

Resume

Sisir Sahana

Professor

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Education:

1982-1987: Bachelor of Fine Arts in painting from Department of Painting, Kala-Bhavan, Santiniketan, Visva-Bharati University, WB. India.

1987-1989: Master of Fine Arts in painting from Department of Painting, Kala-Bhavana, Santiniketan, Visva-Bharati University, W B. India.

1993-1994: Advanced Diploma in Stained Glass from Central St. Martin's College of Art & Design, London Institute, London.

Academic and professional experience:

1989 to 1993: Hyderabad Public School, Begumpet, Hyderabad, Telangana.

1993 to 1994: Jawaharlal Nehru Technological University of Art and Architecture, Hyderabad, Telangana.

2012 onwards: Professor in the Department of Ceramic & Glass Design, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal, India.

Scholarships:

Merit Scholarship from Visva-Bharati University, 1982-1989. India.

Commonwealth Scholarship: Nominated by The Ministry of Human Resources and Development, Department of Education, Government of India, sponsored by the Commonwealth Universities Commission tenable in the United Kingdom, 1993-1994.

Principal: Served as a principal of Kala Bhavana, Visva-Bharati University from March 2013 to March 2015.

Head of the Department: Served as a Head of the Department, Design, Kala Bhavana, Visva-Bharati University from -----

Fellowships:

1992,1993:**Junior Research Fellowship** in the field of Glass Painting and

2008 and 2009: **Senior Research Fellowship** from Ministry of Human Resources & Development, Department of Culture, Government of India.

2000: January to April, **Invited on a Fellowship** and

2004: January to April by Creative Glass Center of America, USA to participate as a Fellow artist.

2019: **Residency Programme:** Pittsburgh Glass Center, Pittsburgh, USA.

Awards:

1986: Kala Bhavan Annual Exhibition, Santiniketan, West Bengal.
1989: Samakalin Chitrakala, Assam.
1993; Bombay Art Society, Mumbai.
1993; Highly Commented Certificate from Hyderabad Art Society.
1995; Cash Award from Hyderabad Art Society.
1997; Highly commented Certificate from AIFACS in Hyderabad.
2000; AIFACS Regional Award.
2001; AIFACS National Award.

Engaged in the interdisciplinary art practice in various mediums.**38 Solo Exhibitions:**

1989: Academy of Fine Arts, Calcutta.
1992: The Heritage, Madras.
1995: Surya Gallery, Hyderabad.
1996: Alliance Françoise, Hyderabad.
1998: Threshold, Visakhapatnam. AP.
1998: Indian Council for Cultural Relations, Hyderabad.
2006,2001,1998,: Galerie 88, Kolkata.
2000, 1998: Apparao Galleries, Chennai.
2002, 2001: L.V.Prasad Eye Institute, Hyderabad.
2005:2001, Jehangir Art Gallery, Organized by The Guild Art Gallery, Mumbai.
2010: 2008; Forum Art Gallery, Chennai.
2011,2007,2003,2000,1998,1996: Gallery Ganesha, Delhi.
2012,2011,2010,2007,2006,2004,;Kalakriti Art Gallery, Hyderabad.
2011: 2004: 2002. Gallery Sumukha, Bangalore.
2019: Kala-Bhavana, Visva- Bharati, West Bengal.
2019: Emami Art Gallery: Kolkata, West Bengal.
2019: Kalalriti Art Gallery, Hyderabad, Telangana.
2019: Gallery Ganesha, New Delhi.
2020, 2023: Forum Art Gallery, Chennai.

Exhibitions outside India (Group and Solo exhibitions):

1993: The Cochrane Theatre, London.
1994: Conn & Wolfe Young artists Exhibition, London.
1994: Knapp Gallery, London.
1994: The Cochrane Theatre, London.
2000: Bank Side Gallery, London.
2000: Creative Glass Center of America, USA.
2004, 2006: Asian Contemporary Art Fair, Singapore.
2004: Creative Glass Centre of America, U S A.
2005: Arts India Gallery, New York.

2007: International Contemporary Art Biennial, Turkey
2014. Spirit of Asian Artist, Gaon Gallery, Korea.
2016. The Santiniketan Inspiration-20 Artists. In South Korea, Thailand and UK.
2024. Solo exhibition at the Burapha University, Thailand.

Participated in many Group exhibitions, On-line exhibitions, Seminars, Webinars, Art workshops in India and Abroad.

Made largest installations of outdoor sculptures in glass in public places in India. One in New Town, Kolkata. Title of the Artwork: GROWTH and other outdoor artwork in glass was made in Bolpur, Santiniketan. Title of the artwork: Rabindranath both are commissioned by Government of West Bengal.

Publication:

- A. **Architectural Glass Art** by Andrew Moor, London, 1997.
- B. **Glass at Central**, by Hildegard Pax, London, 2011.
- C. Many write up with images of art works published in Catalogues, Newspapers related to the Artist, Exhibitions in India and Abroad since 1989.

Research Guide: since 2012, one research scholar has been successfully awarded and five research scholars pursuing Ph.D under me.

Other Activity: Reading, Writing, Singing, Acting, Stage decoration, Film directing, Film producing.

FILM MAKING:

Directions, Productions:

Directed two feature films and 3 documentary films -
Prithvi in 2006 in Bengali and Telugu (80 minutes).
Film was shown in Kolkata International Film Festival, 2006
Released in Kolkata and Hyderabad in 2006.
Dhaka International Film Festival, 2007.
Kochi International Film Festival, 2007.

Maati-O-Manush (The Soil and the People), is another feature film Directed and Produced by Sisir Sahana in 2009 in Bengali (104 minutes).

Film was released in 2009 in Kolkata.
Received a Jury Award from The New Hope Film Festival, USA in 2010.
Received Nomination in The Religion Today Film Festival, Italy, 2010.
Shown in Kolkata International Film Festival, Kolkata, 2009.
Kochi International Film Festival, Kerala, 2010.
Rainbow Film Festival, London, 2010.
India – Africa film festival, in 2013.
Shown in Gorky Sadan, Kolkata. West Bengal, India 2015.

Documentary Film: Directed on an artist Suryaprakash titled '**Suryaprakash: A journey through Life and Art**' in 2012. (26 minutes)
Selected for screening in New Hope Film Festival, USA, 2013.

Documentary Film:

Directed and produced a documentary film named:

'Nandan Mela, Kala-Bhavana and Santiniketan --- a collective spirit'. 2013. (21 minutes)

Film has been selected for screening at The New Hope International Film Festival, USA.

Directed and produced a Documentary film – '**Safdariya Girls School' – A mission of a Protagonist woman**. A school established in Hyderabad, India by Begum Ali Mirza in 1933 (5 minutes). Larger version is in the process.

A documentary film on '**Visva-Bharat**' is jointly **produced** by Visva-Bharati and myself. Script is written me and film is also **directed** by me, made in Bengali and English version. Film is ready to watch.

Teaching in past:

1989 to 1994: The Hyderabad Public School, Hyderabad, Telangana.

1991-92: Visiting Lecturer, College of Fine Arts, JNTU, Hyderabad.

Presently teaching as a Professor in the Department of Ceramic & Glass Design, Kala-Bhavana, Visva-Bharati University, Santiniketan, West Bengal – 731235, India.

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