati.ac.in
IPGA-2	Intaglio Explorations	Salil Sahani	salilsahani@rediffmail.com
IPGA-3	Development of Etching and Viscosity printing with inclination towards research-based project	Dr. Uttam Kumar Basak	prashant.phirangi@visva-bharati.ac.in

IPGA-4	Transformation of Image-Making: Cyanotype Process	Dr. Prashant Phirangi	prashant.phirangi@visva-bharati.ac.in
Department of Ceramic & Glass Design Kala-Bhavana (Institute of Fine Arts & Crafts)			
IP-1	Terracotta Pottery and sculpture with coiling technique (Earthenware), application of engobe and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in ; anupam.chowdhury@visva-bharati.ac.in ; bhavnakhajuria.basumatary@visva-bharati.ac.in ; archana.das@visva-bharati.ac.in
IP-2	Terracotta relief and three-dimensional sculpture (Earthenware), application of engobe and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in ; anupam.chowdhury@visva-bharati.ac.in ; bhavnakhajuria.basumatary@visva-bharati.ac.in ; archana.das@visva-bharati.ac.in
IP-3	Stoneware relief/ sculpture with application of glaze, and firing	Madi Linda Anupam Chowdhury Bhavna Khajuria Basumatary Archana Das	madi.linda@visva-bharati.ac.in ; anupam.chowdhury@visva-bharati.ac.in ; bhavnakhajuria.basumatary@visva-bharati.ac.in ; archana.das@visva-bharati.ac.in
Department of Textile Design Kala-Bhavana (Institute of Fine Arts & Crafts)			
IP-01	Bātik/Wax Resist Dye	Sri Sakshi Gopal Das	sakshigopal.das@visva-bharati.ac.in
IP-02	Natural Dye	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in
IP-03	Wood Block Printing	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in
IP-04	Kalamkāri	Dr. Pinaki Gayen	pinaki.gayen@visva-bharati.ac.in
IP-05	Silk Screen Printing	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in
IP-06	Designing and Pattern Making for Jacquard Weaving	Dr. Debashish Mahalanobish Dr. Pinaki Gayen	rouvya@yahoo.com pinaki.gayen@visva-bharati.ac.in
IP-07	Oral History of Indian Textiles	Dr. Banatanwi Dasmahapatra	banatanwi.dasmahapatra@visva-bharati.ac.in

IP-08	Traditional Indian Textiles	Dr. Pinaki Gayen	pinaki.gayen@visva-bharati.ac.in
Department of Rabindra Sangit, Dance & Drama Sangit Bhavana			
	Performing Arts: Tradition & Techniques	Dr. Kaustav Karmakar Dr. Sumit Basu Sri. Sucheendranathan P K Dr. Biplab Biswas Dr. Amartya Mukherjee	7908457603/ 9123753873/ 9475036265/ 9002976932
Department of Physical Education & Sport Science Vinaya Bhavana			
	Exercise and Sports Event Management	Dr. Viswanath Sundar	viswanath.sundar@visva-bharati.ac.in
Agro-Economic Research Centre			
	Sustainability and Corporate ESG (Environment, Social, and Governance)	Dr. Achiransu Acharyya	9434247269
A K D Centre for Planning and Development			
	Planning and Development	Prof. Apurba Kumar Chattopadhyay	cp.akdc@visva-bharati.ac.in ; pa2cp.akdc@visva-bharati.ac.in
Department of Sculpture Kala-Bhavana (Institute of Fine Arts & Crafts)			
INTERNS C/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Prof. Pankaj Panwar	lawan.kharmawlong@visva-bharati.ac.in ; mati.lalkalai@visva-bharati.ac.in
INTERNS C/02	Wood sculpture (Carving techniques and process)	Mati Lal Kalai	
INTERNS C/03	Portraiture and character study in clay	Sutanu Chatterjee	
INTERNS C/04	Making of Terracotta technique and firing method	Kamal Dhar	
INTERNS C/05	Relief sculpture/Intaglio sand casting	Amit Kumar Dhara	
INTERNS C/06	Arc-welding with scrap metal	Lawanshaibha Kharmawlong	
INTERNS C/07	‘Sculpting narratives’ an introductory workshop	Sajad H Hamdani	

Department of Mathematics Siksha Bhavana (Institute of Science)			
IP01	Knowledge System in Ancient Indian Mathematics	Prof. Prasanta Chatterjee	anjankbhuniya@gmail.com
IP02	The Mathematics of Drug Transport	Prof. Prashanta Kumar Mandal	
IP03	Differential Equations	Prof. Tapas Ray Mahapatra	
IP04	Measure and Integration Theory	Prof. Subhasis Ray	
IP05	Stereographic Projection of the Complex Plane	Prof. Dibyendu Banerjee	
IP06	Topology of Real Line	Prof. Tarapada Bag	
IP07	Geometric Linear Algebra	Dr. Anjan Kumar Bhuniya	
IP08	Indigenous Astronomy: A Study of the Indian Knowledge System (IKS)	Dr. Amar Prasad Misra	
IP09	Mathematical Modelling in Evolutionary Ecology	Dr. Lakshmi Narayan Guin	
IP10	Introductory Applications of Matrices in Economics	Dr. Kalyan Hansda	
IP11	Real-world Applications of Differential Equations	Dr. Nikhil Pal	
IP12	Python Programming and its Applications in Differential Equations	Dr. Sougata Biswas	
IP13	The Story of $\sqrt{-1}$ and Basic Complex Differentiability	Dr. Bipul Pal	
IP14	Calculus: From Vectors to Curves	Dr. Jaitra Chattopadhyay	
Department of Painting Kala-Bhavana (Institute of Fine Arts & Crafts)			
IPP-1	Sara painting	Ambarish Nandan	

IPP-2	Introduction to portrait painting	Arghya Priya Majumdar	kumar.jasakiya@visva-bharati.ac.in ; rajarshi.biswas@visva-bharati.ac.in
IPP-3	Stop motion in visual art: introduction to drawing based stop motion	Dharitri Boro	
IPP-4	Digital Fine Art Photography: Introduction to the composition and reading of images.	Kumar Jasakiya	
IPP-5	Bridging Photography and Painting: An Artistic Exploration	Prasanta Sahu	
IPP-6	Different techniques of painting such as oil painting/water colour/acrylic.	Rajarshi Biswas	
IPP-7	Paper making from Natural Fiber & Book Art	Sanchayan Ghosh	
Department of Economics & Politics Vidya Bhavana			
	Introduction to Sustainability, Corporate Governance and Fiscal Management	Dr. Achiransu Acharya Dr. Priya Brata Dutta Dr. Amit Kumar Biswas Dr. Krishanu Pradhan	sanatan.ghosh@visva-bharati.ac.in
Please visit the link for more details: https://www.visvabharati.ac.in/internship.html			

G. PH.D THESES AWARDED IN APRIL–JUNE, 2025

NAME OF CANDIDATE	NAME OF SUPERVISOR	DEPARTMENT
FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 03, 2025 https://www.visvabharati.ac.in/result/185030425 Ph.D. Result Dated 03.04.2025.pdf		
Sunetra Majumdar (Reg. No. VB-1122 of 2007-08)	Dr. Kaustav Karmakar	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Supti Bhattacharjee (Reg. No. VB-4330 of 2020-21)	Prof. Amal Kumar Pal	Bengali, Bhasha Bhavana
Arka Mondal (Reg. No. VB-2343 of 2016-17)	Dr. Jnanendra Rath	Botany Siksha Bhavana
Lourembam Turist Devi (Reg.No. VB-1471 of 2010-11)	Prof. K. Sunita Devi & Dr. M. Macha Chaoreikanba	Rabindra Sangit, Dance & Drama Sangit Bhavana
Avishek Nandi (Reg. No. VB-1348 of 2012-13)	Prof. Paramartha Dutta	Computer & System Sciences Siksha Bhavana
Ripan Ghosh (Reg. No. VB-1716 of 2014-15)	Dr. Gargi Bhattacharya	Sanskrit, Pali & Prakrit Bhasha Bhavana
FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 09, 2025 https://www.visvabharati.ac.in/result/449170425 Ph D Result dated 09.04.2025.pdf		
Shyamal Dey (Reg. No. VB-1882 of 2015-16)	Prof. Mrinal Kanti Mandal	Bengali, Bhasha Bhavana
Shailja (Reg. No. VB-1717 of 2018-19)	Prof. Bhabatosh Mandal	Chemistry, Siksha Bhavana
Ashutosh Pal (Reg. No. VB-1590 of 2015-16)	Dr. Digvijay Singh Dhakre & Prof. Debasis Bhattacharya	Agricultural Statistics, Palli Siksha Bhavana
Satyabrata Mohanty (Reg. No. VB-2273 of 2021-22)	Prof. Siddhartha Dev Mukhopadhyay	Agricultural Extension, Palli Siksha Bhavana
Chandrakanta Mahananda (Reg. No. VB-1787 of 2015-16)	Dr. Mrityunjay Kumar Prabhakar	Rabindra Sangit, Dance & Drama, Sangit Bhavana
FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 15, 2025 https://www.visvabharati.ac.in/result/998160425 Ph.D. Result Dated-15.04.2025.pdf		
Ashok Vardhan Ojha (Reg.No.VB-1860 of 2015-16)	Prof. Gita A. Keeni	Japanese, Bhasha Bhavana
Nandagopal Bar (Reg. No. VB-1720 of 2018-19)	Prof. Pranesh Chowdhury	Chemistry, Siksha Bhavana
Kamalika Roy (Reg. No. VB-206 of 2014-15)	Dr. Manjari Chakrabarty	Philosophy & Comparative Religion, Vidya Bhavana
Sk Naim Aktar (Reg. No. VB-504 of 2014-15)	Dr. Kalipada Pramanik	Agronomy, Palli Siksha Bhavana
Upendra Kumar Sahoo (Reg. No. VB-1666 of 2018-19)	Dr. Tirthankar Ghosh	Statistics, Siksha Bhavana

FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 23, 2025
<https://www.visvabharati.ac.in/result/297230425> **Ph.D. Result Dated-23.04.2025.pdf**
<https://www.visvabharati.ac.in/result/202300425> **Ph.D. Result Dated 23.04.2025(Co rrigendum).pdf**

Atasi Rajak (Reg. No.VB-1017 of 2014-15)	Dr. Anup Barman	Philosophy & Comparative Religion, Vidya Bhavana
Ganga Hembram (Reg.No.VB-0502 of 2019-20)	Dr. Shreela Basu	Bengali, Bhasha Bhavana
Shibashis Chattopadhyay (Reg. No. VB-1005 of 2014-15)	Dr. Atig Ghosh	History, Vidya Bhavana
Radhamadhab Das (Reg. No. VB-2149 of 2019-20)	Dr. Md. Motin Seikh	Chemistry, Siksha Bhavana
Sani Kundu (Reg. No. VB-2207 of 2019-20)	Prof. Ashis Bhattacharjee	Physics, Siksha Bhavana
Zinnia Sultana (Reg. No. VB-511 of 2013-14)	Prof. Chowdhury Habibur Rahaman	Botany, Siksha Bhavana
Pinki Mondal (Reg. No. VB-2237 of 2019-20)	Prof. Sudip Basu	Bengali, Bhasha Bhavana
Debapriya Ghosh (Reg. No. VB-893 of 2005-07)	The Head	Philosophy & Comparative Religion, Vidya Bhavana
Nihar Ranjan Patra (Reg. No. VB-1928 of 2015-16)	Dr. Pramila Patulia	Odia, Bhasha Bhavana

FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, April 29, 2025
<https://www.visvabharati.ac.in/result/552300425> **Ph.D. Result Dated 29.04.2025.pdf**

Samiran Das (Reg. No. VB-1012 of 2014-15)	Prof. Manjari Bhattacharji	Geography, Vidya Bhavana
Sanjoy Mandal (Reg. No. VB-1753 of 2018-19)	Dr. Amit Chatterjee	Geography, Vidya Bhavana
Rahul Nag (Reg. No. VB-1748 of 2018-19)	Prof. Anil Kumar	Ancient Indian History, Culture & Archaeology, Vidya Bhavana
Sukumar Hazra (Reg. No. VB-959 of 2007-08)	Dr. Suchira Roychoudhury	Ancient Indian History, Culture & Archaeology, Vidya Bhavana
Nilkanta Das (Reg. No. VB-1093 of 2012-13)	Prof. Sanjoy Kumar Mallik	History of Art, Kala Bhavana
Utkalika Bharati Kahali (Reg. No. VB 843 of 2015-16)	Dr. Rabindra Kumar Das	Odia, Bhasha Bhavana

FOR DETAILS: Memo No. Exam. Ph.D/2024-25; Santiniketan, May 07, 2025
<https://www.visvabharati.ac.in/result/791080525> **Ph.D. Result dated 07.05.2025.pdf**

Ditipriya Dasgupta (Reg. No. VB-4397 of 2020-21)	Dr. Rita Modak	Bengali, Bhasha Bhavana
Majha Murmu (Reg. No. VB-1755 of 2014-15)	Dr. Dhaneshwar Manjhi	Santali, Bhasha Bhavana

Shramana Ghosh (Reg. No. VB-749 of 2010-11)	The Head	Botany, Siksha Bhavana
Sourav Mozumder (Reg. No. VB-850 of 2006-07)	Dr. Prohlad Roy	Education, Vinaya Bhavana
Manas Kumar Das (Reg. No. VB-1744 of 2018-19)	The Head & Dr. Manoranjan Roy	Animal Science, Palli Siksha Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./2024-25; Santiniketan, May 13, 2025 https://www.visvabharati.ac.in/result/326130525_Ph.D._Result_Dated_13.05.2025.pdf		
Sridev Adak (Reg. No. VB-1663 of 2018-19)	Dr. Rathindra Nath Pramanik	Rural Studies (PCK), Palli Samgathana Vibhaga
Arjun Bhattacharya (Reg. No. VB-2464 of 2019-20)	Prof. Sudipta Bhattacharyya	Economics & Politics, Vidya Bhavana
Amitabha Satpathi (Reg. No. VB-511 of 2009-10)	Dr. Arani Chakravarti & Dr. Shreekantha Sil	Botany, Siksha Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./2024-25; Santiniketan, May 28, 2025 https://www.visvabharati.ac.in/result/507290525_Ph.D._Result_dt._28.05.2025.pdf		
Tanusweta Chattopadhyay (Reg. No. VB-168 of 2000-01)	Prof. Indrani Mukhopadhyay & Dr. Amartya Mukherjee	Rabindra Sangit, Dance & Drama, Sangit Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./ 2024-25; Santiniketan, June 11, 2025 https://www.visvabharati.ac.in/result/965120625_Ph.D._Result_Dt._11.06.2025.pdf		
Pratyusha Roy (Reg. No. VB-544 of 2013-14)	Dr. Chaya Rani Mandal (Patra)	Hindustani Classical Music, Sangit Bhavana
Anamika Ghosh (Reg. No. VB-1932 of 2016-17)	Dr. Payel Mukherjee	Bengali, Bhasha Bhavana
Adrija Guha (Reg. No. VB-5026 of 2018-19)	Prof. Debarati Bandyopadhyay	English, Bhasha Bhavana
Toton Sarkar (Reg. No. VB-2465 of 2019-20)	Prof. Ashis Bhattacharjee	Physics, Siksha Bhavana
Abhinab Mishra (Reg. No. VB-2251 of 2019-20)	Dr. Kishore Chandra Swain	Agricultural Engineering, Palli Siksha Bhavana
Muhammed Irshad M (Reg.No.VB-2762 of 2021-22)	Dr. Kader Ali Sarkar	Agricultural Statistics, Palli Siksha Bhavana
Kim Sinae (Reg. No. VB-1276 of 2015-16)	Dr. Prashant Phirangi	Graphic Art (Printmaking), Kala Bhavana
Fancy Chutia (Reg. No. VB-2109 of 2019-20)	Dr. Sangita Saikia	Assamese, Bhasha Bhavana
Somenath Ghosh (Reg. No. VB-987 of 2009-10)	Prof. Saumya Chakrabarti	Economics & Politics, Vidya Bhavana
Jagannath Barman (Reg. No. VB-915 of 2009-10)	Dr. Eshita Chakraborty	Hindusthani Classical Music, Sangit Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./2024-25; Santiniketan, June 13, 2025 https://www.visvabharati.ac.in/result/202130625_img20250613_18363104.pdf		

Subrat Kumar Mahapatra (Reg. No. VB-2761 of 2021-22)	Dr. Digvijay Singh Dhakre	Agricultural Statistics, Palli Siksha Bhavana
Dipun Puhan (Reg. No. VB-1682 of 2018-19)	Dr. Sarat Kumar Jena	Odia, Bhasha Bhavana
Puja Karmakar (Reg. No. VB-1881 of 2015-16)	Prof. Abhra Bose	Bengali, Bhasha Bhavana
Lukram Tampharani Singh (Reg. No. VB-4409 of 2020-21)	Prof. Sruti Bandopadhyay	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Sudip Laru (Reg. No. VB-552 of 2014-15)	Dr. Alkananda Hajra	Chemistry, Siksha Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./2024-25; Santiniketan, June 20, 2025 https://www.visvabharati.ac.in/result/117200625_img20250620_18091907.pdf		
Indrani Rooj (Reg. No. VB-26 of 2014-15)	Dr. Atanu Sasmal	Bengali, Bhasha Bhavana
Jemima Sakum Phipon (Reg. No. VB-760 of 2004-05)	Prof. Swati Ganguly	English, Bhasha Bhavana
Bratati Barik (Reg. No. VB-1727 of 2014-15)	Dr. Ananya Dutta Gupta	English, Bhasha Bhavana
Santosh Tamang (Reg. No. VB-1676 of 2018-19)	Dr. Uttam Kumar Sikder	Economics & Politics, Vidya Bhavana
Arjit Kumar Ghosh (Reg. No. VB-2340 of 2016-17)	Dr. Samiran Saha	Biotechnology, Siksha Bhavana
Richik Ghosh Thakur (Reg. No. VB-2151 of 2019-20)	Dr. Srinivasan Balachandran & Prof. Santipada Gon Chaudhuri	Environmental Studies, Siksha Bhavana
Gargi Mukherjee (Reg. No. VB-2612 of 2016-17)	Dr. Mousumi Roy	Philosophy & Comparative Religion, Vidya Bhavana
Sharmistha Chakroborty (Reg. No. VB-3033 of 2021-22)	The Head	Sanskrit, Pali & Prakrit, Bhasha Bhavana
Shreyashi Das (Reg. No. VB-2452 of 2017-18)	Dr. Surajit Roy	Rabindra Sangit, Dance & Drama, Sangit Bhavana
Madhumita Khan (Reg. No. VB-1461 of 2013-14)	Prof. Kanhu Charan Sahoo	Education, Vinaya Bhavana
Karma Sherpa (Reg. No. VB-2345 of 2017-18)	Prof. Kanhu Charan Sahoo	Education, Vinaya Bhavana
Puranjoy Sar (Reg. No. VB-844 of 2012-13)	Prof. Pares Chandra Koley & Dr. Somnath Roy	Genetics & Plant Breeding, Palli Siksha Bhavana
FOR DETAILS: Memo No. Exam. Ph.D./2024-25; Santiniketan, June 30, 2025 https://www.visvabharati.ac.in/result/999300625_Ph.D._Result_Dt._30.06.2025.pdf		
Jhinuk Talapatra (Reg. No. VB-879 of 2001-02)	Prof. Indrani Mukhopadhyay	Rabindra Sangit, Dance & Drama, Sangit Bhavana

H. NOTABLE ACADEMIC ACHIEVEMENTS

- **Tiruvalluvar Chair of Tamil Studies, the University of Houston, USA**

The Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Govt. of India has nominated **Dr. Senthil Prakash S.**, Assistant Professor, Department of Tamil, Bhasha Bhavana, Visva-Bharati, to serve as the Tiruvalluvar Chair of Tamil Studies at the University of Houston, USA, for the period of one year, commencing from September 2025. This prestigious Chair was instituted with the aim of promoting Indian languages and cultural heritage globally and it aligns closely with the academic, cultural, and international engagement objectives of Visva-Bharati.



Dr. Senthil Prakash S.



Prof. Manas Maity

- **Breakthrough Prize in Fundamental Physics, 2025**

The Breakthrough Prize in Fundamental Physics 2025 has been announced and this year the four experiments at the Large Hadron Collider have been awarded the prize for fundamental physics. **Prof. Manas Maity**, Department of Physics, Visva-Bharati, and three of his scholars **Dr. Sandeep Bhowmik**, **Dr. Tanmay Sarkar** and **Mr. Soumyadip Barman** are among the “laureates” as part of the CMS collaboration. The 2025 Breakthrough Prize in Fundamental Physics is shared by four experiments CMS, ATLAS, ALICE and LHCb, associated with the Large Hadron Collider, the giant atom smashing machine at CERN, Geneva. The four experiments are large international collaborations hosted by the European Organization for Nuclear Research, popularly known by its acronym CERN. It may be noted that these experiments are engaged in understanding the most elementary particles that make up the universe. In 2012 the CMS and ATLAS experiments discovered the Higgs particle, one of the basic constituents of matter. It is a matter of great pride that researchers from Visva-Bharati have been part of the CMS collaboration for a long time. Such international collaborative efforts involving scientists from many countries to understand the beauty of Nature in most intimate details is in tune with the motto of Visva-Bharati. Please visit the following links for more details:

<https://breakthroughprize.org/Laureates/1/L3994>;

<https://www.pib.gov.in/PressReleasePage.aspx?PRID=2131339>

- **Srimanta Sankardeva Chair**

The Srimanta Sankardeva Chair formally became functional with the joining of **Prof. Ranjit Kumar Dev Goswami** on 01 April, 2025 as the Consulting Professor. To mark the occasion, the Department of Assamese, in collaboration with Bhasha Bhavana, organised a special lecture by Prof. Dev Goswami on '*Srimanta Sankardeva and the Medieval Era*' on 05 May 2025. The event reflected the department's commitment to Indian Knowledge Systems (IKS) and regional cultural studies.

- **Fellow of National Academy of Agricultural Sciences**

Prof. Souvik Ghosh, a distinguished faculty from the Department of Agricultural Extension, Palli Siksha Bhavana (Institute of Agriculture), has been elected a Fellow of the National Academy of Agricultural Sciences (NAAS), New Delhi—one of the highest professional honours in Indian Agricultural Sciences. The fellowship was conferred during the NAAS Foundation Day celebration on 05 June 2025 in recognition of Prof. Ghosh's significant contributions to the domain of Social Sciences, particularly in areas related to participatory water management, climate smart agriculture, and farm livelihoods. With a robust academic record and a strong commitment to farmer-centric innovation, Prof. Ghosh has pioneered field-based agricultural extension research and institutional reforms that bridge the gap between policy frameworks and farmer realities. The NAAS fellowship places him among an elite group of scientists whose work has contributed to shaping agricultural policy and practice in India. His induction into NAAS marks a milestone achievement, not only for him personally but also for the broader academic community at Visva-Bharati.



Prof. Souvik Ghosh (centre)

- **Fellow of West Bengal Academy of Science and Technology**

Prof. Souvik Ghosh has been elected a Fellow of the West Bengal Academy of Science and Technology (WAST). The fellowship was conferred on 24 May 2025 during the Annual General Body Meeting of WAST. The recognition is awarded for his notable contributions to the field of Agricultural Sciences, emphasising his impactful work in improving the livelihoods of smallholder farmers through innovative extension models and policy-oriented research. This prestigious fellowship underscores Prof. Ghosh's sustained efforts in integrating scientific

research with grassroots agricultural development and participatory governance in farming systems across the Eastern India.



Prof. Souvik Ghosh has been elected a Fellow of the WAST

- **Dr. Shubhra Jyoti Das**, Assistant Professor, the Department of Philosophy and Comparative Religion, Vidya Bhavana, has won a prestigious grant from the Indian Council of Philosophical Research (ICPR) to organise Indian Philosophers' Day 2025.
- **Dr. Tanmoy Paul**, Assistant Professor, Department of Physics, Siksha Bhavana, has become the Honorary External Researcher at the 'International Laboratory for Theoretical Cosmology', Tomsk, Russia. He has also become a member of the editorial board of the journal *Astrophysics (Ap)*, published by Springer.
- **Dr. Arti**, Department of Agricultural Economics, Palli Siksha Bhavana has been selected as a mentee in the 'ES MENTORSHIP PROGRAM' of 'The Econometric Society' USA for the year 2025-26.
- **Dr. Nilay Ray**, a teacher of Patha Bhavana was awarded the Rashtriya Shikshak Samman 2024 by National Education Forum. He has also been enrolled as Life Member of the Indian Red Cross Society through the West Bengal State Branch.
- **Dr. Mohan Kumar Biswas**, Department of Plant Pathology, Palli Siksha Bhavana has been selected as the Fellow of the Linnaean Society of London, United Kingdom on 3.04.2025.
- **Dr. Prohlad Roy**, Department of Education has received the (1) Guruchand Memorial Golden Award 2025 from Ambedkar Cultural College & New Barrackpur Ambedkar

Foundation, on 14th April,2025, (2) Dolonchanpa Award 2025, Dolonchanpa Nazrul Foundation, Churuliya, Asansol on 30.06. 2025.

- **Dr. Kalipada Pramanik**, Associate Professor, Department of Agronomy Palli Siksha Bhavana has received Dr. N. E. Borlaug Award by Cambridge International Agricultural Organization, Sardar Patel University, Balaghat, Regional Centre of Organic Farming, Nagpur, and ICAR-Research Complex for ER, Patna for outstanding contribution in the field of Agronomy.

I. EXTRAMURAL ACADEMIC ACTIVITIES OF THE FACULTY

a) RESOURCE PERSON/ INVITED SPEAKER/ PLENARY SPEAKER/ LECTURES/ PAPERS AT SEMINARS/ CONFERENCES (BHAVANAS, CENTRES, AND DEPARTMENTS IN ALPHABETICAL ORDER)

A.K. DASGUPTA CENTRE

08.06.2025: Professor Apurba Kumar Chattopadhyay, Chair Professor of A.K. Dasgupta Centre delivered the first 'Professor Tapan Chowdhury Memorial Lecture' organised by the Birbhum District Committee of WBCUTA at Bolpur College. The topic of his lecture was: 'India's Economic and Social Development through the Prism of Sustainable Development Goals'.

BHASHA BHAVANA

• DEPARTMENT OF BENGALI

02.04.2025: Prof. Manabendra Mukhopadhyay acted as resource person in an international conference marking the end of year-long Centenary Celebrations of Rabindranath Tagore's visit to China in 1924, organised by Cheena-Bhavana, Visva-Bharati. On this occasion he delivered a lecture entitled 'A Journey from a Specific Paradigm of "Orient" to Cosmopolitanism: Revisiting the Prospect of Tagore's "Mission" after One Hundred Years of his Visit to China'.

09.04.2025: Prof. Manabendra Mukhopadhyay acted as resource person in an international seminar on 'Exploring Sustainability, Literary Environmentalism, and Ecological Ethics in Indian Subcontinental Studies', organised by the Department of Bengali & Spandan Literary Society, Desbandhu College, University of Delhi (Sponsored by ICSSR), New Delhi. He presented a paper titled 'Jiboner "Republic"-e Chai Chhanda: Paribesh Bhavna O Rabindranath' and chaired a session.

27.04.2025: Prof. Manabendra Mukhopadhyay was invited as resource person in a national seminar on 'Consciousness of Janajati in Indian Literature', organised by Tarasankar Smriti Sahitya Samaj. His paper was titled 'Bish Sataker Bangla Upanyase Janajati Chetana: Kayekti Prabanata'.

21.06.2025: Prof. Manabendra Mukhopadhyay was present as the keynote speaker on the occasion of '1st International Vangisa Thera Literary and Cultural Meet', jointly organised by Attadeep and International Society for Intercultural Studies and Research delivered a lecture titled 'Tagore and Buddha: Literary Exploration'

24.06.2025: Prof. Manabendra Mukhopadhyay presented a paper as resource person at a seminar on 'The Depiction of the Marginalized in Bengali Literature', organised by Sahitya Akademi in collaboration with Presidency University, Kolkata. The title of his paper was 'Bish Sataker Bangla Upanyas: Lokjibon O Lokmanas Upasthapaner Duyekti Prabanatagata Dik'.

28.06.2025: Prof. Manabendra Mukhopadhyay took an online class as a resource person in the Refresher Course entitled 'Bangla-Vidya Charchay Sangrup-Jijnasa o Samalochona

Paddhati: Kichhu Bhavna, Kichhu Sambhavana', organised by the Department of Bengali, Jadavpur University, in collaboration with Malaviya Mission Teachers' Training Centre.

26.04.2025: Dr Biswajit Ray, Associate Professor, presented a paper on novelist Jibanananda in an international conference organised by Siliguri Mahila Mahavidyalaya.

21.06.2025: Dr Biswajit Ray delivered a lecture on Modernism in a Refresher Course organised by the Department of Bengali, Jadavpur University in collaboration with Malaviya Mission Teacher Training Centre.

09.05.2025: Prof. Sudip Basu discharged his duties as Chief Guest for the celebration of the 164th Rabindra Jayanti Festival, organised by Assam University, Silchar. On the same day he delivered a lecture on Gurudev Rabindranath Tagore at 'Dwijendra-Dally Pathagar', Silchar.

15.05.2025: Prof. Sudip Basu took part in a discussion titled 'Rabindra Rachanabali Prakasher Itihas' on the occasion of Gurudev Rabindranath Tagore's 164th birthday at the 'Mohilader Asar Sahitya Basar' event organised by the Akashvani Maitree Channel.

14.05.2025: Dr. Milankanti Biswas delivered lecture as an invited speaker at 'Pritish Kumar Mandal Smarak Lecture' organised by the Department of Bengali, St. Paul's Cathedral Mission College, Kolkata.

07.06.2025: Prof. Manabendranath Saha delivered a lecture at ETHOS International literary festival organised by Hawakal publication in New Delhi.

- **DEPARTMENT OF ENGLISH**

02.04.2025: Prof. Amrit Sen delivered a lecture titled 'The Resurgence of China in the Indian Literary Imagination: Some Critical Questions' at the international seminar on 'Marking the End of the Centenary of Rabindranath Tagore's Trip to China' at Cheena Bhavana, Visva-Bharati.

12.04.2025: Prof. Amrit Sen acted as resource person at the Faculty Development Programme organised by the Department of Language, Literature and Cultural Studies, Swami Vivekananda University on 'Sustainability in Literature and Language Pedagogy: Traditions and Transitions' and spoke on 'Tagore through the Lens of Blue Humanities'.

26.04.2025: Prof. Amrit Sen delivered a lecture titled 'Benodebehari: Disability and Creation' at the International Seminar on 'Gender, Nature and Disability: Encountering the Marginalized Spaces' organised by Rani Dhanya Kumari College, Murshidabad.

02.05.2025: Prof. Amrit Sen delivered a lecture titled 'Defoe, Swift and the Eighteenth Century Novel' at St. Xavier's University, Kolkata.

28.06.2025: Prof. Amrit Sen chaired the keynote address at the international seminar on 'Cultural Dynamics of Bengali Songs: Issues and Perspectives' organised by Manikchak College.

30.06.2025: Prof. Amrit Sen acted as a resource person at the ‘Online Refresher Course in Languages, Comparative Literature and Cultural Studies’ by the MMDC, Guru Nanak Dev University, and delivered a lecture on ‘Caricature and Satire in the Political Cartoon’.

06.04.2025: Dr Usham Rojio, Assistant Professor, delivered a special online guest lecture on ‘Kalakshetra Manipur’s Plays Focusing on *Pebet* by Heisnam Kanhailal’ for the course on ‘Modern Indian Theatre’ at IIT Jodhpur.

09.04.2025: Prof. Sudev Pratim Basu was invited as a resource person at the online Faculty Development Programme ‘Pedagogy for Meaningful Teaching and Learning: Innovate, Engage and Inspire’ organised by the Academic Administrative Development Centre, Adamas University, Kolkata. He conducted a two-hour session on ‘Scrutiny and Gaze in Nineteenth Century Literature’.

12.04.2025: Dr Shinjini Basu, Assistant Professor, presented a paper titled “‘Dying or ere they sicken’: Adapting *Macbeth* in the Time of Covid’ at the international conference ‘Global Trends: New Concepts of Space, Science, Literature, Theatre, Folkforms, and the Indian Knowledge System’ organised by the Shakespeare Society of Eastern India and Tagore-Gandhi Institute of Culture Studies and Service-Learning at ICCR Kolkata on.

13.05.2025: Dr. Ananya Dutta Gupta, Associate Professor, delivered an invited lecture titled “‘The men, in short, do all the talking’: Tradition and Individual Talent in Renaissance English Love Poetry’ at the Department of English, Rani Birla College, Kolkata.

28.05.2025: Dr. Ananya Dutta Gupta delivered a special lecture online titled ‘Henry David Thoreau and the Art of Freedom’ to an international undergraduate classroom as part of their course ‘Introduction to Literary Studies II’ on an invitation from the Department of American Studies, University of Graz, Austria.

15.05.2025: Dr. Dipankar Roy, Associate Professor, delivered a lecture on ‘Literary Theory and Media’ as part of the seminar lecture series on ‘Advanced Intersectional Theoretical Concepts’ organised by the Centre for Journalism and Mass Communication, Visva-Bharati on.

21.05.2025: Prof. Swati Ganguly, Department of English, delivered a lecture on Kapila Vatsayan at SAAR Online forum on ‘Remembering 20th Century South Asian Women in Culture’.

24.05.2025: Dr Saurav Dasthakur, Associate Professor, delivered an invited lecture on ‘Rabindranath Tagore and Nationalism: Text and Context’ as part of the Online Special Lecture Series Programme organised by the Department of English, Cooch Behar Panchanan Barma University.

KALA BHAVANA

- **DEPARTMENT OF PAINTING**

16.06.2025–27.06.2025: Sanchayan Ghosh, Associate Professor, Department of Painting, conducted academic workshop and classes on ‘Fundamentals of Design’ with 2nd Year Direction/Design students of National School of Drama.

28.06.2025: **Sanchayan Ghosh** presented a paper titled 'New Strategies in Contemporary Art Education' at ConFAD 2025, a national conference organised by the Department of Fine Arts and Design, Sister Nivedita University.

Prasanta Sahu, Associate Professor, Department of Painting conducted a lecture-demonstration at Emami Art, Kolkata, on 'Different Segments of Contemporary Art Practices and Contextualizing it in Terms of One's Own Practice', with selected fine arts students from various art institutions of West Bengal.

PALLI-SAMGATHANA VIBHAGA

- **SILPA-SADANA**

21.04.2025–22.04.2025: **Sankar Roy**, Associate Professor, chaired the Concurrent Technical Session in virtual mode at TEXCON-2025, the 8th National Conference on 'Fashion Design, Textiles and Sustainability' organised by Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore. He also delivered a **plenary talk** on 'Waste Management in Textile' in TEXCON-2025.

VINAYA BHAVANA

- **DEPARTMENT OF EDUCATION**

06.05.2025–08.05.2025: Dr. Prohlad Roy, Assistant Professor addressed as a speaker at the global seminar on 'Unity and Inclusivity for Human Dignity: Buddhist Insights for World Peace and Sustainable Development', organised jointly by the Vietnam Buddhist University, the Vietnam Buddhist Sangha, the International Council for the Day of Vesak, United Nations Day of Vesak – 2025 in Ho Chi Minh City, Vietnam and attended by 3,500 Buddhist scholars from 85 Countries.

30.05.2025: Dr. Umakant Prasad, Assistant Professor, Department of Education, Vinaya Bhavana has received the letter of invitation from Chairman, CSS–MOOCs PIC & Director, IIT Madras via NPTEL Office, IIT Kharagpur to develop a MOOC Course on 'Inclusive Education' under NPTEL to run for July-December 2025 on the SWAYAM Platform. (https://onlinecourses.nptel.ac.in/noc25_hs110/preview)

b) RESEARCH PROJECTS

Dr. Rangya Gachui (Project Director) & Dr. Sipoy Sarveswar (Co-Project Director), Department of Anthropology, Vidya Bhavana have received one minor Research Project (2025-2026) titled 'Social Organization and Culture of Art and Its Performers: Empirical Study of Nachni Performance and Chhau Dance of Purulia District of West Bengal'. The project has a grant amount of rupees Rs. 5,50,000/-.

Dr. Narottam Dey, Department of Biotechnology, Siksha Bhavana is running a project namely "A mechanistic understanding of rice varieties with both SUB1A- and SK-mediated tolerance flood regimes" (April 2024 -April 2026). The sanctioned amount is Rs.14,58,000/-

Dr. Umakant Prasad, Assistant Professor, Department of Education, Vinaya Bhavana is running an ICSSR Sponsored Project for 2024-25 on 'Analysing the Impact of Common

University Entrance Test (CUET) in fulfilling the Objective of “*Ek Bharat Shrestha Bharat*” under NEP 2020: A Cross-Sectional Study of three States of Eastern India’.

IKS-based Undergraduate Major Project at Silpa Sadana: Soumi Laha, Luki Lahanti Soren and Nabanita Ghosh have done their major design project under the supervision of Sankar Roy Maulik. The project topic for Soumi Laha was ‘Bio-Based Multifunctional Finishing of Textiles Inspired by Indian Knowledge Systems (IKS)’; Lahanti had done on ‘Product Development through Screen Printing with Traditional Natural Colour: Inspired by the Mask of West Bengal’, whereas the project of Nabanita was ‘Threads of Tradition: Reviving Indian Knowledge Systems through Natural Dye.’

**c) PUBLICATION BY FACULTY: RESEARCH ARTICLES, REVIEWS, BOOK CHAPTERS
(BHAVANAS AND DEPARTMENTS IN ALPHABETICAL ORDER)**

[Note: Citation details are only as good as the authors concerned have provided them to be.]

BHASHA BHAVANA

- **ASSAMESE**

Saikia, Sangita. ‘Reasons for the Dwindling Popularity of Assamese Poetry’. *Satsari*.

- **BENGALI**

Basu, Sudip. ‘Dui Bidagdhaer Sanglap,’ *Bangladesher Sahitya Nirbachita Paryalochana*.

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Saha, Manabendranath. Translated *Ananta Raaga, A Collection of Poems by Amit Khanna*, Haoakal: 2025.

Sarkar, Nilratan. ‘Mahasweta Devir Dunia: Janmashatabarshe Fire Dekha’. *Parichay*, Vol 94, Issue 9–12, March–June 2025, pp. 105–117.

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- **ENGLISH**

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KALA BHAVANA

- **PAINTING**

Ghosh, Sanchayan. 'Pratisthanik Shilparcha o Bektishilpir Shilpachar: Sata Barshe K.G Subramanyan' and coedited the biannual magazine, *Sahityika*, Santiniketan, dedicated to the Birth centenary celebration of Prof. K.G. Subramnyan, June 2025.

Mitra, Dilip. Article on K.G. Subramanyan, *Sahityika*, Special Issue, June, 2025.

PALLI SAMGATHANA VIBHAGA

- **SILPA SADANA**

Mukhopadhyay, S., P. K. Choudhuri, & S. Roy Maulik. 'Application of the TOPSIS Method in Yarn Procurement for the Handloom Sector'. *Journal of the Textile Association*, 85(6), pp. 616-623, 2025.. <https://www.doi.org/10.63665/jta.v85i6.11>

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- **AGRICULTURAL STATISTICS**

Akhisha, P.A., K.A. Sarkar, D.S. Dhakre and Debasis Bhattacharya. 'Exploring Hybrid ARIMA-SVR Approach for Forecast of Gross Cropped Area of Kerala in India'. *Journal of Experimental Agriculture International*, 47(5), 2025, pp. 590–596.

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- **ANIMAL SCIENCE**

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SIKSHA BHAVANA

- **BIOTECHNOLOGY**

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VINAYA BHAVANA

- **EDUCATION**

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J. MISCELLANEOUS ACADEMIC ACHIEVEMENTS

❖ INSTALLATION PROJECT

Sanchayan Ghosh, Associate Professor, Department of Painting presented site-based Installation projects titled ‘Lost Songs of Labour: Episode I (The Recollection)’ & ‘Episode-II (The Encounter and Self-Determination)’ based on the collaborative research on Chhad Petanor Gaan with ten Bauri Women of Mohammad Bazar, Birbhum, namely Durga Bauri, Pari Bauri, Astami Bauri, China Bauri, Koti Bauri, Jyotsna, Bauri, Mongli Bauri, Santi Bauri, Suksari Bauri, and Tulsi Bauri, in the National Exhibition ‘Material as Metaphor, A Dialogue of Art Forms’ in Currency Building, Kolkata. The exhibition took place from **20.05.2025–30.07.2025**. It was organised by the National Gallery of Modern Art, Ministry of Culture, Government of India, New Delhi and was curated by Sayantan Maitra with the support of Basu Foundation.

❖ ART EXHIBITIONS

Ambarish Nandan, Assistant Professor, Department of Painting, participated in Mumbai Art Week Exhibition as invited artist at Navi Mumbai from **13.04.2025–20.04.2025**.

SK Sahajahan, Assistant Professor, Department of Painting, participated in the Mumbai Art Week Exhibition curated by Siddhartha Karmakar Art Foundation, Srijanika Art Gallery, Mumbai from **13.04.2025–20.04.2025**.

Prasanta Sahu, Associate Professor, Department of Painting, had his multi-media solo exhibition titled ‘The Geometry of Ordinary Lives’ at Emami Art Kolkata from **25.04.2025–21.06.2025**.

❖ BOOK DESIGN

Dharitri Boro, Assistant Professor, Department of Painting designed the cover and book 98, *Cotton Chronicles*, a Silver Jubilee Edition of Cotton College Batch 1998-2000, Cotton University, Guwahati, Assam in **April 2025**.

❖ STAGING OF PLAY

Dr Usham Rojio, Assistant Professor, Department of English, wrote a Manipuri play titled *Nungda Leiba Sha-Hingchaba (The Beast Within)* based on the Manipuri folktale Keibu-Keioiba. The play, directed by Mr. Sunil Mayengbam, a National School of Drama Alumnus was staged on **22.06.2025** in Imphal as a part of the theatre workshop-cum-production programme organised by Potsangbam Tomba Legacy Theatre.