

**DEPARTMENT OF HISTORY OF ART**  
**KALA BHAVANA**  
**VISVA BHARATI**

**SYLLABUS FOR Ph.D. COURSE WORK**

**Duration for Ph.D. Course Work: 90 Days**

**Total Credits for Ph.D. Course Work: 14**

**Course Work Paper I**

Course Title & Course Code	Course Content	Credits	Contact Hrs.	Total Marks	Marks	
					Internal	Final
Research Methodology and Technique  Course Code: <b>RMT- HA</b>	<p style="text-align: center;"><b>Compulsory Course</b>  <b>Research Methodology and Technique</b></p> <p><b>I) Methodology:</b></p> <ul style="list-style-type: none"> <li>• Definition of research</li> <li>• Objective of research</li> <li>• Characteristics of research</li> <li>• Criteria and qualities of a good research</li> <li>• Scope &amp; significance of research</li> <li>• Problems of research</li> <li>• Selection of research problem</li> <li>• Criteria of research</li> <li>• Problem selection</li> <li>• Establishment of research objectives</li> <li>• Types of research</li> <li>• Research process</li> </ul> <p><b>II) Techniques</b></p> <ul style="list-style-type: none"> <li>• How to collect information</li> <li>• Sources of information</li> <li>• Use of cards, note cards, foot notes, bibliography</li> </ul> <p><b>III) Documentation</b></p> <ul style="list-style-type: none"> <li>• Field work</li> <li>• Collection of factual data</li> <li>• Questionnaire</li> <li>• Interviews</li> </ul> <p><b>IV) Computer Application</b></p> <ul style="list-style-type: none"> <li>• Basics of computer application</li> <li>• Use of word processing</li> <li>• Software</li> <li>• Typing, printing, page making/ composing</li> <li>• Scanning, photoshop and digital data management</li> </ul>	<p><b>4 Credits</b></p> <p>1 Credit = 25 marks</p> <p>1 Credit = 15 hours</p>	<b>60</b>	<b>100</b>	20%	80%

### Course Work Paper II

Course Title & Course Code	Course Content	Credit	Contact Hrs.	Total Marks	Marks	
					Internal	Final
Elective Course  Course Code: <b>E-HA</b>	<b>Elective Course</b> Brief Historiography of Art History  Reading list: • The Art of Art History, ed. Donald Preziosi • Art history's History, Vernon Hyde Minor • Art History and its methods, ed. Eric Fernie.	<b>4 Credits</b>  1 Credit = 25 marks  1 Credit = 15 hours	<b>60</b>	<b>100</b>	20%	80%

### Course Work Paper III

Course Title & Course Code	Course Content	Credit	Contact Hrs.	Total Marks	Marks	
					Internal	Final
Reviewing of Published Research Work  Course Code: <b>RPR-HA</b>	<b>Review of published literature</b> <b>1) Purpose of review</b> • How to conduct the literature survey? • Source of literature • Recording the literature • How to write review? <b>2) Formulation of hypothesis</b> • Hypothesis • Various problems of hypothesis • Functions or role of hypothesis  <b>2) Writing of Synopsis</b> • Selection of topic of research • Objectives and scope for research • Review of literature • Method of research • Contents of chapters, • Bibliography	<b>4 Credits</b>  1 Credit = 25 marks  1 Credit = 15 hours	<b>60</b>	<b>100</b>	20%	80%

### Course Work Paper IV

Course Title & Course Code	Course Content	Credit	Contact Hrs.	Total Marks	Marks	
					Internal	Final
Research and Publication Ethics  Course Code: <b>CPE-RPE</b>	<ul style="list-style-type: none"><li>• Research and Publication Ethics (RPE)</li><li>• Course Work syllabus is attached as Annexure – 1</li></ul> (To be taught by specialized teachers of Visva Bharati)	<b>2 Credits</b>  1 Credit = 25 marks  1 Credit = 15 hours	<b>30</b>	<b>50</b>	10	40

#### Writing of Synopsis:

The candidate will select her/his topic of research from any type of the following two categories of research and write synopsis to be presented before the evaluation committee at the end of 1<sup>st</sup> Semester.

#### Types of research for doctoral studies in fine art:

**Category 1:** This is a general category of research type internationally accepted for research in science and humanities. The types of research under this category are broadly descriptive, analytical, applied, fundamental, quantitative, qualitative, conceptual, empirical, or some other types of research. This type of category 1 can be followed for art historical doctoral research studies too.

**Category 2.** Practice based research.

(Not applicable for any research in the department of History of Art).

Dated: -----