

CERTIFICATE COURSE
Subject: RABINDRA SANGIT

Marks-100
SYLLABUS

PRACTICAL

Course Objectives and Learning Outcomes:

The six parjyayas under which Tagore has composed his songs will be imparted in these courses. Students will learn the various attributes of the songs under these parjyayas and will also learn the songs composed under a variety of Talas framed in Akarmatrik notation

First Year

- i. Ten songs selected from the following Paryayas :

Puja, Prem, Prakriti, Swadesh, Anushthanik and Bibidha on the following Tals:

Trital, Jhampak, Chautal, Teora, Jhaptal and 2/4 Matra

- ii. Knowledge of Akarmatrik Notation (Reading & Writing).

Second year

Course Objectives and Learning Outcomes:

Knowledge of Rabindrasangit of various Parjyayas that are framed in various Talas created by Tagore along with traditional Talas will be imparted to the students in this major course.

- i. Ten songs selected from the following Paryayas:

Puja, Prem, Prakriti, Swadesh, Anushthanik and Bibidha on the following Tals:

Nabatal, Rupakra, Ekadashi, Nabapanchatal, Dhamar and Surfaktal.

- ii. Knowledge of Akarmatrik Notation (Reading & Witing).