



Visva-Bharati  
Sangit-Bhavana  
Department of Rabindra Sangit, Dance & Drama

CURRICULUM FOR UNDERGRADUATE COURSE

UNDER

NEW EDUCATION POLICY 2020

SUBJECT - **RABINDRASANGIT**

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester I**  
**(Total Credit 23 Marks 575)**

**B.P.A. CERTIFICATE (ONE YEAR COURSE)**

SEM- 1(TOTAL CREDIT-8, Marks 200)		<b>Major 2x4cr=8 credits</b>
<b>MJRS0101P (Practical)</b>	<b>Credit- 4</b>	<b>Marks 80+20=100</b>

**Songs of Functions and Festivals of Visva-Bharati and Songs of Different Thematic  
Songs of Gitabitan**

- a. Selected songs of functions and festivals of Visva-Bharati and demonstrate in depth practical knowledge of Tagore musical creation from the different periods of his life. (ten songs)
- b. Ten selected songs from various thematic divisions i.e. 'Puja', 'Swadesh', 'Prem', 'Prakriti', 'Bichitra', 'Anusthanik'.

**Course Objective-** To train students in songs of various functions and festivals of Visva-Bharati and also in different thematic songs of Gitabitan.

**Learning outcome** — Students will learn songs of various functions and festivals of Visva-Bharati and also songs of different thematic songs of Gitabitan.

<b>MJRS0102T (Theory)</b>	<b>Credit- 4</b>	<b>Marks 80+20=100</b>
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- a. **The Musical Environment Of Thakurbari And Knowledge Of Indian Ragas And Talas with their significance in Indian Knowledge System referred in the practical classes.**  
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- b. The musical environment of Thakurbari.
- c. Introduction to the music masters of Rabindranath.
- d. Knowledge of the ragas ( Bhairav, Bhairavi, Bihag, Chayanat, Kedar, Yaman, Ramkeli,

Desh, Paraj, Purabi) and talas( Tintaal, Ektaal, Jhamptaal, Teora, Ara Choutaal, Dhamar, Pancham Sawari, Surfaktal) with their significance in Indian Knowledge System referred in the practical classes.

**Course Objective-** To impart knowledge on musical environment of Thakurbari, music masters of Rabindranath Tagore, and also about the ragas & talas.

**Learning outcome-** Students will gain knowledge about the musical environment of Thakurbari, music masters of Rabindranath Tagore, and also about the ragas & talas.

### **Minor Course 1X4cr= 3 credits, Marks 100**

**MNRS0101P(Practical)**

**Credit- 4**

**Marks- 80+20=100**

#### **Festival songs of Visva-Bharati**

- a. Ashrama Sangit.
- b. Ten songs of functions and festivals of Visva-Bharati.( from different thematic categories of Gitabitan)

**Course Objective-** Students will be taught the Ashrama Sangit, and songs of various functions and festivals of Visva-Bharati.

**Learning outcome-**Students will be able to sing the Ashrama Sangit, and songs of various functions and festivals of Visva-Bharati.

### **Multi-Disciplinary 1X3cr= 3 credits, Marks 75**

**MDRS0101P(Practical)**

**Credit- 3**

**Marks-60+15= 75**

#### **Ashrama Sangit, Songs From Different Thematic Categories Of Gitabitan.**

- a. Ashrama Sangit and **Ten** selected songs from different thematic categories of Gitabitan.

**Course Objective-** Students will be taught the Ashrama Sangit and selected songs from different thematic categories of Gitabitan.

**Learning outcome-**Students will be able to sing the Ashrama Sangit and Selected songs from different thematic categories of Gitabitan.

**AECC, Eng/MIL 1, 1X2cr= 2 credits, Marks 50**

**SEC 1X3cr= 3 credits, Marks 75**

**SECRS0101P (Practical)**

**Credit- 3**

**Marks-60+15= 75**

#### **VOICE CULTURE**

- Technique of Reyaz.
- Practice of Palta.
- Vocal Exercise
- Tuning and playing of Tanpura

**Course Objective-** Students will be taught the Technique of Reyaz, Practice of Palta, Vocal Exercise, Tuning and playing of Tanpura.

**Learning outcome-** Students will have the skill of Reyaz, Practice of Palta, Vocal Exercise, Tuning and playing of Tanpura.

**CVAC 1X3cr= 3 credits, Marks 75 - Tagore Studies**

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester II**  
**(Total Credit 23 Marks 575)**

**Major 2x4cr=8 credits, Marks 200**

**MJRS0203P (Practical)**

**Credit- 4**

**Marks 80+20=100**

**Songs Based On Rabindrik Talas & Songs Of Dramas Of Tagore**

- a. Songs based on Rabindrik talas.
- b. Selected 8 songs of Tagore's Dramas (Prayaschitta, Achalayatan, Phalguni, Tasher Desh)

**Course objective-** To offer training on songs based on Rabindrik talas & Songs of Dramas of Tagore.

**Learning outcome-** Pupils will be able to sing songs based on Rabindrik talas & songs of Dramas of Tagore.

**## Practice of Aakarmatrik Notation reading.**

**MJRS0204T (Theory)**

**Credit 4**

**Marks 80+20=100**

**History of music in Bengal according to Indian Knowledge System from the 8<sup>th</sup> to 18<sup>th</sup> century. The influence of Bengali music on the early life of Rabindranath. Rabindrik Talas.**

- a. Outline history of music in Bengal from the 8<sup>th</sup> to 18<sup>th</sup> century with their significance in Indian Knowledge System.
- b. The influence of Bengali music on the early life of Rabindranath with special reference to the songs as prevalent in that period.
- c. Details about Rabindrik Talas.

**Course Objective-** To give a theoretical knowledge about the history of music in Bengal

from the 8<sup>th</sup> to 18<sup>th</sup> century and the influence of Bengali music on the early life of Rabindranath and details about Rabindrik Talas.

**Learning outcome-** Students will gain knowledge about the history of music in Bengal from the 8<sup>th</sup> to 18<sup>th</sup> century and the influence of Bengali music on the early life of Rabindranath and also details about Rabindrik Talas.

### **MINOR A 1x4cr=4 credits, Marks 100**

**MNRS0202P(Practical)**

**Credit- 4**

**Marks- 80+20=100**

**Seasonal Tagore songs and their talas according to Indian Knowledge System( Indian and Rabindra Srista)**

Two songs from each season of different Talas according to Indian Knowledge System( Indian and Rabindra Srista).

**Course Objective-** Pupils will learn two songs from each season.

**Learning outcome-**Pupils will be able to sing songs of each season.

### **Multi- Disciplinary 1X3cr= 3 credits, Marks 75**

**MDRS0202P(Practical)**

**Credit- 3**

**Marks-60+15= 75**

**Songs Of Functions And Festivals**

- a. **Ten** songs of functions and festivals of Visva-Bharati.( from different thematic categories of Gitabitan)

**Course Objective-** Students will be taught the Ashrama Sangit, and songs of various functions and festivals of Visva-Bharati.

**Learning outcome-**Students will be able to sing the Ashrama Sangit, and songs of various

functions and festivals of Visva-Bharati.

**AECC, Eng/MIL 2 1X2cr= 2 credits, Marks 50**

**SEC 1X3cr= 3 credits, Marks 75**

**SERS0202P (Practical)**

**Credit- 3**

**Marks-60+15= 75**

- Practice of Reading Aakarmatrik Notation.

**Course Objective-** Students will be trained in following Aakarmatrik Notation.

**Learning outcome-** Students will be able to follow Aakarmatrik Notation.

**CVAC, EVS 1X3cr= 3 credits, Marks 75**

**INTERNSHIP 4 credits**

**UG Certificate Course 46+4 credits**

**RABINDRASANGIT**

**4 YEARS UNDERGRADUATE COURSE under National Education Policy**

**Semester III**

**(Total Credit 20, Marks 500)**

**BPA Diploma (2 Years Course) Sem III**

**Major 2x4cr=8 credits, Marks 200**

**MJRS0305P (Practical)**

**Credit- 4**

**Marks 80+20=100**

**Brahma Sangit (Other Than Rabindrasangit) & Bengali Songs of The Composers  
Contemporary To Rabindranath.**

- a. Selected Six Brahma Sangit (other than Rabindrasangit).
- b. 8 Bengali songs of composers contemporary to Rabindranath.

**Course Objective-** To train students in various Brahma Sangit except Rabindra Sangit and also the Bengali songs of the composers contemporary to Rabindranath.

**Learning outcome-** Pupils will be able to sing various Brahma Sangit except Rabindra Sangit and will also & Bengali songs of the composers contemporary to Rabindranath.

## Practice of Aakarmatrik Notation reading.

**MJRS0306T (Theory)**

**Credit- 4**

**Marks 80+20=100**

**History of Brahma Samaj and Brahmasangit & Gitinatya and Nrityanatya of Rabindranath with the context of Indian Knowledge System**

- a. Details of Braahmasamaj and Brahma Sangit.
- b. History of Gitinatya and Nrityanatya of Rabindranath with their significance in Indian Knowledge System.

**Course Objective-** Students will be given knowledge about the history of Brahma Samaj and BrahmaSangit & also about the history of Gitinatya and Nrityanatya of Rabindranath.

**Learning outcome-** Students will gain knowledge about the history of Brahma Samaj and Brahmasangit & also about the history of Gitinatya and Nrityanatya of Rabindranath.

**MINOR A 1X4cr= 4 credits, Marks 100**

**MNRS0303P (Practical)**

**Credit- 4**

**Marks- 80+20=100**

**Songs of different talas introduced by Rabindranath.**

- a. Songs of different important talas introduced by Rabindranath.

**Course Objective-**Students will get knowledge of talas introduced byRabindranath



along with Tagore songs.

**Learning outcome-**Students will be capable to perform various Rabindra Sangit set in talas created by Rabindranath.

**Multi- Disciplinary 1X3cr= 3 credits, Marks 75**

**MDRS0303P(Practical)**

**Credit- 3**

**Marks-60+15= 75**

**Songs Based On Various Talas following Indian Knowledge System .**

- a. Ten songs based on various talas relevance with Indian Knowledge System.

**Course Objective-** Students will be taught the songs based on various talas.

**Learning outcome-**Students will be able to sing the songs based on various talas.

**AECC, MIL/Eng 1 1X2cr = 2 credits, Marks 50**

**SEC 1X3cr= 3 credits, Marks 75**

**SERS0303P (Practical)**

**Credit- 3**

**Marks-60+15= 75**

**singing with accompaniment & Practice of Reading Staff Notation.**

- Practice of singing with accompaniment of Tabla, Pakhwaj, Khol & Esraj.
- Practice of Reading Staff Notation.

**Course Objective-** Students will be trained in singing with accompaniment of Tabla, Pakhwaj, Khol & Esraj and also reading Staff Notation.

**Learning outcome-** Students will gain confidence to sing with accompaniment of Tabla, Pakhwaj, Khol & Esraj and also to read Staff Notation.

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester IV**  
**Total Credits 22 Marks 550)**  
**BPA Diploma (2 Years Course) Sem IV**  
**Major 4x4cr=16 credits, Marks 400**

**MJRS0407P (Prac)**

**Credit- 4**

**Marks 80+20=100**

**Tagore's Gitinatya and Nrityanatya**

- a. Selected Scene of Gitinatya and Nrityanatya.

**Course Objective-** To train students to sing selected scene of Gitinatya and Nrityanatya.

**Learning outcome-** Pupils will be able to sing selected scene of Gitinatya and Nrityanatya.

**MJRS0408P (Practical)**

**Credit- 4**

**Marks 80+20=100**

**Kirtan**

- a. The songs of praying (Prarthana)
- b. Gaurchandrika
- c. One Leela Kirtan

**Course objective-** In this practical course pupils will be taught Kirtanas which containing the parts like Prarthana, Gaurchandrika and Leela Kirtan.

**Learning outcome-** Students will be able to sing different parts of Kirtana.

**MJRS0409P (Practical)**

**Credit-4**

**Marks 80+20=100**

**Original Baul Songs And Folk Music And Their Application In Rabindrasangit**

- a. Original Baul Songs and Folk music and their application in Rabindrasangit.

**Course Objective-** Students will be taught selected original Baul songs and *Baulanga* Rabindrasangit.

**Learning outcome-** Pupils will be able to sing selected original Baul songs and *Baulanga* Rabindrasangit.

**MJRS0410T (theory)**

**Credit- 4**

**Marks 80+20=100**

**Evolution of Traditional Notation system to Akarmatrik Notation system with their Significance in Indian Knowledge System, Folk Songs and Kirtan of Bengal, History Of Bengali Music From The Beginning Of 19<sup>th</sup> Century To Modern Period.**

- a. Origin and development of the traditional and Akarmatrik notation system in Bengal following Indian Knowledge System.

Practice of Aakarmatrik Notation writing.

- b. Definition, classification and characteristics of Folk Songs and Kirtan of Bengal.  
c. History of Bengali Music from the beginning of 19<sup>th</sup> century to modern period.

**Course Objective-** Students will get the idea of Traditional Notation System and Aakarmatrik Notation system,, writing of Aakarmatrik Notation and also about Folk Songs and Kirtan of Bengal, History of Bengali Music from the beginning of 19<sup>th</sup> century to modern period.

**Learning outcome-** Students will learn to follow the notation system. They will know the history of the notation system in Bengal, Folk Songs and Kirtan of Bengal, History of Bengali Music from the beginning of 19<sup>th</sup> century to modern period.

## **MINOR A 1x4cr=4 credit, Marks 100**

**MNRS0404T(theory)**

**Credit- 4**

**Marks- 80+20=100**

**Musical environment of Thakurbari, Importance of functions and festivals, Influence of various styles on Rabindra Sangit, Gitinatya & Nrityanatya**

- Musical environment of Thakurbari
- Importance of functions and festivals of Santiniketan.
- Influence of Western Music, Folk, Classical and other songs on Rabindra Sangit. Characteristics of Rabindra Sangit.
- Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Objective-**Students will get theoretical knowledge about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Outcome-** in this paper student will get a theoretical idea about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**AECC, MIL/Eng 2 1X2cr = 2 credits, Marks 50**

**INTERNSHIP- 4 credits**

**UG Diploma Course 88+4 credits**

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester V**  
**(Total credits 16 Marks 400)**

**BPA Degree (3 Years Course) Sem V**

**Major 3x4cr=12 credits**

**MJRS0511P (Practical)**

**Credit- 4**

**Marks 80+20=100**

**Tappanga Rabindrasangit, Original Bengali Tappa & Transformed Forms Of Selected Rabindra Sangit.**

- a. Selected Tappanga Rabindrasangit.
- b. Selected Baulanga Rabindrasangit.
- c. Selected Kirtananga Rabindrasangit.
- d. Selected Original Bengali Tappa.

**Course Objective-** Students will be taught selected Kirtananga, Baulanga, Tappanga Rabindrasangit along with the original Bengali Tappa.

**Learning outcome-** Students will get practical knowledge about Tappanga, Kirtananga, Baulanga Rabindrasangit along with the original Bengali Tappa.

**MJRS0512P (Practical)**

**Credit- 4**

**Marks 80+20=100**

**Songs of Gitanjali, Gitimalya, Gitali**

- a. Selected songs from Gitanjali.
- b. Selected songs from Gitimalya.
- c. Selected songs from Gitali.

**Course Objective-** Students will be taught selected Tagore songs of Gitanjali, Gitimalya, Gitali.

**Learning outcome-** Students will be able to sing Tagore songs of Gitanjali, Gitimalya, Gitali.

**MJRS0513T (Theory)**

**Credit- 4**

**Marks 80+20=100**

**Originality And Characteristics Of Rabindrasangit according to Indian Knowledge System & History Of Writing Gitanjali, Gitimalya & Gitali.**

- a. Originality and characteristics of Rabindrasangit with relevance to the Indian Knowledge System.
- b. History of writing Gitanjali, Gitimalya, Gitali.

**Course Objective-** Students will get the idea regarding various characteristics of Rabindrasangit and the history of writing Gitanjali, Gitimalya, Gitali.

**Learning outcome-** Students will learn theoretical knowledge about originality and various characteristics of Rabindrasangit and the history of writing Gitanjali, Gitimalya, Gitali.

**MINOR B 1x4cr = 4 credit, Marks 100**

**MNRS0505P(Practical)**

**Credit- 4**

**Marks- 80+20=100**

**Festival songs of Santiniketan.**

- a. Ashrama Sangit.
- b. Ten songs of functions and festivals of Visva-Bharati.( from different thematic categories of Gitabitan)

**Course Objective-** Students will be taught the Ashrama Sangit, and songs of various functions and festivals of Visva-Bharati.

**Learning outcome-**Students will be able to sing the Ashrama Sangit, and songs of various functions and festivals of Visva-Bharati.

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester VI**  
**(Total Credits 16 Marks 400)**

**BPA Degree (3 Years Course) Sem VI**

**Major 3x4cr=12 credits, Marks 300**

**MJRS0614P (Practical)**

**Credits-4**

**Marks 80+20=100**

**Stage Performance with Technical Knowledge Of Microphone Use And Script Writing.**

**(On The Basis Of The Syllabus From Sem-I To Sem-V )**

**Course Objective-** Students will be taught to perform on stage with technical knowledge of Microphone use and Script Writing.

**Learning outcome-** Pupil will be able to perform on stage with technical knowledge of Microphone use and Script Writing.

**MJRS0615T (Theory)**

**Credits-4**

**Marks 80+20=100**

**Songs, Poems, & Essays of Rabindranath**

- Explanations of Tagore songs(Kannahasir dol dolano, Arupbeena ruper aaraale, Akaashbharaa surjo tara, Dukher beshe esechho bole, Sonkocher bihwalataa, Nrityer taale taale, Aamraa dujana Swargakhelona, Je dhrubopod ) & poems( 'Gaanbhango' of Katha o kahini, 'Banshi' & 'Bhiru' of Punascha, 'Ponero' (15 number poem) of Patraput, 'sotero' & 'tetallish' (17 & 43 number poem) of Shesh saptak, 'Ami' of Shyamali)

**Course Objective-** Students will be imparted knowledge about the philosophy of some songs, poems & Essays of Rabindranath.

**Learning outcome-** Students will have the ability to explain the philosophy of some songs, poems & Essays of Rabindranath.

**MJRS0616 (Theory)**

**Credits-4**

**Marks 80+20=100**

## **AESTHETICS (GENERAL and TAGOREAN)**

### **Part-A, GENERAL AESTHETICS**

- a. Definition and discourse of Aesthetics.
- b. Problems of Aesthetics.
- c. Content and form of Aesthetics.
- d. Nine Rasas.
- e. Mimesis theory of Plato.
- f. Croce's Theory of Expression
- g. Edward Hunslick's theory of Configuration.

### **I. Part-B, TAGOREAN AESTHETICS**

#### **I. Rabindranath Tagore**

Sahityer Pathe

a. Utsarga [Dedication] b. Vastava

[Reality]

c. Tathya - O – Satya [Fact and Truth]

#### **II. Rabindranath Tagore, Sahitya**

a. Saundaryabodh [The Sense of Beauty]

b. Saundarya – O – Sahitya [Beauty and Literature]

#### **III. Rabindranath Tagore, Sangeet Chinta**

a. Sangeet – O – Bhav [Music and feeling]

b. Sangeet – O – Kabita [Music and Poetry]

c. Sangeeter Mukti [Emancipation of Music]

**Course Objective-** Students will be imparted knowledge about the



General aesthetics & Tagorean aesthetics.

**Learning outcome-** Students will have the preliminary knowledge of general aesthetics & Tagorean aesthetics.

**MINOR B 1x4cr=4 credits, Marks 100**

**MNRS0606P(Prac.)**

**Credit- 4**

**Marks- 80+20=100**

**Seasonal Tagore songs and their talas.**

- a. Two songs from each season of different Talas.

**Course Objective-** Pupils will learn two songs from each season.

**Learning outcome-** Pupils will be able to sing songs of each season.

**INTERNSHIP 4 credits**

**UG DEGREE COURSE 120+4=124**

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester VII**  
**(Total Credits 20 Marks 500)**

**BPA Degree Honours (4 Years Course) Sem VII**

**Major 3x4cr=12 credits, Marks 300**

<b>MJRS0717P (Practical)</b>	<b>Credits-4</b>	<b>Marks 80+20=100</b>
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**Original Kirtan and Kirtananga Rabindrasangit.**

- a. Original Kirtan and Kirtananga Rabindrasangit.

**Course Objective-** Students will be taught to perform original kirtan and kirtananga rabindrasangit.

**Learning outcome-** Pupils will be able to sing selected original Kirtan songs and Kirtananga Rabindrsangit.

<b>MJRS0718P (Practical)</b>	<b>Credits-4</b>	<b>Marks 80+20=100</b>
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**Rabindra Sangit Based on Kheyal and Tappa**

Ten selected Tagore songs influenced by Kheyal and Tappa style.

**Course Objective-** Students will be taught to perform Tagore songs influenced by Kheyal and Tappa style.

**Learning Outcome :** Students will be able to sing Kheyalanga & Tappanga Rabindra Sangit.

<b>MJRS0719T (Theory)</b>	<b>Credits-4</b>	<b>Marks 80+20=100</b>
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**Sangit Chinta (part -1)**

Sangit Chinta (from Sangit o Bhab to Katha o Sur)

**Course Objective-** Students will be imparted knowledge about the views of Rabindranath Tagore regarding music.

**Learning outcome-** Students will gain knowledge about the views of Rabindranath Tagore regarding music.

### **Major 1x4cr=4 credits (alternative to Research Methodology)**

**MJRS0720T (Theory)**

**Credits-4**

**Marks 80+20=100**

#### **Influence Of Hindustani Classical Music On Rabindrasangit with Reference of Indian Knowledge system**

- A detailed study on Tagore's musical creation influenced by Hindustani Classical Music.

**Course Objective-** Students will gain knowledge about the influence of Hindustani Classical Music on Tagore.

**Learning outcome-** Students will learn about the influence of Hindustani Classical Music on Tagore.

### **MINOR B 1X4cr= 4 credits, Marks 100**

**MNRS0707P (Prac.)**

**Credit- 4**

**Marks- 80+20=100**

- a. Songs of different important talas introduced by Rabindranath.

**Course Objective-** Students will get knowledge of talas introduced by Rabindranath along with Tagore songs.

**Learning outcome-** Students will be capable to perform various Rabindra Sangit set in talas created by Rabindranath.

**RABINDRA SANGIT**  
**4 YEARS UNDERGRADUATE COURSE under National Education Policy**  
**Semester VIII**  
**Total credits 20    Marks 500**  
**BPA Degree Honours (4 Years Course) Sem VIII**  
**Major 2x4cr=8 credits, Marks 200**

**MJRS0821P(Practical)**

**Credits-4**

**Marks 80+20=100**

**Original Dhrupad, Dhamar & Kheyal imbibing the Indian Knowledge System along with Tagore songs based on them**

- Original Dhrupad, Dhamar & Kheyal relevance with Indian Knowledge System along with Tagore songs based on them.

**Course Objective-** Students will be taught to perform Original Dhrupad, Dhamar & Kheyal along with Tagore songs based on them .

**Learning outcome-** Pupils will be able to sing Original Dhrupad, Dhamar & Kheyal along with Tagore songs based on them .

**MJRS0822T(Theory)**

**Credits-4**

**Marks 80+20=100**

**Sangit Chinta (part -2)**

- a. Sangit Chinta Essays of Rabindranath (Sur o Sangati, Alap Alochona, Kabi Sangit, Baul gaan, Bauler gaan, Foreword (Ratan Devi), Conversation of Tagore with Roman Rolland, Einstein, H.G. Wells, Willkinson.
- b. Chhinnapatrabali and other Letters about music written by Rabindranath.

**Course Objective-** Students will be imparted knowledge about the views of Rabindranath Tagore regarding music and thoughts expressed in various letters.

**Learning outcome-** Students will gain knowledge about the views of Rabindranath Tagore regarding music and thoughts expressed in various letters.

## **Major 2x4cr=8 credits (alternative to Dissertation)**

**MJRS0823T (Practical)**

**Credits-4**

**Marks 80+20=100**

### **Tagore Songs based on Western & provincial Tunes and Kabyagiti**

- Influence of provincial, Western tune on Tagore Song and Kabyagiti.

**Course Objective-** Students will be taught Tagore songs based on Western & provincial Tunes and Kabyagiti.

**Learning outcome-** Pupil will be able to sing Tagore songs based on Western & provincial Tunes and Kabyagiti.

**MJRS0824T (Practical)**

**Credits-4**

**Marks 80+20=100**

### **Bhanusingher Padabali**

- Songs of Bhanusingher Padabali.
- **Course Objective-** Students will be taught Songs of Bhanusingher Padabali.

**Learning outcome-** Pupil will be able to sing Songs of Bhanusingher Padabali

## **MINOR B 1x4cr=4 credit**

**MNRS0808T(Theory)**

**Credit- 4**

**Marks- 80+20=100**

**Musical environment of Thakurbari, Importance of functions and festivals,**

**Influence of various styles on Rabindra Sangit, Gitinatya & Nrityanatya**

- Musical environment of Thakurbari
- Importance of functions and festivals of Santiniketan.

- Influence of Western Music, Folk, Classical and other songs on Rabindra Sangit. Characteristics of Rabindra Sangit.
- Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Objective-**Students will get theoretical knowledge about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Outcome-** in this paper student will get a theoretical idea about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**+INTERNSHIP 4 Credits**

**UG Honours degree 160+4 Credits**

**RABINDRA SANGIT**

**4 YEARS UNDERGRADUATE COURSE under National Education Policy**

**Semester VII**

**Total Credits 20 Marks 500**

**BPA Degree Honors with Research (4 Years Course) Sem VII**

**Major 3x4cr=12 credits, Marks 250**

**MJRS0717P (Practical)**

**Credits-4**

**Marks 80+20=100**

**Original Kirtan and Kirtananga Rabindrasangit.**

- Original Kirtan and Kirtananga Rabindrasangit.

**Course Objective-** Students will be taught to perform original kirtan and kirtananga rabindrasangit.

**Learning outcome-** Pupils will be able to sing selected original Kirtan songs and Kirtananga Rabindrsangit.

**MJRS0718P (Practical)**

**Credits-4**

**Marks 80+20=100**

**Rabindra Sangit Based on Kheyal and Tappa**

Ten selected Tagore songs influenced by Kheyal and Tappa style.

**Course Objective-** Students will be taught to perform Tagore songs influenced by Kheyal and Tappa style.

**Learning Outcome :** Students will be able to sing Kheyalanga &Tappanga Rabindra Sangit.

**MJRS0719T (Theory)**

**Credits-4**

**Marks 80+20=100**

**Sangit Chinta (part -1)**

Sangit Chinta (from Sangit o Bhab to Katha o Sur)

**Course Objective-** Students will be imparted knowledge about the views of Rabindranath Tagore regarding music.

**Learning outcome-** Students will gain knowledge about the views of Rabindranath Tagore regarding music.

## **Research 1X4cr= 4credits, Marks 100**

**HRRN0720T (Theory)**

**Cr 4**

**Marks 100**

### **Research Methodology**

- a. Research: Meaning, Types and Characteristics, Positivism and Post-positivistic approach to research.
- b. Methods of Research: Experimental, Descriptive, Historical, Qualitative and Quantitative Methods.
- c. Steps of Research: Thesis and Article writing: Format and Styles of Referencing
- d. Application of ICT in Research
- e. Research Ethics.

## **MINOR A 1x4cr=4 credit, Marks 100**

**MNRS0707P (Prac.)**

**Credit- 4**

**Marks- 80+20=100**

- a. Songs of different important talas introduced by Rabindranath.

**Course Objective**-Students will get knowledge of talas introduced by Rabindranath along with Tagore songs.

**Learning outcome**-Students will be capable to perform various Rabindra Sangit set in talas created by Rabindranath.

### **RABINDRA SANGIT**

**4 YEARS UNDERGRADUATE COURSE under National Education Policy**

**Semester VIII**

**Total credits 20 Marks 500**

**BPA Degree Honours with Research (4 Years Course) Sem VIII**

**Major 2x4cr=8 credits, Marks 200**

**MJRS0821P(Practical)**

**Credits-4**

**Marks 80+20=100**



**Original Dhrupad, Dhamar & Kheyal following Indian Knowledge System along with Tagore songs based on them**

- Original Dhrupad, Dhamar & Kheyal relevance with Indian Knowledge System along with Tagore songs based on them.

**Course Objective-** Students will be taught to perform Original Dhrupad, Dhamar & Kheyal along with Tagore songs based on them .

**Learning outcome-** Pupils will be able to sing Original Dhrupad, Dhamar & Kheyal along with Tagore songs based on them .

**MJRS0822T(Theory)**

**Credits-4**

**Marks 80+20=100**

**Sangit Chinta (part -2)**

- b. Sangit Chinta Essays of Rabindranath (Sur o Sangati, Alap Alochona, Kabi Sangit, Baul gaan, Bauler gaan, Foreword (Ratan Devi), Conversation of Tagore with Roman Rolland, Einstein, H.G. Wells, Wilkinson.
- b. Chhinnapatrabali and other Letters about music written by Rabindranath.

**Course Objective-** Students will be imparted knowledge about the views of Rabindranath Tagore regarding music and thoughts expressed in various letters.

**Learning outcome-** Students will gain knowledge about the views of Rabindranath Tagore regarding music and thoughts expressed in various letters.

**Research 2X4cr= 8credits, Marks 200**

**HRRS0823-24T**

**Credits-8**

**Marks 200**

**Dissertation**

- A Dissertation on Rabindra Sangit Critical Thinking & Research Approach

**+INTERNSHIP 4 Credits**

## **UG Honours with Research degree 160+4**

**MINOR B 1x4cr=4 credit, Marks 100**

**MNRS0808T(Theory)**

**Credit- 4**

**Marks- 80+20=100**

**Musical environment of Thakurbari, Importance of functions and festivals,**

**Influence of various styles on Rabindra Sangit, Gitinatya & Nrityanatya**

- Musical environment of Thakurbari
- Importance of functions and festivals of Santiniketan.
- Influence of Western Music, Folk, Classical and other songs on Rabindra Sangit.  
Characteristics of Rabindra Sangit.
- Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Objective-**Students will get theoretical knowledge about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.

**Course Outcome-** in this paper student will get a theoretical idea about musical environment of Thakurbari, importance of functions and festivals of Santiniketan, influence of various styles on Rabindra Sangit & Preliminary knowledge about Gitinatya & Nrityanatya of Tagore.