

## CURRICULUM VITAE

### **BUDDHADEV DAS**

Professor in ESRAJ,  
Department of Hindusthani Classical Music.  
Sangit Bhavana, Visva-Bharati University.

FATHER'S NAME	:	LATE GOPAL CHANDRA DAS (An eminent Esraj player from the famous Bishnupur gharana.)
ADDRESS	:	“ANTARA” SIMANTAPALLY (NORTH) P.O-SANTINIKETAN, DIST: BIRBHUM, PIN- 731235. WEST BENGAL, INDIA.
Mobile	:	+918348845747 / +919434375734
Email	:	buddhadevdas@gmail.com
DATE OF BIRTH	:	9 <sup>th</sup> NOVEMBER 1961.
EDUCATIONAL QUALIFICATION	:	M.Mus in Esraj, from Sangit Bhavana, Visva-Bharati University.
TALIM / TRAINING	:	Received extensive Talim(Training) in childhood from my father, Late Gopal Chandra Das, Assistant Lecturer in Esraj, P.S.V. Music Unit, Sriniketan, Visva-Bharati; and subsequently, from Late Nirmal Chandra Nandi, Lecturer in Esraj, Sangit Bhavana Visva Bharati; finally from Late Ranadhir Roy, Reader In Esraj, Sangit Bhavana, Visva-Bharati.
AWARDS	:	Received Ranadhir Roy Memorial Gold Medal for the year 2023 for creative contributions to instrumental music from The Asiatic Society under the Ministry of Culture, Govt. of India
TEACHING EXPERIENCE	:	<ul style="list-style-type: none"> <li>• Assistant Lecturer In Esraj, Music Unit, Palli Sanghatana Vibhaga, Sriniketan, Visva-Bharati, from 1988 to 1993.</li> <li>• Lecturer in Esraj Dept. of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati, Santiniketan. from 1993 to 1999.</li> <li>• Senior Lecturer In Esraj Dept. of Hindusthani Classical Music. Sangit Bhavana, Visva-Bharati, Santiniketan from 1999 to 2003.</li> <li>• Reader In Esraj, Dept of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati, Santiniketan from 2003 to 2006.</li> <li>• Associate Professor in Esraj Dept of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati, Santiniketan from 2006 to 2014.</li> <li>• Professor in Esraj, Dept of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati, Santiniketan from 2014 to till date.</li> </ul>

**SEMINAR (Participations and Presentations)**

<b>Name of the Seminar</b>	<b>Roll</b>	<b>Organized By</b>	<b>Place and Date</b>
. “Vadya Darshan” Symposium,	<b>Presented:</b> As a Guest lecturer and demonstrator at the “Vadya Darshan” Symposium, about The Historical development and Playing techniques of the instrument Esraj	SANGEET NATAK AKADEMY	SANGIT NATAK AKADEMI New Delhi (22-26 July 2002).
‘ORIGIN AND DEVELOP OF ESRAJ.	<b>As a resource person:</b> at the U.G.C. sponsored Refresher Course organized by Visva-Bharati), presented lecture-demonstration on the ‘ORIGIN AND DEVELOPMENT OF ESRAJ.	SANGIT-BHAVANA VISVA-BHARATI	SANGIT-BHAVANAVISVA-BHARATI(20 <sup>th</sup> -21 <sup>st</sup> Nov 2003)
ESRAJ in BENGAL’	<b>Presented:</b> A lecture-demonstration on the chronological development in the playing techniques and general constructions of ESRAJ at the seminar on ‘ESRAJ in BENGAL’ at (April 2009).	RABINDRA BHARATIUNIVERSITY, S.M. Tagore Center for Languishing & Obsolescent Musical Instruments.	RABINDRA BHARATI UNIVERSITY, KOLKATA (April 2009)
‘Experience and meaning in music performance’ in collaboration	<b>Organised:</b> seminar titled ‘Experience and meaning in music performance’ in collaboration.	THE MUSIC DEPARTMENT  THE OPEN UNIVERSITY, UK.	GEETANJALI Auditorium. Bolpur. Birbhum. (Nov. 2009)
“Rabindra Nath Tagore and the New Dance form of Santiniketan”	<b>Participated:</b> Seminar on “Rabindra Nath Tagore and the New Dance form of Santiniketan”.	SANGIT BHAVANA, VISVA BHARATI, SANTINIKETAN.	LIPIKA, Santiniketan 19 <sup>TH</sup> to 21 <sup>st</sup> November 2010
Rabindra Bichitra.	<b>Participated:</b> National Seminar Rabindra Bichitra.	ADHYAPAK SABHA	LIPIKA, Santiniketan 11 <sup>th</sup> December 2012
Influence of Indian Classical Dance Forms on	<b>Participated:</b> National Seminar on: Influence	SANGIT-BHAVANA VISVA-BHARATI	LIPIKA, Santiniketan 13 <sup>th</sup> to 15 <sup>th</sup> March 2012

Rabindranath Tagore's Compositions.	of Indian Classical Dance Forms on Rabindranath Tagore's Compositions.		
Rabindranath Tagore and artistic creativity	<b>Participated:</b> National Semiar on: Rabindranath Tagore and artistic creativity.	SANGIT-BHAVANA VISVA-BHARATI	LIPIKA,Santiniketan 23 <sup>rd</sup> to 25 March2012
Role of Women in Rabindra Sangit and Nritya Natya	<b>Participated:</b> National Seminar on: Role of Women in Rabindra Sangit and Nritya Natya.	JOINTLY BY WOMEN STUDY CENTRE AND SANGIT BHAVANA VISVA-BHARATI	LIPIKA,Santiniketan 21 <sup>st</sup> to 23 <sup>rd</sup> March 2012
Rabindra Sangiter Bhuban.	<b>Participated:</b> Seminar on : Rabindra Sangiter Bhuban.	GRANTHAN VIBHAGA AND VISVA-BHARATI	KALAKUNJA Auditorium. KOLKATA 11 <sup>th</sup> & 12 <sup>th</sup> September 2013
Aesthetics Of Indian Classical Music	<b>Participated:</b> National Seminar on Aesthetics Of Indian Classical Music.	HINDUSTHANI CLASSICAL MUSIC DEPT. SANGIT BHAVANA,VISVA BHARATI ,SANTINIKETAN	LIPIKA,SANTINIKETAN  21 <sup>ST</sup> to 23 <sup>rd</sup> June 2013
International Seminar on "The Quest of Tagore Music: Along the Seven Oceans over The Ten Skylines: Part – 2"	<b>Presented:</b> A lecture- demonstration on "The Role of Esraj Accompaniment in Rabindra Sangit"	DEPARTMENT OF RABINDRA SANGEET, RABINDRA BHARATI UNIVERSITY	UDAYSHANKAR HALL, RABINDRA BHARATI UNIVERSITY (EMERALD BOWER CAMPUS)  21 <sup>st</sup> to 23 <sup>rd</sup> February 2024

**WORKSHOP (Participation and Conducted)**

<b>Name of the Workshop and activity</b>	<b>Organized By</b>	<b>Place and Date</b>
<b>Participated as a Resource person :</b> Gwangju Indian Cultural Festival from 11 <sup>th</sup> May to 21 <sup>st</sup> May 2007 as a Performer and workshop Guide.	GWANGJU ASIAN CULTURAL EXCHANGE FOUNDATION (ACEF)	GWANGJU SOUTH KOREA 11 <sup>th</sup> May to 21 <sup>st</sup> May 2007
<b>Participated:</b> Workshop on Gurusishya Parampara Acharya Alauddin Khan Music Centre.	SANGIT BHAVANA VISVA-BHARATI	SANGIT BHAVANA, 17 <sup>th</sup> to 20 <sup>th</sup> December 2012
<b>Conducted:</b> Three day national level Workshop On “Tagore’s Patha Bhavana: Experiments In Education.”	PATHA BHAVANA, VISVA BHARATI SANTINIKETAN.	SANGIT BHAVANA 11 <sup>th</sup> to 22 <sup>nd</sup> November 2011
<b>Participated:</b> Workshop on Hindusthani Classical Music, On Classical Vocal, Tabla, Kathak Dance.	DEPT. OF HINDUSTHANI CLASSICAL MUSIC. SANGIT BHAVANA, VISVA BHARATI SANTINIKETAN.	SANGIT BHAVANA 13 <sup>th</sup> to 16 <sup>th</sup> March 2010
<b>Participated as a Resource person:</b> International Workshop on the Instrument Esraj and Rabindra Sangit.	UNIVERSITY OF VISUAL AND PERFORMING ARTS COLOMBO SRILANKA	UNIVERSITY OF VISUAL AND PERFORMING ARTS COLOMBO SRILANKA 18 <sup>th</sup> October 2012
<b>Participated:</b> Workshop on “The works as Composer, Song writer and Singers -,Dijendralal Roy ,Atul Prasad Sen.,Rajani Kanta Sen, Dilip Kumar Roy and Kaji Nazrul Islam the contemporary of Rabindranath Tagore.	SANGIT BHAVANA VISVA-BHARATI	LIPIKA, SANTINIKETAN 29 <sup>th</sup> to 31 August 2013
<b>Participated As Resource Person:</b> Workshop on “Esraj as an accompanying instrument with Rabindrasangit”, and “Use and alteration of ragas in Rabindrasangit by Tagore himself”.	Beleghata Rotary Club of East Kolkata.	Beleghata Rotary Club on 06.08.2017.
<b>Participated As Resource Person:</b> “Origin and Development of Esraj and Playing Technique”	Mahagami Gurukul. Aurangabad, Maharashtra	Aurangabad, Maharashtra on 22/01/2017
<b>Conducted:</b> Workshop on Hindustani Classical Music	SERAMPUR COLLEGE, HOOGLY	Serampur College, Auditorium

on Esraj: “Role of String Instruments in Indian Music”		5 <sup>th</sup> February, 2019
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**SUPERVISOR:****1. NATIONAL SCHOLARSHIP RECIPIENTS:**

(I) Acted As a Supervisor of Sri Abhir Singh Khangura, former student of Sangit Bhavan, Visva-Bharati. Under the Scheme of Cultural national Scholarship (1996-1998) on esraj offered by Ministry of Culture Govt .Of India New Delhi 110001.

(ii) Acted As a Supervisor of Sri Sandip Sen Gupta, former student of Sangit Bhavan, Visva-Bharati. Under the Scheme of Cultural national Scholarship (2000-2002) on esraj offered by Ministry of Culture Govt .Of India, New Delhi 110001.

(iii) Acted As a Supervisor of Sri Shankha Subhra Talapatra, presently M.Phil student of Sangit Bhavan, Visva-Bharati. Under the Scheme of Cultural national Scholarship (2011-2013) on esraj offered by Ministry of Culture Govt .Of India New Delhi 110115.

(iv) Acted as a Supervisor of Sri Sutanu Sarkar, presently Research Scholar of Sangit Bhavan, Visva-Bharati, Under The Scheme of Cultural National Scholarship from (2013-2015) on Esraj offered by Ministry of Culture Govt .Of India New Delhi-110115.

(V) Acted as a supervisor of Sri Debayan Majumder, who has been studying under my guidance and perusing his Talim for the scheme of “Centre for Cultural Resources and Training” (National Scholarship) from (2019-2021) on Esraj under the Ministry of Culture, Govt. of India, New Delhi - 110075

## **2. List of Doctoral Students (Passed & Running)**

<b>Name</b>	<b>Topic</b>	<b>Date</b>
1. Abirupa Misra Dept. of Hindustani Classical Music, Sangit Bhavana	The contribution of Maihar Seni Gharana & Imdadkhani Gharana to the evolution of Sitar. A comparative Analysis.	2010 to 02/07/2017
2. Chaya Rani Mandal(Patra) Dept. of Hindustani Classical Music, Sangit Bhavana	Philosophical Dimension of North Indian Classical Music.	Awarded by Upacharya(Vice Chancellor), Visva-Bhatati University on Jun- 11, 2019
3. H.M Gayan Chanaka Bandara Dept. of Hindustani Classical Music, Sangit Bhavana	“The Evolution of Esraj in Santiniketan and Its expansion from 1937 to till date”.	Awarded Ph.D. in 2023
4. Tanushree Ghosh(Chatterjee) Dept. of Hindustani Classical Music, Sangit Bhavana	Esraj of Bengal, its use and cultivation and its history. from 19 <sup>th</sup> century to 20 <sup>th</sup> century.	Awarded Ph.D. in 2024

### **WORK IN MEDIA**

:

- **ALL INDIA RADIO (Prasar Bharati), KOLKATA**

Regular “**A - GRADE**” artist in Esraj (Hindustani Classical Music) of **ALL INDIA RADIO PRASARBHARTI (AIR and DD)**. I have been performing in Radio since 1995.

- **TELEVISION**

- (a) Solo Esraj pleyer on Hindusthani classical music and accompanist to individual performers, Tagore dance dramas and other works on both in Kolkata, Dooradarshan and National TV Network (1982).
- (b) Eight episodes, University grand Commision(UGC) Programms on the use of Classical Ragas in Rabindra Sangit On Dooradarshan and the National Network.(1989-1992).
- (c) Assistant director and Performer, Title Music and Back ground music for Serial “Kalpurush” Kolkata Dooradarshan(TV) Telecast started on April 1997.

- (d) 26/08/2011 TV Recording :- Accompaniment on Esraj for Rabindra Sangit in tune Of Hindustani Classical at Dooradarshan Kolkata. Telecasted on 11/09/2011.
- (e) 21/09/2011 TV Recording :- Accompaniment on Esraj for Rabindra Sangit in Dooradarshan Kolkata. Telecasted on 16/10/2011.
- (f) 18/07/2012 TV Recording :- Accompaniment on Esraj for Rabindra Sangit in Dooradarshan Kolkata, Telecasted on 05/08/2012.
- (g) 25/07/2012 TV Recording : Esraj Solo Recital in Dooradarshan, Kolkata Telecasted on 31/08/2012.
- (h) 29/03/2013 TV Recording :- Accompaniment on Esraj for Rabindra Sangit at Dooradarshan Kolkata.
- (i) 07/05/2013 TV Recording :- Accompaniment on Esraj for Rabindra Sangit at Dooradarshan Kolkata Telecasted on 02/06/2013.
- (j) 26/06/2013 TV Recording :- Accompaniment on Esraj for Classical Vocal and Rabindra Sangit at Dooradarshan Kolkata Telecasted on 07/07/2013.
- (k) 06/05/2014 TV Recording :- Accompaniment on Esraj for Rabindra Sangit at Dooradarshan Kolkata Telecasted on 18/05/2014.
- (l) 25/06/2014 TV Recording :- Accompaniment on Esraj for Rabindra Sangit at Dooradarshan Kolkata Telecasted on 29/06/2014.
- (m) 06/08/2014 TV Recording :- Esraj solo recital programme at Dooradarshan Kolkata Telecasted on 24/08/2014.
- (n) 18/05/2015 TV Recording :- Accompaniment on Esraj Music programme at Dooradarshan Kolkata Telecasted on 31/05/2015.
- (o) 02/12/2015 TV Recording :- Accompaniment on Esraj for Classical Vocal and Rabindra Sangit at Dooradarshan Kolkata Telecasted on 16&23/12/2015.
- (p) 10/03/2016 TV Recording :- Accompaniment on Esraj for programme “Nabin praner Basante” at Dooradarshan Kolkata.
- (q) 29/03/2016 TV Recording :- Esraj solo recital programme at Dooradarshan Kolkata.

- (r) 06/04/2016TV Recording :- Accompaniment on Esraj“Rabindra Bhabonay barshasesh” at Dooradarshan Kolkata Telecasted on 09/04/2016
- (s) 18/04/2016TV Recording :- Accompaniment on Esraj for Rabindra jayanti programme at Dooradarshan Kolkata Telecasted on 04/05/2016.
- (t) 07&08/07/2016TV Recording :- Accompaniment on Esraj for Programme “Sur o Bani” at Dooradarshan Kolkata.
- (u) 25/07/2016TV Recording :- Accompaniment on Esraj for Programme “Sur o Bani” at Dooradarshan Kolkata. Date of telecuse 28/07/2016.
- (v) 30/12/2016 TV Live Recording: Esraj Duet Recital with one deciple at “Parampara”, TARA TV, Kolkata.
- (w) 05/02/2017TV Recording: - Accompaniment on Esraj for Rabindra Drama “Falguni” at Dooradarshan Kolkata.
- (x) 09/03/2017TV Recording :- perform classical Instrumental- Duet Esraj recital with One deciple at Dooradarshan Kolkata.
- (y) 20/03/2017 TV Recording: Esraj Solo Performance at Channel One.Kolkata.
- (z) 17/05/2017TV Recording :- Accompaniment on Esraj for Rabindra Sangit at Dooradarshan Kolkata .
- (aa) 18 & 19/07/2017 TV Recording :- Accompaniment on Esraj for patriotic songs on occation of 70<sup>th</sup> year of INDIAN Independence day. at Dooradarshan Kolkata .

- **FILM**

Title Music And Back Ground Music for the pilgrimage, a documentary on the Making of Santiniketan  
(Director:Saibal Mitra- 1992.)

- **AUDIO CASSETS**

Accompanied on two Cassettes of Tagore Songs (Rabindra Sangit) by late Santidev Ghosh(CBS-1989 Gathani 1991.)

Accompanied on one Cassette by Sarmila Ray Pamnot (Paris, France) (HMV-1992) Kolkata.

Esraj On “Rain On the Lotus” Tabla Lehera by Alok Dutta



USA 1996.

- AUDIO CDs.**

	Title of CDs	Published by	Date
1.	CD Esho Chirosondoro 'Come Everlasting Beauty' Raga- Khambaj (Thumri)	Asia Cultural Exchange, Foundation, South Korea.	18.05.2007
2.	CD Classical Music instrumental Disk - 1	Geetika Audio,Bhubandanga, Santiniketan. Pin 731235.	21.01.2009
3.	CD Classical Music instrumental Disk - 2	Geetika Audio,Bhubandanga, Santiniketan Pin 731235	21.01.2009
4.	Rabindra Sangit Tunes on Esraj	P&M Records, Kolkata. Pin 700039.	May 2005
5	DVD Classical Music instrumental Buddhadev Das( Esraj)	Open University (UK) <a href="http://www.open.ac.uk/art/experience">www.open.ac.uk/art/experience</a>	17.02.2007
6.	Esraj Accompanist at The Errant Soul Songs Of Tagore. Sharmila Roy Pommot	P&M Records, Kolkata. Pin 700039.	January 2004
7.	Esraj Accompanist at "Amai Bansite Dekechhe ke" (Rabindra Sangit) Nilanjana Sen	Music 2000 Entertainment	10.04.2008
8.	Esraj Accompanist at "Apon Hote Bahir Hoyer" Students Of Patha Bhavana(Rabindra Sangit)	C&P Records, Kolkata.	2011
9.	Esraj Accompanist at Kuhu o Keka(Rabindra Sangit) Sarani Bose	P&M Records, Kolkata. Pin 700039.	July 2010
10	Esraj Accompanist at "Govir Alor Gan" (Rabindra Sangit) Suma Mukhopadhaya Saha	Raga Music Communications Pvt. Ltd Kolkata.	2013

**• Esraj Solo Performance in Abroad**

Venue		Organized By
1.	The festival of India Celebration in Tokyo, Japan in 1988.	Organized by the Govt. of Japan.
2.	At Dhaka, Bangladesh in 1994.	Organized by Surer Dhara
3	The ' <i>Maison des cultures du Monde</i> ', Paris, France in 1996.	Organized by ' <i>Maison des cultures du Monde</i> ' Paris, France.
4.	' <i>Sadhona</i> ' – A center for the advancement of Southasian Dance & Music, Bangladesh in 1999.	Organized by ' <i>Sadhona</i> ' Bangladesh.
5.	Gwangju Indian Cultural Festival, South Korea 11 <sup>th</sup> May to 21 <sup>st</sup> 2007.	Gwangju Asian cultural Exchange foundation.
6.	' <i>Sadhona</i> ' – A center for the advancement of Southasian Dance & Music, Bangladesh in 2009.	Organized by ' <i>Sadhona</i> ' Bangladesh.
8.	Invited to ,Srilanka by “Santiniketan Friends” in collaboration with Indo-Srilanka Foundation for Cultural Festival of Music and Dance on 17/10/2012.	Santiniketan Friends” of Colombo,Srilanka in collaboration with Indo-Srilanka Foundation of Music and Dance.

**• Esraj Solo Performance In India**

	Venue	Organized By
1.	An Esraj Recital Vivekananda hall, GolPark, Kolkata-29. 17.04.2003.	The Ramakrishna mission Institute of Culture,Kolkata.
2.	Sangeetacharya Radhika Mohon Maitreya 7 <sup>th</sup> Memorial Music Conference, Madhusudan Mancha, Dhakuriya. 08.01.2005	Ballygung Maitreyee Music Circle, Kolkata.

3	SodePur classical Music Conference Panihati Lok Sanskriti Bhavana. 27.11.2005	Nada Brahma Sangeet Sevasharam, Sodepur.
4.	Dum Dum Sastriya Kala sangam & Kala Sangam(Institute Of Culture) Dum Dum Town Hall. 15.01.2006	Annual Music conferance2005-2006, Kolkata.
5.	Experience And meaning in Music Performance. Durgapur R.E College. 17.02.2007	The open University UK Music Dept. at Durgapur.
6.	Esraj recital Santiniketan Aurobinda Nilaya. 01.03.2007	Aurobinda Nilaya,Santiniketan.
7.	An Esraj Recital 22.Sraban “Kavi Prayan” Jorhashanko Prangan, Kolkata 700007	Rabindra Bharati University,Kolkata
8.	Gurukul Sastriya Sangeetanusthan. At Townhall Malda 05.09.2007	
9.	Annual Cultural Program At D.R.D.C Hall Suri Birbhum. 07.10.2007	Tabla Academy, Suri.
10.	4 <sup>th</sup> Annual programme At Mecon Community hall Ranchi. 21.12.2007	Organized By Gharowa,Ranchi.
11.	“Holykotsaba Sangeet Samaaroha” Bhath khande Sangeet Sansthan Visva Vidyalya, Lucknow. U.P 08.03.2008	Organized By Bhath khande Sangeet Sansthan Visva Vidyalya, Lucknow. And Kendriya Sangeet Natak academy, New Dehi.
12.	West Zone Convention 2008 “Parampara” Platinum hall BRA association,M.P. 13.07.2008	Organized by Spic MacayNagpur
13.	“Sangeet Sandya” College Auditorium Malda. 11.01.2009	Organized By Malda Yaman kalyalan
14.	An Esraj Recital At Lipika Auditorium Santiniketan. 20.08.2009	Organized By Kala Bhavana, Visva Bharati Santiniketan.
15.	Esraj Solo recital at Arabindo Nilay,Santiniketan 05/08/2010	Arabindo Nilay,Santiniketan
16.	Esraj Solo recital at Borsul,Bardhaman31/08/2010	
17.	Esraj Solo Recital at Collage Auditorium in Maldah.24/11/2010	
18.	Esraj Solo Recital Shivpur Howrah.14/02/2013	

19.	Esraj Solo Recital at School Of Music “Nandanik” Sodpur .21/04/2013.	Organized By “Nandanik” Sodpur.
20.	Esraj Solo Recital at Thakurnagar, Bonga , Uttar 24 Pargana on 07/02/2014.	
21.	Group Esraj Classical Recital with Students at Bhopal - “Durlav Sangit Parampara” on memory of pt. Lalmoni Misra. On 28/10/2015.	Organized By Madhukali, Bhopal
22.	Group Esraj Classical Recital with Students at Delhi university “Malhar festival” on 30/08/2016.	Organised by Delhi University art faculty.
23.	Esraj Solo Recital at Aurobindoniloy, Santiniketan, on 10.09.2016.	Organised by Aurobindo niloy.
24.	Esraj Solo Recital at Purbapally, Santiniketan on 18/09.2016.	
25.	Esraj Solo Recital at Mumbai Bhasikalibari on 02/12/2016.	Bengali Association of Bhashi Kali Bari, Mumbai.
26.	Esraj Solo Recital at Aurangabad with one disciple on 21/01/2017.	Organised by mahagami gurukul, Aurangabad, Maharashtra.
27.	Esraj Solo Recital at Kalyani, Kolkata on 24/02/2017	
28.	Esraj trio Recital at Lipika auditorium Santiniketan with two disciples. on 25/02/2017.	Kabita Path Utsab. Visva Bharati, Santiniketan.
29.	Esraj Duet Recital at Lipika auditorium Santiniketan with one disciple. on 18/03/2017.	Organised by Adhyapak Sabha. Visva bharati.
30.	Esraj Recital at “Basanta 2024”, Santiniketan on 17 <sup>th</sup> Feb 2024	Organised by Swad Paramparik, Kolkata
31.	Esraj Recital at Purbanchal Sangskritik Kendra, Sriyani Shilpogram, Santiniketan	Organised by Madhupalash, Santiniketan

### **Accompaniment on Esraj in the cultural Programmes of Visva Bharati**

1. 10/05/2011 Accompaniment on Esraj with Bhanusingher Padavali (Dance Drama) Presented by Sangit Bhavana Visva-Bharati at Kamani Auditorium, New Delhi, In Commemoration Of 150<sup>th</sup> Anniversary of Rabindranath Tagore Organized by Sangeet Nataka akademy of Music, Dance and Drama, And Ministry of Culture Government of India In Collaboration with Ministry of Cultural Affairs, Government of People’s Republic Of Bangladesh.

2. 01/07/2011 Accompaniment on Esraj with Chitrangada (Dance Drama by Rabindranath Tagore)  
Presented By Sangit Bhavana Visva-Bharati at Chandigarah.
3. 24/08/2011 Accompaniment on Esraj with Mayar Khela (Dance Drama by Rabindranath Tagore)  
Presented By Sangit Bhavana Visva-Bharati at Kalamandir Auditorium, Organized By Dakshni Kolkata.
4. 12/09/2012 Accompanied on Esraj on “Ravi Tirthe Padma” organized by Sangit Bhavana and  
Karmimandali, Visva Bharati Santiniketan.
5. 25/09/2012 to 07/10/2012 Accompaniment on Esraj for Dance Dramaby Rabindranath Tagore: at  
Srilanka.
  - (a) “Chandalika” by Siksha Satra,Visva Bharati in Hill wood college Auditorium,  
Kandy,Srilanka.
  - (b) “Shapmochan” by Sangit Bhavan,Visva Bharati in John de Silva Memorial hall Colombo,  
Srilanka.
  - (c) “Chandalika” by Siksha Satra,Visva Bharati in Ramkrishna Mission Colombo, Srilanka.
  - (d) Rabindra Sangit Sripali in Colombo,Srilanka.
6. 11/12/2012 Accompaniment on Esraj for cultural Program “Ritu Ranga” by Smt. Madhabi Mukherjee,  
Debashish,and Aruita National Seminar On Rabindrabichitra.
7. 17/12/2012 accompanied on Esraj Rabindra Dacne Drama “Chandalika” Sangit bhavana Organized By  
11th Indo German winter Academy CSIR, CMERI, Durgapur.
8. 01/03/2013 Accompaniment on Esraj with Rabindra Drama “Falguni” Dakshini Kolkata Organized by  
Sangit Bhavana.
9. 03/03/2013 Accompaniment on Esraj with Rabindra Sangit on Poetry Festival Organized by Ministry Of  
culture Govt. Of India in Collaboration with Sahitya Academi& Adhyapak Sabha, Visva-Bharati  
Abrittilok,Kolkata presented in Lipika Auditorium,Santiniketan.  
Dedicated to the memory of Sunil Gangopadhayay.
10. 21/05/2013 Accompaniment on Esraj with Shapmochan (Dance Dramaby Rabindranath Tagore)  
Presented By Sangit Bhavana Visva-Bharati at G.D Birla Shavagriha Auditorium Kolkata.
11. 29/05/2013 Accompaniment on Esraj with Gitanjali script Presented By Rabindra Bhavana Visva-Bharati  
at I.C.C.R. Auditorium Kolkata. Organised by Rabindra Bharati University.
12. 23/08/2013 Accompaniment on Esraj with Shapmochan (Dance Dramaby Rabindranath Tagore)  
Presented By Sangit Bhavana Visva-Bharati.organized by happenings, Tollygunge Club, Kolkata.
13. 21/01/2014 Accompaniment on Esraj with Gitanjali script Presented By Sangit Bhavana Visva-Bharati at  
International Indian Center, Delhi.

14. 24/01/2014Accompaniment on Esraj with Gitanjali script Presented By Sangit Bhavana Visva-Bharati at Rastrapati Bhavana, Delhi.
15. 29/01/2014Accompaniment on Esraj with Gitanjali script Presented By Sangit Bhavana Visva-Bharati at Raj Bhavana, Kolkata.
16. 19/02/2014Accompaniment on Esraj with Rabindra Dance Drama “Mayar Khela”, Kolkata.

SIGNATURE

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