

Department of Graphic Art (Printmaking), Kala Bhavana, Visva-Bharati  
Syllabus for Ph.D Course Work  
Duration for Ph.D Course Work: (180 Days)  
Ph.D Course Work Credits: 26

Name of Paper Course Code	Content	Credits	Contact Hours	Internal	External	Total marks
Paper-I <b>:Research Methodology</b> Course Code: <b>RMGA</b>	<ul style="list-style-type: none"> <li>• Definition of research, objective of research, characteristics of research, scientific method of research, criteria and qualities of a good research, Different models /steps of Research</li> <li>• Data /information collection –visual audio, Processing of data Accession</li> <li>• Abbreviation internationally used in research project.</li> <li>• Bibliography.</li> <li>• International norms to write footnote / endnote citation.</li> <li>• Compilation of thesis.</li> <li>• Other norms application in terms of methodology</li> </ul>	8 (1Cr=6hrs)	48	20	80	100
Paper-II <b>: Elective</b> Course Code: <b>EGA</b>	<p><b>Unit-1 Methods and materials:</b></p> <ul style="list-style-type: none"> <li>• Brief History of Indian Printmaking</li> <li>• Printmaking Techniques (contemporary and traditional techniques)</li> <li>• Printmaking Its nature &amp; importance</li> <li>• Contemporary techniques and new Media applications</li> </ul> <p><b>Unit-2 Appreciation of Art &amp; Trends:</b></p> <ul style="list-style-type: none"> <li>• Seeing ,Knowing, Understanding and Judging the Art Work.</li> <li>• Learning about Art Work.</li> <li>• The Art history &amp; Approach.</li> <li>• Analysis.</li> <li>• Interpretation.</li> <li>• The Art Criticism and Approach.</li> <li>• Description.</li> <li>• Studio Experience of the Artist.</li> <li>• Study Base, Background and History of Visual Art Education. Before and After Independence and Contemporary art.</li> </ul>	8 (1Cr=6hrs)	48	20	80	100
Paper-III <b>: Literature Review</b> Course Code: <b>LRGA</b>	<ul style="list-style-type: none"> <li>• Purpose of Review, Methods to conduct the literature survey Source of literature and analysis</li> <li>• Formulation of hypothesis, various problems of hypothesis, functions or role of hypothesis</li> <li>• Review methods from websites and e-books</li> <li>• Selection of topic, Objectives, Scope of research, Review of literature,</li> <li>• Method of research, Contents of chapters, Bibliography</li> </ul>	8 (1Cr=6hrs)	48	20	80	100

Paper-IV <b>: Research and Publication Ethics</b> Course Code: <b>RPEGA</b>	<ul style="list-style-type: none"> <li>• Basics of Philosophy of science and Ethics, research Integrity, Predatory Publication Research Metrics.</li> <li>• Philosophy and Ethics</li> <li>• Scientific Conduct</li> <li>• Publication Ethics</li> <li>• Open Access Publishing</li> <li>• Publication Misconduct</li> <li>• Databases and Research Metrics</li> </ul>	2 credit: (1Cr =15 hours)	30	5	20	25
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Head of the Department  
 Department of Graphic Art (Printmaking)  
 Kala Bhavana, Visva-Bharati