



SANGIT BHAVAN
DEPARTMENT OF RABINDRA SANGIT, DANCE AND DRAMA
4 YEARS UNDERGRADUATE COURSE
UNDER
National Education Policy

MANIPURI DANCE
SYLLABUS
2023-24

Manipuri Dance NEP BPA Syllabus Structure (Semester-wise)

| BPA Certificate (1 Year Course) | | | | |
|---------------------------------|-------------|--|-------------------|---------|
| Semester | Course Code | Paper Title | Course | Credits |
| I | MJMD0101P | Manipuri Dance Certificate Basic Lessons - I | (MJ-1) Practical | 4 |
| I | MJMD0102T | Manipuri Dance Certificate Basic Studies - I | (MJ-2) Theory | 4 |
| I | MnAMD0101P | Manipuri Dance Certificate Mn Basic Lessons - I | (MnA-1) Practical | 4 |
| I | MDMD0101P | Manipuri Dance Certificate MD Basic Lessons - I | (MD-1) Practical | 3 |
| I | SECMD0101P | Manipuri Dance Certificate SEC Basic Lessons - I | (SEC-1) Practical | 3 |
| I | AECC, | Eng/MIL | | 2 |
| I | CVAC | Tagore Studies | | 2 |
| BPA Certificate (1 Year Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| II | MJMD0203P | Manipuri Dance Certificate Basic Lessons - II | (MJ-3) Practical | 4 |
| II | MJMD0204T | Manipuri Dance Certificate Basic Studies - II | (MJ-4) Theory | 4 |
| II | MnAMD0202P | Manipuri Dance Certificate Mn, Basic Lessons - II | (MnA-2) Practical | 4 |
| II | MDMD0202P | Manipuri Dance Certificate MD Basic Lessons - II | (MD-2) Practical | 3 |
| II | SECMD0202P | Manipuri Dance Certificate SEC Basic Lessons - II | (SEC-2) Practical | 3 |
| II | AECC, | Eng/MIL | | 2 |
| II | CVAC | Environmental Studies | | 3 |
| BPA Diploma (2 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| III | MJMD0305P | Manipuri Dance Diploma Intermediate Lessons– III | (MJ-5) Practical | 4 |
| III | MJMD0306T | Manipuri Dance Diploma Intermediate Studies– III | (MJ-6) Theory | 4 |
| III | MnAMD0303P | Manipuri Dance Diplo. Mn, Intermediate Lessons– III | (MnA-3) Practical | 4 |
| III | MDMD0303P | Manipuri Dance Diplo. MD Intermediate Lessons– III | (MD-3) Practical | 3 |
| III | SECMD0303P | Manipuri Dance Diplo. SEC, Intermediate Lessons– III | (SEC-3) Practical | 3 |
| III | AECC, | Eng/MIL | | 2 |
| BPA Diploma (2 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |

| | | | | |
|----|------------|--|------------------|---|
| IV | MJMD0407P | Manipuri Dance Diplo. Intermediate Lessons– IVA | (MJ-7) Practical | 4 |
| IV | MJMD0408P | Manipuri Dance Diploma Intermediate Studies– IVA | (MJ-8) Practical | 4 |
| IV | MJMD0409P | Manipuri Dance Diploma Intermediate Lessons– IVB | (MJ-9) Practical | 4 |
| IV | MJMD0410T | Manipuri Dance Diploma Intermediate Studies– IVB | (MJ-10) Theory | 4 |
| IV | MnAMD0404T | Manipuri Dance Diploma Mn Intermediate Studies– IV | (MnA-4) Theory | 4 |
| IV | AECC, | Eng/MIL | | 2 |

| BPA Degree(3 Years Course) | | | | |
|---|-------------|--|----------------------|---------|
| Semester | Course Code | Paper Title | Course | Credits |
| V | MJMD0511P | Manipuri Dance Degree Regular Lessons– VA | (MJ-11) Practical | 4 |
| V | MJMD0512P | Manipuri Dance Degree Regular Lessons– VB | (MJ-12) Practical | 4 |
| V | MJMD0513T | Manipuri Dance Degree Regular Studies– V | (MJ-13) Theory | 4 |
| V | MnBMD0505P | Manipuri Dance Degree Mn Regular Lessons– V | (MnB-1) Practical | 4 |
| BPA Degree(3 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| VI | MJMD0614P | Manipuri Dance Degree Regular Lessons– VI | (MJ-14) Practical | 4 |
| VI | MJMD0615T | Manipuri Dance Degree Regular Studies– VIA | (MJ-15) Theory | 4 |
| VI | MJMD0616T | Aesthetics (General and Tagorean Aesthetics) | (MJ-16) Theory | 4 |
| VI | MnBMD0606P | Manipuri Dance Degree Mn Regular Lessons– VI | (MnB-2) Practical | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| VII | MJMD0717P | Manipuri Dance Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJMD0718P | Manipuri Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJMD0719T | Manipuri Dance Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| VII | MJMD0720T | Manipuri Dance Honours Advance Studies – VIIB Alternative to Research Methodology | (MJ-20) Theory | 4 |
| VII | MnBMD0707P | Manipuri dance Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| VIII | MJMD0821P | Manipuri Dance Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |
| VIII | MJMD0822T | Manipuri Dance Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |
| VIII | MJMD0823P | Manipuri Dance Honours Advance Lessons – VIIIB Alternative to Dissertation | (MJ-23) Practical | 4 |
| VIII | MJMD0824P | Manipuri Dance Honours Advance Lessons – VIIC Alternative to Dissertation | (MJ-24) Practical | 4 |
| VIII | MnBMD0808T | Manipuri Dance Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Semester | Course Code | Paper Title | Course | Credits |
| VII | MJMD0717P | Manipuri Dance Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJMD0718P | Manipuri Dance Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJMD0719T | Manipuri Dance Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| VII | HRMD0720T | Research Methodology | (HR-20) Theory | 4 |
| VII | MnBMD0707P | Manipuri Dance Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |

| Sem | Course Code | Paper Title | Course | Credits |
|------|--------------|--|-------------------|---------|
| VIII | MJMD0821P | Manipuri Dance Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |
| VIII | MJMD0822T | Manipuri Dance Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |
| VIII | HRMD0823-24T | Dissertation | (HR-23-24) Theor | 2X4=8 |
| VIII | MnBMD0808T | Manipuri Dance Degree Mn Advance Studies –VIII | (MnB-4) Theory | 4 |

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - I
(Total Credit – 23, Marks: 575)

BPA - Certificate (1 Year Course) Semester - I

Major 2x4cr=8 credits

Marks 80+20= 100

| Sem. | Course Code | Paper Title | Course | Credits |
|------|-------------|--|------------------|---------|
| I | MJMD 0101P | Manipuri Dance Certificate Basic Lessons - I | (MJ-1)-Practical | 4 |

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing.

Course Outcome- Physical exercises would prepare the body for this classical dance form and the rest will impart the basic training on rhythm)

PADAGOGY & LEARNING ASSESMENT METHODS***For Practical Courses*:****Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

Topic ; Introduction to the Basic Movements of Manipuri Dance with their Significance in Indian knowledge System(IKS) – (Part – A)

1. Physical Exercises and exercises with rhythm

2. Chali Pareng from number 1 to 15

3. Mandila Cholom, One dance composition with small cymbal, Traditional compositions of Nata Sankirtana.

4. Talas and Bols to be learnt by heart with their Significance in Indian knowledge System (IKS)

| Sem. | Course Code | Paper Title | Course | Credits |
|------|-------------|---------------------------------------|---------------|---------|
| I | MJMD0102T | Manipur Certificate Basic studies - I | (MJ-2)-Theory | 4 |

(Course Objective: The course aims to provide the student knowledge of different dances of India. The introduction to Manipuri dance.

Course Outcome- This is a theoretical course where the idea of different classical and folk dances of India is imparted. Also an introduction to the different kinds of Manipuri dance is attempted)

For Theory Courses*:*Teaching-Learning Process:**

• Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations • A/V analysis • Puzzle • Group Discussion-Debate • LMS-Google Classroom

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Test with multiple choices questions/short and long answers questions • Seminar on any topic of the syllabus • Assignments and Attendance etc.

Topic : Introduction to Dances of Manipur with their Significance in Indian knowledge System(IKS)

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|---|
| 1. Tribal Dance |
| 2. Laiharaoba (Ancient History & Culture of Manipur) |
| 3. Sankirtana |
| 4. Rasalila (Bhaisnavite Culture in Manipur From Bengal) |
| 5. Festival Dances of Manipur with their Significance in Indian knowledge System(IKS) |

Minor 1x4cr=4 credits (MINOR -A)

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|--------------------|---------|
| I | MnMD0101P | Manipuri Dance Certificate Mn, Basic Lessons -1 | (Mn,A-1)-Practical | 4 |

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing with their Significance in Indian knowledge System(IKS)

Learning Outcome- By learning these students get the basic idea of Manipuri Dance.

- Basic Steps of Manipuri Dance
- Chali Pareng 1-10
- Punglon (Bols) to be learnt
- Mandila Cholom
- Thabal Chongbi

Multi- Disciplinary 1X3cr= 3 credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|-------------------|---------|
| I | MDMD0101P | Manipuri Dance Certificate-MD Basic Lessons -1 with their Significance in Indian knowledge System(IKS) | (MD-1) -Practical | 3 |

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing.

Learning Outcome- By learning these students get the basic idea of Manipuri Dance.

- Basic Steps of Manipuri Dance
- Chali Pareng 1-10
- Punglon (Bols) to be learnt
- Mandila Cholom
- Thabal Chongbi

AECC 1X2cr= 2 credits (English / MIL)

SEC 1X3cr= 3 credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|-----------------------|---------|
| I | SECMD0101P | Manipuri Dance Certificate SEC Basic Lessons -1 with their Significance in Indian knowledge System(IKS) | (SEC-1)- Practical | 3 |

Objective- To make the students proficient in makeup and Costume of Manipuri dance.

The Learning Outcome- By learning these students enhance their skills of artistry in makeup thereby may opt of earning in professional area.

- Basic Makeup
- Costume making for Lai-Haraoba and Raas
- Makeup for Lai Haraoba and Raas
- Makeup for camera
- Costumes and Makeup of Manipuri Dance
- Make-up of Raslila- the face make-up, Tilak
- Costumes of Raslila

CVAC 1X3cr= 3 credits Tagore Studies

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - II
(Total Credit -23)

BPA Certificate (1 Year Course) Semester - II

Major 2x4cr=8 credits

Marks 80+20=100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| II | MJMD0203P | Manipuri Dance Certificate Basic Lessons -II | (MJ-3)-Practical | 4 |

Course Objective- This course aims to provide the students with the introduction to advanced practical learning of Manipuri dancing with their Significance in Indian knowledge System (IKS)

The Learning Outcome- A bit advanced practical learning with the basic rhythmic patterns of Manipuri Tala. One Radha's dance on a song and learning by heart the song and rhythms would give the students idea of Manipuri Traditional song and rhythm.

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- a. Chali Pareng from 16 to 27
- b. Tanchap, Menkup Punglon Jagoi
- c. Radha Abhisar from any one Traditional Manipuri Rasalila
- d. Tal, Punglon to be learnt by heart with their Significance in Indian knowledge System(IKS)

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|---------------|---------|
| II | MJMD0204T | Manipur Dance Certificate Basic Studies -2 | (MJ-4)-Theory | 4 |

Course Objective: This course is aimed at imparting the theatrical ideas on contributions of the Kings of Manipur after Raja Bhagyachandra bhaishnavite culture with their Significance in Indian knowledge System(IKS) .

Learning Outcome: The students are expected to understand the concept of Cultural History, costume and different knowledge of Manipuri dance.

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

- Contents of Manipuri Dance: Mythological stories, literature and texts
- Rajarshi Bhagyachandra and his contribution
- Golden Period of Manipuri Dance : The successors of Rajarshi Bhagyachandra
- Costumes of Manipuri Dance
- Acquaintances with the Manipuri Terms like Sutradhari, Raasadhari, Kortaal Cholom, Pung Cholom, Khubak eshei, Mandila Cholom, Holipala, Nata mandapa, Rasa mandapa, Raseswari pala, Gouralila etc.

Minor 1x4cr=4 credit (MINOR-A-2)

Marks 80+20=

100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|-------------------|---------|
| II | MnAMD0 202P | Manipuri Dance Certificate Mn Basis Lessons – II in Rhythmic Composition of practical lesson with their Significance in Indian knowledge System (IKS). | (MnA-2)-Practical | 4 |

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs.

(The Learning Outcome- Some rhythmic compositions are taught as practical lessons along with simple dances on songs. By learning these students get an idea of the two styles- the masculine and the feminine- of Manipuri)

- Chali Pareng from 11 to 17
- Tanchap and Menkup Punglon Jagoi- 4 Bols
- Basic steps of Thougal Jagoi (Nipa, Nupi) of Lai-Haraoba
- One Lashya composition on any song of Manipuri Raas.

Multi- Disciplinary 1X3cr= 3 credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| II | MDMD0202P | Manipuri Dance Certificate MD Basic Lessons – II in Rhythmic Composition of practical lesson with their Significance in Indian knowledge System (IKS). | (MD-2) Practical | 3 |

- Chali Pareng from 11 to 17
- Tanchap, Menkup Punglon Jagoi
- Basic steps of Thougal Jagoi (Nipa, Nupi) of Lai-Haraoba
- One Lashya composition on any song of Manipuri Raas

(SEC –2)x 3cr= 3 Credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| II | SECMD0202P | Manipuri Dance Certificate SEC Basic Lessons -II with their Significance in Indian knowledge System (IKS). | (Sec-2)Practical | 3 |

Objective- To make the students proficient in Manipuri dance Music like playing of Manipuri Drums, learning of singing songs of Manipuri dance.

The Learning Outcome- By learning these students get proficient in playing Manipuri drums and singing style of Manipuri dance.

- A. Basic learning for playing of Manipuri Drums (Pung, Dhulok)
- B. Learning of Manipuri Songs -Pre Vaishnavite and Classical
- C. Writing of Notation of the Manipuri Tala System

AECC 1X2cr= 2 credits (English / MIL)

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|---|
| CVAC 1X3cr= 3 credits Environmental Studies |
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Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
(Total Credit - 20)

BPA Diploma (2 Years Course) Semester - III

Major 2x4cr=8 credits

Marks 80+20=100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|----------------|---------|
| III | MJMD0305P | Manipuri Dance Diploma Intermediate Lessons –III | MJ-5,Practical | 4 |

Course Objective- Introduction of Manipuri Lashya body movement's series, which is very much essential to Raas dance with their Significance in Indian knowledge System (IKS).

(The Learning Outcome- The students are introduced to one of the core dances of Raasalila. This will impart the knowledge of advance basic movements of Raaslila dancing.)

***PADAGOGY & LEARNING ASSESMENT METHODS*For Practical Courses*: Teaching-Learning Process:**

- Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

- Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- A. Bhangi Pareng Achouba
- B. One Dance composition on any Manipuri Raas song
- C. Tal, Songs, Punglon to be learnt by heart

Marks 80+20=100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|--------------|---------|
| III | MJMD0306T | Manipuri Dance Diploma Intermediate Studies-III | (MJ-6)Theory | 4 |

Course Objective- This course aims to impart knowledge of Natya Shastra with their Significance in Indian knowledge System (IKS).

Learning Outcome- The students are expected to get enriched about Natya Shastra and four kinds of Abhinaya also the History of Indian classical dances with their Significance in Indian knowledge System (IKS).

***For Theory Courses*: Teaching-Learning Process:**

- Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

- Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

A. Introduction to the Natya Shastra with their Significance in Indian knowledge System (IKS).

(Part I)

- Date and authorship of the Natya Shastra
- Origin of Natya, Pancham Veda

B. Introduction to the Natya Shastra with their Significance in Indian knowledge System (IKS).

(Part II)

- Purvaranga
- Rangamancha

- Tandavalakshana

C. **Introduction to the Natya Shastra with their Significance in Indian knowledge System (IKS).**
(Part III)

- The four Abhinayas in the Natyashastra
- History of Classical Dances (Part I)
- The South Indian Dance forms- Bharatnatyam, Kathakali, Mohiniattam and Kuchipudi
- Concept of Nataraja

Minor 1x4cr=4 credits (MINOR –A-3)

Marks 80+20=100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|------------------|---------|
| III | MnAMD0303P | Manipuri Dance Diploma Mn Intermediate Lessons -III | (MnA-3)Practical | 4 |

Objective: these courses are the basic steps and movements of Laiharaoba dance for Male and Female are taught as practical lessons along with songs and recitation with their Significance in Indian knowledge System (IKS).

The Learning Outcome- The students are expected to learn and gain knowledge on the two kinds of movement repertoire of Manipur- the Pre Vaishnavite and the Post Vaishnavite)

- Thougal Jagoi : Both Nupa and Nupi
- Maibi Laiching Jagoi: An Introduction
- All songs and Bols to be learnt by heart.

(Multi- Disciplinary-3), 1X3cr= 3 credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|------------------|---------|
| III | MDMD0303P | Manipuri Dance Diploma MD Intermediate Lessons -III | (MD-3)-Practical | 3 |

Learning Objective- The steps and basic movements of Laiharaoba dance for Male and female are taught as practical lessons along with songs and recitation with their Significance in Indian knowledge System (IKS).

The Learning Outcome- By learning these students get an idea of Male and female style of dancing in Manipuri Dance

Topic: Introduction to Nupi and Nipa Jagoi of Laiharaoba

- A. Thougai Jagoi : Both Nupa and Nupi
- B. Maibi Laiching Jagoi: An Introduction
- C. Recitation of Bols and songs of the dances learnt .

(SEC-3) 3 credits

Marks 60+15=75

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|-------------------|---------|
| III | SECMD0303P | Manipuri Dance Diploma SEC Intermediate Lessons -III | (SEC-3)-Practical | 3 |

Learning Objective: This portion taught the knowledge of dance composition using with the Manipuri steps and movements on Rabindra Sangit.

Learning Outcome: By learning these students get an idea of self-dance Choreography in Manipuri Dance.

- A. Tagore Dance Drama (A portion of Chitrangada)
- B. Any Character of Tagore's dance drama
- C. A portion from Bhanusinger Padabali.

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|------------------|-------------|----------------|------------------|
| Sem - III | AECC | MIL/Eng | 2-credits |
|------------------|-------------|----------------|------------------|

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - IV
(Total Credits -22)

BPA Diploma (2 Years Course) Semester- IV

Marks 80+20=100

Major 4x4cr=16 Credits

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|------------------|---------|
| IV | MJMD0407P | Manipuri Dance Diploma Intermediate Lessons –IV-A | (MJ-7)-Practical | 4 |

Course Objective-The Masculine (Tandava) dances movements' series of different taals and basic steps of Nata Cholom are taught in this course.

Learning Outcome- The students are expected to learn the different Tandava movements learnt and dance on the rhythmic beats introduction of style & the Rhythm to learn different Tandav Movements in Different Taal & the Basic Steps of Nata Cholom with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Gostha Bhangi Pareng, Series of Tandava movements
2. Basic movements of Kartal Cholom from Nata Sankirtana
3. Writing of Notations of the Punglols of dances learnt
4. Recitation of Bols and songs of the dances learnt in Units 1-3

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|-------------|--------|---------|
|-----|-------------|-------------|--------|---------|

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|----|-----------|--|-----------------|---|
| IV | MJMD0408P | Manipuri Dance Diploma Intermediate Lesson –IV-B | (MJ-8)Practical | 4 |
|----|-----------|--|-----------------|---|

Course Objective- The advance Lashya Bhangi movement's series are taught in this course.

Learning Outcome- The students are expected to learn the different body movements of Lashya style of Manipuri dance. with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Nritta and Nritya in Radha Nartan from any Traditional Raasalila
2. A group composition from any Raasalila like Nrityang tirthyang.
3. Writing of Notations of the punglols of dances learnt

Recitation:

4. Recitation of Bols and songs of the dances learnt in Units 1-3

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|-----------------|---------|
| IV | MJMD0409P | Manipuri Dance Diploma Intermediate Lessons –IV-C | (MJ-9)Practical | 4 |

Course Objective: This course taught the advanced Classical Manipuri Lashya movement series.

Learning Outcome: With this Practical course, the students are expected to gain additional knowledge of the traditional Manipuri Lashya Bhangi series Introduction of style & the Movement to be learn in Different Lasya movement Serise with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Gopi Vrindavan Bhangi Pareng upto 1 to 10
2. Gopi Vrindaban Bhangi upto 22
3. Recitation of Bols and songs of the dances learnt in Units 1-2

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|---------------|---------|
| IV | MJMD0410T | Manipuri Dance Diploma Intermediate Studies – IV-D with their Significance in Indian knowledge System (IKS). | (MJ-10)Theory | 4 |

Course Objective- To teach the history of Indian Dances. Introduction of Natyashstra with their Significance in Indian knowledge System (IKS).

Learning Outcome- With this theory course, the students are expected to gain knowledge of the traditional Indian dance, Natyashastra and Abhinaya Darpan ect with their Significance in Indian knowledge System (IKS).

***For Theory Courses*: Teaching-Learning Process:**

• Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations • A/V analysis • Puzzle • Group Discussion-Debate • LMS-Google Classroom

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Test with multiple choices questions/short and long answers questions • Seminar on any topic of the syllabus • Assignments and Attendance etc.

- A. The Natyashastra Part A: Origin of Natya, Rangamancha, Purvaranga, Angika Abhinaya
- B. The Natyashastra Part B: Relation of Bhava and Rasa, Nayaka and Nayikabheda, Vadya etc.
- C. Introduction to Abhinaya Darpan and Sangit Ratnakara
- D. The Rasa Theory
- E. The Bhaktirasa in Manipuri Dance

(MINOR – A-4) 4 Credits**Marks 80+20= 100**

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|----------------|---------|
| IV | MnAMD0404T | Manipuri Dance Diploma Mn Intermediate Studies –IV-B | (MnA-4)-Theory | 4 |

Course Objective - Introduction of Manipuri Lashya body movement's series, which is very much essential to Raas dance

(The Learning Outcome - The students are introduced to one of the core dances of Rasalila. This will impart the knowledge of advance basic movements of Raslila dancing.)

A. What is Manipuri Dance? Basic knowledge/study of Manipuri Dance.

The Natyashastra Part A: Origin of Natya, Rangamancha, Purvaranga, Angika Abhinaya

B. History and general study of Laiharaoba of Manipur.

The Natyashastra Part B: Relation of Bhava and Rasa, Nayaka and Nayikabheda, Vadya etc.

C. History of Natasankirtan and Raas festival of Manipur. Introduction to Abhinaya Darpan and Sangit Ratnakara

D. The Rasa Theory and Dances of Santiniketan.

E. The Bhaktirasa in Manipuri Dance

| | | | |
|---------------|-------------|----------------|------------------|
| Sem IV | AECC | MIL/Eng | 2 credits |
|---------------|-------------|----------------|------------------|

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - V
(Total Credits -16)

BPA Degree (3 Years Course) Semester - V

Major 3x4cr=12 Credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|-------------------|---------|
| V | MJMD0511P | Manipuri Dance Degree Regular Lessons-V-A | (MJ-11)-Practical | 4 |

Objective: One series of advanced masculine movements are introduced.

Learning Outcome- The students are expected to experience the advanced masculine movements with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- (1) Goshtha Vrindavana Bhangi 1 to 10
- (2) Goshtha Vrindavana Bhangi 11 to 22
- (3) Recitation of Bols and songs of the dances learnt in Units 1-2

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|-------------|--------|---------|
|-----|-------------|-------------|--------|---------|

| | | | | |
|---|-----------|---|-------------------|---|
| V | MJMD0512P | Manipuri Dance Degree Regular Lessons-V-B | (MJ-12)-Practical | 4 |
|---|-----------|---|-------------------|---|

Course Objective: To make the students proficient in Manipuri dance Music like playing of Manipuri Drums, learning of singing songs of Manipuri dance.

Learning Outcome: By learning these students get proficient in playing Manipuri drums and singing style of Manipuri dance with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- A. Playing of Pung, Dhulok : The Chali Taal, Tanchap and Menkup,
- B. Learning of one Raag Macha /Nuwa Raag
- C. Learning of Manipuri Songs -Pre Vaishnavite and Post Vishnavite dance. **Marks 80+20= 100**

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|---------------|---------|
| V | MJMD0513T | Manipuri Dance Degree Regular Studies-V-B | (MJ-13)Theory | 4 |

Course Objective: This theory course taught the history and developments of Modern periods of Indian Dance with their Significance in Indian knowledge System (IKS).

Learning Outcome: With this theory course, the students are expected to gain additional knowledge of Modern periods of Indian dances.

***For Theory Courses*: Teaching-Learning Process:**

• Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations • A/V analysis • Puzzle • Group Discussion-Debate • LMS-Google Classroom

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Test with multiple choices questions/short and long answers questions • Seminar on any topic of the syllabus • Assignments and Attendance etc.

- A. Characteristics of the Modern Period of Dance
- B. Contribution of the revivalist of classical dances (on stage) : Rukmini Devi, Madam Menoka, Guru Maisnam Amubi, Guru Haobam Atomba Singh, Guru Takhenchangbam Amudon Sharma , Birju Maharaj, Kelucharan Mahapatra ,Guru Bipin etc.
- C. Contributions of the pioneers of Modern Dance in India: Rabindranath and Udayshankar
- D. Introduction to the works of Chandralekha, Kumudini Lakhia, Manjushree Chaki Sarkar, Rajkumar Singhajit Singh, Narendra Sharma and others. Learning about their contribution and successors

(Minor- B-1) 4-credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|--------------------|---------|
| V | MnBMD0505P | Manipuri Dance Degree Mn Regular Lessons -V | (Mn-B-1)-Practical | 4 |

Objective: these courses are the advance steps and movements of Laiharaoba and Raas dance for Male and female are taught as practical lessons along with songs and recitation.

The Learning Outcome- The students are expected to learn and gain knowledge on the two kinds of movement repertoire of Manipur- the Pre Vaishnavite and the Post Vaishnavite)

- A. One dance composition from Lai Haraoba Both Nupa and Nupi
- B. One dance composition from any Raas Lia
- C. All songs and Bols to be learnt by heart.

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester -VI
(Total Credits -16)

BPA Degree (3 Years Course) Semester - VI

Major 3x4cr=12 Credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|-------------------|---------|
| VI | MJMD0614P | Manipuri Dance Degree Regular Lessons -VI | (MJ-14)-Practical | 4 |

Course Objective: This course taught the advanced Classical Manipuri Tandava compositions.

Learning Outcome: With this Practical course, the students are expected to gain additional knowledge of the traditional Manipuri Tandava etc with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Krishna Abhisar from Vasanta Raasalila
2. Krishna Nartan from Nitya Raasa.
3. Recitation of Bols and songs of the dances learnt in Units 1-2

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|----------------|---------|
| VI | MJMD0615T | Manipuri Dance Degree Regular Studies-VI-A | (MJ-15)-Theory | 4 |

Course Objective: This theory course taught the history of and developments of Manipuri Raaslila .

Learning Outcome: With this theory course, the students are expected to gain additional knowledge of the traditional Manipuri Raaslila with their Significance in Indian knowledge System (IKS).

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1: History of the development of Raasalilas in the temple and in Khullak

2: The Raasalila Series of all Raasalilas.

3: Acquaintances with the characters of Raasalilas and Goshthalila ,Radha, Krishna, Astasakhi, Dwadash Gopala, Yashoda-Rohini, Nanda etc.

4: The Raagas and Taalas used in Raasalilas

MJRS0616 (Theory) Credits -4

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|----------------|---------|
| VI | MJRS0616T | Aesthetics (General and Tagorean Aesthetics) | (MJ-16)-Theory | 4 |

AESTHETICS (GENERAL and TAGOREAN)

Part-A, GENERAL AESTHETICS

- a. Definition and discourse of Aesthetics.
- b. Problems of Aesthetics.
- c. Content and form of Aesthetics.
- d. Nine Rasas.
- e. Mimesis theory of Plato.
- f. Croce's Theory of Expression
- g. Edward Hunslick's theory of Configuration.

I. Part-B, TAGOREAN

AESTHETICS

I. Rabindranath Tagore

Sahityer Pathe

a. Utsarga [Dedication]

b. Vastava [Reality]

c. Tathya - O – Satya [Fact and Truth]

II. Rabindranath Tagore, Sahitya

a. Saundaryabodh [The Sense of Beauty]

b. Saundarya – O – Sahitya [Beauty and Literature]

III. Rabindranath Tagore, Sangeet Chinta

a. Sangeet – O – Bhav [Music and feeling]

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|--------|---------|
| VI | MJMD0615T | History of Indian Dance Part – I (General introduction to eight classical dance styles classical India with their Significance in Indian knowledge System (IKS).) | Theory | 4 |

(Course objective: - The aim of this course is to provide Theoretical knowledge of Indian dance history, culture & civilization and study on Biography of the eminent dance Gurus and dancers personalities of Indian Classical Dance.

Learning outcome: In the theoretical portion knowledge of eight classical dances of India are introduced and History of Indian Dances part -I and Biography of the eminent dance Gurus and personalities of Indian Classical dance are imparted)

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

(A) History of Indian Dance Part – I

(B) General introduction to eight classical dance styles of India.

(C) General introduction of Indian dance drama both folk and classical

(D) General introduction tribal and folk dances of India .Inter relationship with other plastic arts, e.g. Sculpture, Iconography and Painting in their ancient Indian tradition.

(E) Explanation the term Culture and Civilization emphasizing their relevance to India.

(F) Seven established dance type in term of origin, history and development thereto; other well established dance tradition like Chhau and others. The influence of martial arts on the regional dance forms.

(G) Study on Biography of the eminent dance Gurus and dancers' personalities of Indian Classical Dance and modern Dance.

Minor 4 -Credit (MINOR – B-2)

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|-------------------|---------|
| VI | MnBMD0606P | Manipuri Degree Mn Regular Lessons- VI | (Mn-B-2)Practical | 4 |

Course Objective - Introduction of Manipuri Lashya body movement's series, which is very much essential to Raas dance with their Significance in Indian knowledge System (IKS).

(The Learning Outcome - The students are introduced to one of the core dances of Raasalila. This will impart the knowledge of advance basic movements of Raasalila dancing.)

- a. Bhangi Pareng Achouba from 10 up to end
- b. One Dance composition on any Manipuri Raas song
- c. Tal, Songs, Punglon to be learnt by heart

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - VII
(Total Credits -20)

BPA Degree Honours (4 Years Course) without Research

Major 4x4cr=16 Credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| VII | MJMD0717P | Manipuri Dance Hounours Advance Lessons- VII-A | (MJ-17)Practical | 4 |

(Course objective: - The aim of the course is to provide the knowledge of composition of masculine style with their Significance in Indian knowledge System (IKS).

Learning outcome: In this course composition on different rhythms is imparted .Students will be expected many dance items.)

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- (A) Ougri Hangel, Thabal Chongbi
- (B) Nritta Prabandha / Tandava Prabandha
- (C) Goshtha Vrindavan Bhang
- (D) Recitation of Bols and songs of the dances learnt in Units A-C

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| VII | MJMD0718P | Manipuri Dance Honours Advance Lessons VII-B | (MJ-18)Practical | 4 |

(Course objective: - The aim of the course is to provide the knowledge of Pre – Vaisnavite and Post-Vaisnavite dance composition with their Significance in Indian knowledge System (IKS).

Learning outcome: Dances of Pre – Vaisnavite and Post Vaisnavite are imparted in this course. Students are groomed with different form of dance items)

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- (A) Ritual Maibee Laiching Jagoi (Lai-Haraoba)
- (B) Krishna Roop “Ye sakhi Mohana.....”Solo composition
- (C) Learning of Punglons , Songs of the dance items.
- (D) Recitation of Bols and songs of the dances learnt in Units A-C

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|---------------|---------|
| VII | MJMD0719T | Manipuri Dance Honours Advance Studies VII-A | (MJ-19)Theory | 4 |

(Course objective: - The aim of this course is to provide Theoretical aesthetics knowledge of Tagore Dance & Vaisnava literature in the context of Manipuri Dance with their Significance in Indian knowledge System (IKS).

Learning outcome: Students are expected of learning Vaisnaba and relevance literature in this major theory course.)

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

(A) Tagore's Nandan Tatto & its effect on dance.

(B) The Influence of classical and folk dances on Rabindra Nritya at Santiniketan.

(C) Tagore's concept regarding composition for stage decoration, lighting, set designing make up and costume.

(D) Details knowledge about five major Raas in Vaisnaba Literature with Navabidha Bhakti (9 different bhaktis) 64 Rasas in Vaisnab Literature.

(E) Short Notes: Champra Khaibi, Khujeng Leibi, Chakra Leibi, Lashing Kappi, Lengban Paibi, Longlei , Uplei, Maphei Chatpi, and knowledge of Narrative Arts of Manipur, Khongjom Parva eshei (Ballad Song) Pena Eshei, Lairik Haiba Thiba, recitations on Holy Books, Khulang Eshei, Goura Lila , Sumang Lila, Raseswori Pala.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|---------------|---------|
| VII | MJMD0720T | Manipuri Dance Honours Advance Studies –VII-B Alternative research Methodology | (MJ-20)Theory | 4 |

Objective: This course intends to prepare the mind with the Aesthetic Theory propounded by Rabindranath, Abanindranath and others in Santiniketan. An introduction to the Western Aesthetics is also the aim.

Learning Outcome: The students are expected to gain knowledge on Tagorean aesthetics that will help them to visualize the compositions and choreography on Tagore theme.

- I. Aesthetics of Rabindranath Tagore, Abanindranath and Nandalal
- II. Introduction to Western Aesthetics
- III. Writings of Tagore on Dance and aesthetics

Minor-B 0707 Practical

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|-------------------|---------|
| VII | MNMD0707P | Manipuri Dance Degree advance lessons VII | (Mn-B-3)Practical | 4 |

Objective:

Learning Outcome-

- A. Bhangi Pareng Achouba 10 up to the end portion of Acouba Bhangi Pareng
- b. One Dance composition on any Manipuri Raas song
- c. Taal, Songs, Punglon to be learnt by heart

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester -VIII
(Total credits -20)

BPA Degree Honours (4 Years Course) Semester - VIII

Major 2x4cr=8 Credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|--|------------------|---------|
| VIII | MJMD0821P | Manipuri dance Honours advance lessons –VIII A | (MJ-21)Practical | 4 |

Course objective: - The aims of this course are to provide the knowledge of dance composition on different tunes and rhythms with their Significance in Indian knowledge System (IKS).

Learning outcome: The students are expecting to gain advance Manipuri Dance items compositions on different rhythms and music of Manipur are the major course in this semester.

(1) Taanum

(2) Mapop Jagoi of Maharaash, Tintaal, Bhusnamel, Tanchap and Chali.

(3) Learning of Punglons and Songs of the dance items.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|---|---------------|---------|
| VIII | MJMD0822T | Manipuri dance Honours advance studies VIII-B | (MJ-22)Theory | 4 |

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India with their Significance in Indian knowledge System (IKS).

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancer's post-independence.
4. Contemporary dance in India.

Minor 1x4cr=4 credit (MINOR B)

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|--------|---------|
| IV | MnMD0804T | History of Classical Indian Dances with their Significance in Indian knowledge System (IKS). (Part II) | Theory | 4 |

Objective: This theory course provides the advance theoretical knowledge of Indian dances along with Manipuri Raas dance

Learning Outcome- This theory paper gives the idea of the medieval period of Indian dances and how the classical dances of India evolved. Students are expected to gain knowledge on the other classical dances in the context of the Manipuri dance)

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

- a. History of Classical Dances (Part II)
 - Kathak, Odissi and Satriya
- b. Contribution of the Devadasis in Indian Dance
- c. Details of the dances of Rasalila of Manipur
 - The series (Kram) of Raslilas
 - Importance and history of Bhangri Pareng and Chali Pareng
 - Importance of Abhisara, Nartans in Raslila of Manipur

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|--|------------------|---------|
| VIII | MJMD0823P | Manipuri dance Honours advance lessons VIII-B Alternative Dissertation (Stage Demonstration and Own Compositions | (MJ-23)Practical | 4 |

Course Objective - This course aims to given an idea on the self-composition on the given different taals of Manipuri repertoire.

Learning Outcome- The students are expecting to learn the concept of Choreography independently.

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

A. Learning and collection of different Manipuri Taals

B. Solo Stage Demonstration on self-composition in Manipuri Style.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|---|--------------|---------|
| VIII | MJMD0808T | Manipuri dance Honours advance lessons VIII-C Alternative Dissertation | (Mn-4)Theory | 4 |

Course Objective - This course aims to given an idea on the self-composition on the given different taals of Manipuri repertoire with their Significance in Indian knowledge System (IKS).

Learning Outcome- The students are expecting to learn the concept of Choreography independently.

A. Learning and collection of different Manipuri Taals

B. Solo Stage Demonstration on self-composition in Manipuri Style.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|---|------------------|---------|
| VIII | MJMD0824P | Manipuri dance Honours advance lessons VIII-C Alternative Dissertation | (MJ-24)Practical | 4 |

Objective: This Lessons is taught of the Portions of Manipuri Raas Lila

Learning Outcome: This course gives an idea of detail Raas Lila of Manipuri dance with the Significance in Indian knowledge System (IKS).

A. Nitya Raas

B. Punglon and Songs to be learnt by heart.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|---|---------------|---------|
| VIII | MnBMD0808T | Manipuri dance Degree Mn advance studies VIII | (MnB-4)Theory | 4 |

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancers' post-independence.
4. Contemporary dance in India.

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - VII
Total Credits -20

Major 3x4cr=12 credits

BPA Degree Honours with Research (4 Years Course) Semester – VII

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|-----------------|---------|
| VII | MJMD0717P | Manipuri dance Honours Advance lessons VII-A, (Dance compositions on Tandava style) | (MJ17)Practical | 4 |

Course objective: - The aim of the course is to provide the knowledge of composition of masculine style.

Learning outcome: In this course composition on different rhythms is imparted .Students will be expected many Tandava dance items with their Significance in Indian knowledge System (IKS).

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- (A) Ougri Hangel ,Thabal Chongbi
- (B) Nritta Prabandha / Tandav Prabandha
- (C) Goshtha Vrindavana Bhangi 23 to end
- (D) Recitation of Bols and songs of the dances learnt in Units A – C

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|--|------------------|---------|
| VII | MJMD0718P | Manipuri dance Honours advance lessons VIIB (Dance on Lashya style from Laiharaoba and Raas dance) | (MJ-18)Practical | 4 |

(Course objective: - The aim of the course is to provide the knowledge of Pre – Vaisnavite and Post-Vaisnavite dance composition.

Learning outcome: Dances of Pre – Vaisnavite and Vaisnavite are imparted in this course. Students are groomed with different form of dance items)

***PADAGOGY & LEARNING ASSESMENT METHODS**For Practical Courses*: Teaching-Learning Process:**

• Lecture-Demonstrations • Imitation • Recorded music listening, evaluation, and analysis • Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

- (A) Ritual Maibee Laiching Jagoi (Lai-Haraoba)
- (B) Krishna Roop “Ye Sakhi Mohana……” Solo composition
- (C) Learning of Punglons , Songs of the dance items.
- (D) Recitation of Bols and songs of the dances learnt in Units A - C

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|---|---------------|---------|
| VII | MJMD0719T | Manipuri dance Honours advance studies –VII-B | (MJ-19)Theory | 4 |

(Course objective: - The aim of this course is to provide Theoretical aesthetics knowledge of Tagore Dance & Vaisnava literature in the context of Manipuri Dance.

Learning outcome: Students are expected of learning Vaisnava and relevance literature in this major theory course.)

***For Theory Courses*: Teaching-Learning Process:**

• Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations • A/V analysis • Puzzle • Group Discussion-Debate • LMS-Google Classroom

Learning Assessment/Evaluation Method:

• Internal Assessment, External Examination, Viva • Test with multiple choices questions/short and long answers questions • Seminar on any topic of the syllabus • Assignments and Attendance etc.

- (A) Tagore’s Nandan Tatto & its effect on dance.
- (B) The Influence of classical and folk dances on Rabindra Nritya at Santiniketan.

(C) Tagore's concept regarding composition for stage decoration, lighting, set designing make up and costume.

(D) Details knowledge about five major Raas in Vaisnava Literature with Navavidha Bhakti (9 different bhaktis) 64 Rasas in Vaisnab Literature.

(E) Short Notes: Champra Khaibi, Khujeng Leibi, Chakra Leibi, Lashing Kappi, Lengban Paibi, Longlei , Uplei, Maphei Chatpi, and knowledge of Narrative Arts of Manipur, Khongjom Parvaeshei (Ballad Song) Pena Eshei, Lairik Haiba Thiba, recitations on Holy Books, Khulang Eshei, Goura Lila , Sumang Lila, Raseswori Pala.

Research 1X4cr= 4credits

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|-----|-------------|----------------------|--------|---------|
| VII | HRMD0720T | Research Methodology | Theory | 4 |

COMMON SYLLABUS

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|--|------------------|---------|
| VIII | MJMD0821P | Manipuri Dance Honours advance lessons –VIII-A | (MJ-21)Practical | 4 |

Course objective: - The aims of this course are to provide the knowledge of dance composition on different tunes and rhythms.

Learning outcome: The students are expecting to gain advance Manipuri Dance items compositions on different rhythms and music of Manipur are the major course in this semester.

(1) Taanum

(2) Mapop Jagoi of Maharaash, Tintaal, Bhusnamel, Tanchap and Chali.

(3) Learning of Punglons and Songs of the dance items.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|--|----------------|---------|
| VIII | MJMD0822T | Manipuri dance Honours advance Studies –VIII-A | (MJ-22) Theory | 4 |

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India.

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancer's post-independence.
4. Contemporary dance in India.

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|--------------|--------------|----------------|---------|
| VIII | HRMD0823-24T | Dissertation | HR23-24 Theory | 4 |

Minor 1x4cr=4 Credit (MINOR -B)

Marks 80+20= 100

| Sem | Course Code | Paper Title | Course | Credits |
|------|-------------|---|---------------|---------|
| VIII | MnMD0808T | Manipuri Dance Degree Minor advance Studies -VIII | (MnB-4)Theory | 4 |

Objective: This theory taught the students about the general information of Indian Classical dances with their Significance in Indian knowledge System (IKS).

The Learning Outcome- This theory paper gives the idea of the medieval period of Indian dances and how the classical dances of India evolved. Students are expected to gain knowledge on the other classical dances in the context of the Manipuri dance.

***For Theory Courses*: Teaching-Learning Process:**

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

- a. History of Classical Dances (Part II)

- Kathak
- Odissi
- Satriya
- b. Contribution of the Devadasis in Indian Dance
- c. Details of the dances of Raasalila
- The series of Raslilas
- Importance and history of Bhangi Pareng and Chali
- Importance of Abhisara, Nartans in Raslila

Reference Books

- | | | |
|-----|--|----------|
| 1. | Raas Purnima – Th. Babu Singh - | Manipuri |
| 2. | Aspects of Indian Culture – Prof.E. Nilakanta Singh | English |
| 3. | Fragments of Manipuri Culture – Prof. E. Nilakanta Singh | English |
| 4. | Natya Sastra – Manmohan Ghosh | English |
| 5. | The Mirror of Gesture A.K. Coomarswami | English |
| 6. | Abhinya Darpan – Manmohan Ghosh | English |
| 7. | Abhinya Darpan – D.N. Swaminathan Iyer | English |
| 8. | The Dance of India – Fanbian Dowers | English |
| 9. | Dance of India – Projesh Banerjee | English |
| 10. | The Art of Hindu Dance –Manjulika Bhaduri | English |
| 11. | Indian Dance – Sreenivas Iyengar | English |
| 12. | Dance of India – G. Venkata Chalam | English |
| 13. | Prachin Vharote r Natyakala – Manmohan Ghosh | Bengali |
| 14. | Bharater Nritya Kala – Gayatri Chattopadhyay | Bengali |
| 15. | Nrittya – Prativa Devi | Bengali |
| 16. | Pryagi Nritya O Natya – Shantideb Ghosh | Bengali |
| 17. | Rabindra Sangeet (Geetinatya O NrityaNaya, | Bengali |
| 18. | Santiniketaner Nrityadhara) Nrityanater Obhinayay | Bengali |
| 19. | Shantideb Ghosh | Bengali |
| 20. | The Dance of India – Enakshi Bhavani | English |
| 21. | Nritya Shiksha – Prahlad Das | Bengali |
| 22. | Manipuri Dance – Bipin Singh &Nayana Javeri | English |
| 23. | Manipuri Dances – Kulabidhu Singh | English |
| 24. | Meitei Chali – M. Amubi Singh | English |
| 25. | Introduction of Manipuri Dance – Atombapu Sharma | English |

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|-----|---|---------|
| 26. | Manipurigi Sanaton Dharma – Atombapu Sharma | English |
| 27. | Religion & Culture of Manipuri – Dr.Kriti Singh | English |
| 28. | Abhinay Darpan – Ashok Shastri | Bengali |
| 29. | Rabindranathe Gitinatya O NrityaNatya – Pronoy Kundu | Bengali |
| 30. | Manipuri Nritya – T. Nadia Singh | Bengali |
| 31. | Sastriya Manipuri Nartan – Darshana Jhavei & Kalavati Devi | Bengali |
| 32. | Jibaner Dhrubatara – Shantideb Ghosh | Bengali |
| 33. | Nritta Darpan – Gayatri Chottopadhyay | Bengali |
| 34. | Nritta Pran – Gayatri Chottopadhyay | Bengali |
| 35. | Nritya Nritta Natto – Snigdha Pal | Bengali |
| 36. | ShilpoTatto – Sudhir Nandi | Bengali |
| 37. | Punglon Bhangee Pareng Mangagi By – Prof.Yaikhom Hemanta Kumar | Bengali |
| 38. | Manipuri Adibasi Nritto O Thang Ta – Dr.Sumit Basu | Bengali |
| 39. | Manipuri Lai- Haraoba Nritto – DR. Sumit Basu | Bengali |
| 40. | Manipuri Mandap Sanskriti – Prof. K. Sunita Devi | Bengali |
| 41. | Manipuri Dance (An Assessment on History and Performance) - Dr. Prof. Sruti Bandopadhyay | English |
| 42. | Punglon:(Rhythms of Manipuri Dance)- Prof. Y. Hemanta Kumar - | English |
| 43. | Nrittye Bharat - Dr. Manjulika Roychoudhuri | Bengali |
| 44. | Bharater Nritto Tatter Ettibritto Dr.Chaitali Ghosh | Bengali |

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