RABINDRANRITYA
MAJOR COURSES
(Discipline-Specific Course)

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	MJRN0101P	Introduction to the style and rhythm of Manipuri, Kathakali-used in Rabindranritya with their significance in Indian Knowledge System (IKS)	Practical	4
	I	MJRN0102T	Brief History of Rabindranritya with particular stress on its evolution imbibing the Indian Knowledge System (IKS)	Theory	4
	II	MJRN0203P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	4
	II	MJRN0204T	The Contributors of Rabindranritya, Stage, Costumes and Make up	Theory	4
BPA Diploma (2 Years Course)	III	MJRN0305P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	4
	III	MJRN0306T	History & Relevance of Dance as accepted by Tagore: Manipuri, Kathakali, Java-Bali, Kandy and other styles, with relevance to the Indian Knowledge System (IKS) as seen in the Eastern and South Eastern World.	Theory	4
	IV	MJRN0407P	Introduction to the Gitinatyas: *Balmiki Pratibha,/Kalmrigaya*	Practical	4
	IV	MJRN0408P	Compositions on *Bhanusinha Thakurer Padavali*	Practical	4
	IV	MJRN0409P	Rabindranritya on Seasonal Songs	Practical	4
	IV	MJRN0410T	History of Geetinatya and Nrityanatya highlighting the inspiration of Indian Epics significant to the Indian Knowledge System (IKS)	Theory	4

BPA Degree (3 Years Course)	V	MJRN0511P	Introduction to Ritunatyas: *Phalguni, Sharodotsav, Basanta, Sesh Barshan*	Practical	4
	V	MJRN0512P	Introduction to Gadyanatya : *Natir Puja, Chandalika, Taser Desh*	Practical	4
	V	MJRN0513T	Tagore Dance Aesthetics: Text on Dance by Pratima Devi: Nritya, Introduction to Chitrangada	Theory	4
	VI	MJRN0614P	Chitrangada Dance Drama	Practical	4
	VI	MJRN0615T	History of Indian Dances: Ancient, Medieval and Modern	Theory	4
	VI	MJRN0616T	Aesthetics Part A General Part B Tagore Aesthetics	Theory	4
BPA Degree Honours (4 Years Course)	VII	MJRN0717P	Introduction to Chandalika (Dance-Drama)	Practical	4
	VII	MJRN0718P	Introduction to Mayar Khela (Dance Drama)	Practical	4
	VII	MJRN0719T	Natyashastra and Other relevant Indian Texts of the Indian Knowledge System (IKS) : *Nritya* and *Abhinaya*	Theory	4
	VII	MJRN0720T	History & Development of Rabindranritya (A detail study and Presentation on the Dance activities during last one year in Santiniketan). **Alternative to Research Methodology**	Theory	4
	VIII	MJRN0821P	Stage Demonstration (Solo) and Own Compositions on Rabindra Sahitya (By a Group As a directorial work)	Practical	4
	VIII	MJRN0822T	History of Foreign Dances	Theory	4
	VIII	MJRN0823P	*Nrityabhinaya* of Tagore Dramas **Alternative to Dissertation**	Practical	4

	VIII	MJRN0824P	*Natya*: Characters of Music and Dance Dramas of Tagore **Alternative to Dissertation**	Practical	4
BPA Degree **Honours with Research** **(4 Years Course)**	VII	MJRN0717P	Introduction to Chandalika (Dance-Drama)	Practical	4
	VII	MJRN0718P	Introduction to Mayar Khela (Dance-Drama)	Practical	4
	VII	MJRN0719T	Natyashastra and Other relevant Indian Texts: *Nritya* and *Abhinaya*	Theory	4
	VII	HRRN0720T	Research Methodology	Theory	4
	VIII	HRRN0821P	Stage Demonstration	Practical	4
	VIII	MJRN0822T	History of Foreign Dances	Theory	4
	VIII	HRRN0823-24T	A Dissertation on Rabindranritya Critical Thinking & Research Approach	Theory	4+4=8
Total Courses: 13 Practical & 10 Theory			**Total Credits: 92**		

MINOR COURSE
(Discipline-Specific Course)

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	MNRN0101P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	4
	II	MNRN0202P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	4
BPA Diploma (2 Years Course)	III	MNRN0303P	Introduction to Nrityanatya Chitrangada	Practical	4
	IV	MNRN0404T	Introduction to Rabindranritya: History and Development, Contributors	Theory	4
BPA Graduation (3 Years Course)	V	MNRN0505P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	4
	VI	MNRN0606P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	4
BPA Hons. (4 Years Course)	VII	MNRN0707P	Introduction to Nrityanatya Chitrangada	Practical	4
	VIII	MNRN0808T	Introduction to Rabindranritya : History and Development, Contributors	Theory	4
Total Courses: 6 Practical & 2 Theory			**Total Credits: 32**		

MULTI-DISCIPLINARY COURSE

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
UG Certificate (1 Year Course)	I	MDRN0101P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	3
	II	MDRN0202P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	3
UG Diploma (2 Years Course)	III	MDRN0303P	Excerpts from Nritya Natya	Practical	3
	-	-	-	-	-
Total Courses: 3 Practical			Total Credits: 09		

SKILL ENHANCEMENT COURSE

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	SECRN0101P	Make up for Stage	Practical	3
	II	SECRN0202P	The Tala patterns	Practical	3
BPA Diploma (2 Years Course)	III	SECRN0303P	Stage decor, Props and Presentation	Practical	3
	-	-	-	-	-
Total Courses: 3 Practical			Total Credits: 09		

INTERNSHIP PROGRAM

BPA Certificate (1 Year Course)	The student who wishes to exit after completion of the BPA Certificate Course (One Year course/two semesters) has to complete one internship	4 Credit
BPA Diploma (2 Years Course)	The student who wishes to exit after completion of the BPA Diploma Course (Two Year course/four semesters) has completed one internship	4 Credit
BPA Degree (3 Years Course)	The student who wishes to exit after completion of the BPA Degree Course (Three Year course/six semester) have to complete one internship	4 Credit

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester I
(Total Credit 23   Marks 575)

BPA Certificate (1 Year Course) Sem I

Major 2x4cr=8 credits, Marks 200

I	MJRN0101P	Introduction to the style and rhythm of Manipuri, Kathakali-used in Rabindranritya with their significance in Indian Knowledge System (IKS)	Practical	Cr 4 Marks 100

Course Objective - These courses aim at making the students acquainted with Manipuri and Kathakali dances as a *guru-shsishya Parampara* of the Indian Knowledge System (IKS) and learn dances on Rabindrasangit as also participate in festivals.

The Learning Outcome - The students are expected to experience the festivals and dances of Santiniketan along with getting introduced to the major classical dances through *guru-shsishya Parampara* of the Indian Knowledge System (IKS) used for Rabindranritya.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Various Movements on different Taals.
2. Manipuri- basic steps and Chali (both Tandava and Lasya)
3. Kathakali- Kalasams
4. Dances of Festivals of Santiniketan.

I	MJRN0102T	Brief History of Rabindranritya with particular stress on its evolution imbibing the Indian Knowledge System (IKS)	Theory	Cr 4 Marks 100

Course Objective- Along with the practical, the theory is designed to understand the history of dances in Santiniketan with a glimpse of ancient Indian Dances particularly Manipuri dances and its its evolution imbibing the Indian Knowledge System (IKS).

The Learning Outcome- The students are expected to get proficient in knowing the history of dances in India as part of the Indian Knowledge System (IKS) with special stress in dances of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to Rabindranritya.
2. Formation of Dance in Shantiniketan.
3. Knowledge of Costumes in Shantiniketan
4. Introduction to different forms of Folk dances of Bengal.
5. Importance of Manipuri Dance in Rabindranritya

MINOR A 1x4cr=4 credits, Marks 100

I	MNRN0101P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	Cr 4 Marks 100

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs.

The Learning Outcome- By learning these students get an idea of Rabindranritya

    a. Dances on several popular songs of the festivals like Basantotsav, Brikshoropan etc
    b. Learning of the Talas and the songs.

PEDADOGY & LEARNING ASSESMENT METHODS
    Teaching-Learning Process:
    * Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

    Learning Assessment/Evaluation Method:
    •Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

Multi- Disciplinary 1X3cr= 3 credits, Marks 75

I	MDRN0101P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	Cr 3 Marks 75

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs.

The Learning Outcome- By learning these students get an idea of Rabindranritya

    a. Dances on several popular songs of the festivals like Basantotsav, Brikshoropan etc
    b. Learning of the Talas and the songs.

PEDADOGY & LEARNING ASSESMENT METHODS
    Teaching-Learning Process:
    * Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

    Learning Assessment/Evaluation Method:
    •Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

AECC, Eng/MIL 1, 1X2cr= 2 credits, Marks 50

SEC 1X3cr= 3 credits, Marks 75

I	SECRN0101P	Make up for Stage	Practical	Cr 3 Marks 75

Course Objective- To make the students proficient in makeup.

The Learning Outcome- By learning these students enhance their skills of artistry in makeup, thereby may opt of earning in professional area.

  a. Basic Makeup
  b. Makeup of characters
  c. Makeup for stage
  d. Makeup for camera

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

CVAC 1X3cr= 3 credits, Marks 75 - Tagore Studies

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester II
(Total Credit 23   Marks 575)

BPA Certificate (1 Year Course) Sem II

Major 2x4cr=8 credits, Marks 200

II	MJRN0203P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	Cr 4 Marks 100

Course Objective- This course is aimed at training the students in very basics of Rabindranritya steps and dancing the basic rhythm.

The Learning Outcome - Vibrant festival dances of Santiniketan are also included to make the class enjoyable and give experience of dancing to students.

   a. Basic Steps of Rabindranritya
   b. Some dance compositions on rhythm
   c. Dances on Rabindrasangit
   d. Festival dances

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

II	MJRN0204T	The Contributors of Rabindranritya, Stage, Costumes and Make up	Theory	Cr 4 Marks 100

Course Objective- This course is aimed at imparting theoretical ideas on contributors, Stage and costume of Rabindranritya and Nritya Natya

The Learning Outcome – The students are expected to understand the concept of Santiniketan presentations.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. The personalities in making Rabindranritya: Pratima Devi, Santidev Ghosh, Gouri Basu, Jamuna Sen, Nandita Kripalini and others
2. Stage for Rabindranritya and Nritya Natya: History of Costume, make-up and Set design in Santiniketan
3. Costume and makeup of Festivals of Santiniketan, Stage presentation and Dance Dramas

MINOR A 1x4cr=4 credits, Marks 100

II	MDRN0302P	Introduction to the style and rhythm of Manipuri, Kathakali-used in Rabindranritya with their significance in Indian Knowledge System (IKS)	Practical	Cr 4 Marks 100

Course Objective - These courses aim at making the students acquainted with Manipuri and Kathakali dances as a *guru-shsishya Parampara* of the Indian Knowledge System (IKS) and learn dances on Rabindrasangit as also participate in festivals.

The Learning Outcome - The students are expected to experience the festivals and dances of Santiniketan along with getting introduced to the major classical dances through *guru-shsishya Parampara* of the Indian Knowledge System (IKS) used for Rabindranritya.

1. Various Movements on different Taals.
2. Manipuri- basic steps and Chali (both Tandava and Lasya)

3. Kathakali- Kalasams
4. Dances of Festivals of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

Multi- Disciplinary 1X3cr= 3 credits, Marks 75

II	MDRN0202P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	Cr 3 Marks 75

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs, where Indian Knowledge System (IKS) is communicated.

The Learning Outcome- By learning these students get an idea of Rabindranritya

a. As continuity of the Indian Knowledge System (IKS)
b. Dances on several popular songs of the Nature and other
c. Learning of the Talas and the songs.
d. PEDADOGY & LEARNING ASSESMENT METHODS
e.
f. Teaching-Learning Process:
g. * Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.
h.
i. Learning Assessment/Evaluation Method:
j. •Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

AECC, Eng/MIL 2 1X2cr= 2 credits, Marks 50

SEC 1X3cr= 3 credits, Marks 75

II	SECRN0202P	The Tala patterns	Practical	Cr 3 Marks 75

Course Objective- To make the students proficient in tala patterns and reciting syllables.

The Learning Outcome- By learning these students get proficient in recitation of bols and the talas of songs and can conduct performances as a professional artist conductor.

a. Learning to write and recite different kinds of syllables
b. Practical experience in conducting classes with recitation of bols
c. To learn to write bols in arhi, kuwari, beware and other chanda.
d. PEDADOGY & LEARNING ASSESMENT METHODS
e.
f. Teaching-Learning Process:
g. * Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.
h.
i. Learning Assessment/Evaluation Method:
j. •Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

CVAC, EVS 1X3cr= 3 credits, Marks 75

INTERNSHIP 4 credits

UG Certificate Course 46+4 credits

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester III
(Total Credit 20, Marks 500)

BPA Diploma (2 Years Course) Sem III

Major 2x4cr=8 credits, Marks 200

III	MJRN0305P	Introduction to the Style and Rhythm of Indian Classical & Folk dances- used in Rabindranritya, with their significance in Indian Knowledge System (IKS)	Practical	Cr 4 Marks 100

Course Objective- Movements of talas will give ability to master rhythm of Manipuri dances and dance on Padavali songs of Tagore. Also, an introduction to Bengal's Folk Dances gives the course a completeness according to imparting the Indian Knowledge System (IKS).

The Learning Outcome- The students are expected to master Manipuri and Kathakali techniques and apply them on Tagore's songs. Also learning the folk dances will enhance the skill under the Indian Knowledge System.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Various Movements on different Taals.
2. Manipuri dances
3. Kathakali dances
4. Folk: Raibenshe, Kathi, Mandira
5. Dance compositions on Seasonal songs (Prakriti Parjay)

III	MJRN0306T	History & Relevance of Dance as accepted by Tagore: Manipuri, Kathakali, Java-Bali, Kandy and other styles, with relevance to the Indian Knowledge System (IKS) as seen in the Eastern and South Eastern World.	Theory	4

Course Objective- This course aims to impart knowledge of evolution of Tagore's drama with the Indian themes and the performances in the East and South East World with influences of Indian Knowledge System (IKS).

Learning Outcome- The students are expected to get enriched with the history of Tagore dramas. Also, the content, the contemporary relevance and performances are detailed as a theory course, where the Indian Knowledge System (IKS) is significant.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Tagore's experience of Dance in different countries.
2. Stories and their relevance, Characters and performances of- Balmiki Pratibha, Mayar Khela, Saradotsava, Prayaschitto, Raja, Shapmochan, Tasher Desh, Chitrangada
3. Experiments on Tagore's dramatic performances- Saradotsava, Prayaschitto, Raja, Achalayatan, Dakghar, Phalguni

MINOR A 1X4cr= 4 credits, Marks 100

III	MDRN0303P	Excerpts from Nritya Natya	Practical	Cr 4 Marks 100

Course Objective- Acting and dancing of the characters of dance dramas taught as practical lessons along with songs and recitation.

The Learning Outcome- By learning these students get an idea of acting in Dance Dramas.

a. Learning of dance drama dances and acting

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

Multi- Disciplinary 1X3cr= 3 credits, Marks 75

III	MDRN0303P	Excerpts from Nritya Natya	Practical	Cr 3 Marks 75

Course Objective- Acting and dancing of the characters of dance dramas taught as practical
lessons along with songs and recitation.

The Learning Outcome- By learning these students get an idea of acting in Dance Dramas.

   a. Learning of dance drama dances and acting

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and
analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical
Assignments & Projects • Classroom performances • Public concerts, Rehearsals for
performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical
Assignments and Attendance etc.

AECC, MIL/Eng 1 1X2cr = 2 credits, Marks 50

SEC 1X3cr= 3 credits, Marks 75

III	SECRN0303P	Stage decor, Props and Presentation	Practical	Cr 3 Marks 75

Course Objective- To make the students proficient in making stage décor, props and other stage presentation techniques.

The Learning Outcome- By learning these students get an exposure to making of stage and presentation tools.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

a. Stage decor materials
b. Cutting techniques
c. Uniqueness in stage décor of Santiniketan.

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester IV
Total Credits 22   Marks 550)

BPA Diploma (2 Years Course) Sem IV

Major 4x4cr=16 credits, Marks 400

IV	MJRN0407P	Introduction to the Gitinatyas: *Balmiki Pratibha/Kalmrigaya*	Practical	Cr 4 Marks 100

Course Objective- The dances of different song dramas (*gitinatya)* and their relevance in the grasped in this course.

The Learning Outcome- The students are expected to learn the rhythm of the songs learnt and dance on the rhythmic beats suiting the songs.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

1. Various movements on different Talas
2. Gitinatya:
   a. Balmiki Pratibha,
   b. Kalmrigaya
   c. Mayar-Khela

IV	MJRN0408P	Compositions on *Bhanusinha Thakurer Padavali*	Practical	Cr 4 Marks 100

Course Objective- The dances of different songs of Bhanusingha Thakurer Padavali using particularly the Manipuri style of dance.

The Learning Outcome- The students are expected to learn the rhythm of the songs learnt and dance on the rhythmic beats suiting the songs.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Manipuri dance steps and series of movements
2. Dances on various songs of Bhanusingha Thakurer Padavali

IV	MJRN0409P	Rabindranritya on Seasonal Songs	Practical	Cr 4 Marks 100

Course Objective- The dances of different songs of Seasons using particularly the Various styles of dance.

The Learning Outcome- The students are expected to learn the rhythm of the songs learnt and dance on the rhythmic beats suiting the songs.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.
1. Dances on the different seasonal songs
2. Dances on Rabindra Songs in Natir Puja.

IV	MJRN0410T	History of Geetinatya and Nrityanatya highlighting the inspiration of Indian Epics significant to the Indian Knowledge System (IKS)	Theory	Cr 4 Marks 100

Course Objective- To teach the history of Drama and Dances of India. The major technique of ancient acting, according to the Indian Knowledge System (IKS) is also included.

The Learning Outcome- With this theory course, the students are expected to gain knowledge of the traditional acting of Indian dance and drama as part of the Indian Knowledge System (IKS) and relate these with the Rabindranritya performance.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. History of Tagore's formation and performances of Song Dramas and Dance Dramas
2. Experiments of different occasional dance recitals in Shantiniketan- Dance compositions on selected nature-songs (Basanta, Sesh Barshan, Nataraj) dance on poetical recitals (Jhulan). Dance composition on physical exercises (jujutsu), Ceremonial dances (barsha mangal, brikshoropana), Natir Puja, Shapmochan, Shishutirtha, Tasher Desh (as Drama) The specialties of Rabindranritya- angika, vacika, aharya, satvika- relating to the tradition of our country. The place of his dance vision in the world.
3. Rabindrik Talas in the light of North Indian and South Indian Talas.

MINOR A 1x4cr=4 credit, Marks 100

IV	MNRN0704T	Introduction to Rabindranritya: History and Development, Contributors	Theory	Cr 4 Marks 100

Course Objective- Along with the practical, the theory is designed to understand the history of dances in Santiniketan with a glimpse of ancient Indian Dances particularly Manipuri dances.

The Learning Outcome- The students are expected to get proficient in knowing the history of dances in India with special stress in dances of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to Rabindranritya.
2. Formation of Dance in Shantiniketan.
3. Knowledge of Costumes in Shantiniketan
4. Introduction to different forms of Folk dances of Bengal.
5. Importance of Manipuri Dance in Rabindranritya

AECC, MIL/Eng 2 1X2cr = 2 credits, Marks 50

INTERNSHIP- 4 credits

<div align="center">

UG Diploma Course 88+4 credits

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RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester V
(Total credits 16   Marks 400)

BPA Degree (3 Years Course) Sem V

Major 3x4cr=12 credits

V	MJRN0511P	Introduction to Ritunatyas: *Phalguni, Sharodotsav, Basanta, Sesh Barshan*	Practical	Cr 4 Marks 100

Course Objective- The dances of different songs of Seasons using particularly the Various styles of dance in Ritunatyas or season dramas.

Learning Outcome- The students are expected to learn the rhythm of the songs learnt and dance on the rhythmic beats suiting the songs.

Dance compositions on Barshamangal, Sesh Barshan, Basanta, Sundar

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

V	MJRN0512P	Introduction to Gadyanatya : Natir Puja, Chandalika, Taser Desh	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dramas of Tagore, wherein the evolution of the dance is explained.

The Learning Outcome- The students are expected to experience Tagore's dramas through dance and dialogues)

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Excerpts of Tasher Desh (as Drama)
2. Excerpts of Chandalika (as Drama)
3. Excerpts of Shapmochan.

V	MJRN0513T	Tagore Dance Aesthetics: Text on Dance by Pratima Devi: Nritya, Introduction to Chitrangada	Theory	Cr 4 Marks 100

Course Objective- This theory course gives an insight to Tagore's idiom and concept of dance through different important Readers.

The Learning Outcome- Students are expected to gain knowledge on Tagore's aesthetics and its application on stage.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Reader - Nritya: Pratima Devi
2. Tagore's literature related to performances of Dance and Drama
3. Tagore's aesthetics and Dance.

MINOR B 1x4cr = 4 credit, Marks 100

V	MNRN0205P	Festival Dances in Santiniketan [traditional compositions of celebrations]	Practical	Cr 4 Marks 100

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs.

The Learning Outcome- By learning these students get an idea of Rabindranritya

a. Dances on several popular songs of the festivals like Basantotsav, Brikshoropan etc

b. Learning of the Talas and the songs.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester VI
(Total Credits 16 Marks 400)

BPA Degree (3 Years Course) Sem VI

Major 3x4cr=12 credits, Marks 300

VI	MJRN0614P	Chitrangada Dance Drama	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dance Dramas of Tagore, wherein the evolution of the dance is explained.

Learning Outcome- The students are expected to experience Tagore's Dance drama compositions through dance and dialogues, thus exercising the acting techniques.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.
  * Learning of the dances and the acting of the dance drama Chitrangada.

VI	MJRN0615T	History of Indian Dances: Ancient, Medieval and Modern	Theory	Cr 4 Marks 100

Course Objective- This theory course gives an idea the three periods of dance.

Learning Outcome -The students will be able to relate the contribution of Tagore in dance with respect of the Indian context.)

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

   a. Ancient period of Dance: The Vedas, Epics, Puranas
   b. The Medieval Period of Dance: Temples, Courts, Vaishnava influence
   c. Modern Period of Indian Dance
      • Contributions of Rukmini Devi, Madam Menoka, Guru Amubi Singh, Guru Bipin Singh and other Classical Dancers on Stage
      • Contributions of Udayshankar and Rabindranath

VI	MJRN0616T	Aesthetics Part A General Part B Tagore Aesthetics	Theory	Cr 4 Marks 100

MINOR B 1x4cr=4 credits, Marks 100

VI	MDRN0306P	Introduction to the style and rhythm of Manipuri, Kathakali-used in Rabindranritya with their significance in Indian Knowledge System (IKS)	Practical	Cr 4 Marks 100

Course Objective - These courses aim at making the students acquainted with Manipuri and Kathakali dances as a *guru-shsishya Parampara* of the Indian Knowledge System (IKS) and learn dances on Rabindrasangit as also participate in festivals.

Learning Outcome - The students are expected to experience the festivals and dances of Santiniketan along with getting introduced to the major classical dances through *guru-shsishya Parampara* of the Indian Knowledge System (IKS) used for Rabindranritya.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

1. Various Movements on different Taals.
2. Manipuri- basic steps and Chali (both Tandava and Lasya)
3. Kathakali- Kalasams
4. Dances of Festivals of Santiniketan.

INTERNSHIP 4 credits

UG DEGREE COURSE 120+4=124

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester VII
(Total Credits 20 Marks 500)

BPA Degree Honours (4 Years Course) Sem VII

Major 3x4cr=12 credits, Marks 300

VII	MJRN0717P	Introduction to Chandalika (Dance-Drama)	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dance Dramas of Tagore, wherein the evolution of the dance is explained.

Learning Outcome- The students are expected to experience Tagore's Dance drama compositions through dance and dialogues, thus exercising the acting techniques.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

Learning of the dances and the acting of the dance drama Chandalika.

VII	MJRN0718P	Introduction to Mayar Khela(Dance-Drama)	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dance Dramas of Tagore, wherein the evolution of the dance is explained.

Learning Outcome- The students are expected to experience Tagore's Dance drama compositions through dance and dialogues, thus exercising the acting techniques.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

Learning of the dances and the acting of the dance drama Mayar Khela.

VII	MJRN0719T	Natyashastra and Other relevant Indian Texts of the Indian Knowledge System (IKS) : *Nritya* and *Abhinaya*	Theory	4

Course Objective- This theory course gives an idea of the texts of Indian dance according to the Indian Knowledge System.

Learning Outcome -The students will be able to relate the contribution of Tagore in the Indian Knowledge System (IKS).

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

    a. Introduction to the Natyashastra
    b. The *abhinaya* as described in the Natyashastra: Anga, Upanga, Aharya, Bhava, Rasa
    c. Tandavalakshana, Purvaranga, Rangamancha, Nayaka, Nayika, Vadya
    d. Introduction to Abhinaya Darpanam and Sangit Ratnakara

Major 1x4cr=4 credits (alternative to Research Methodology)

VII	MJRN0720T	History & Development of Rabindranritya (A detail study and Presentation on the Dance activities during last one year in Santiniketan).	Theory	4

Course Objective- This theory course gives an idea of the Development of Dance in Santiniketan and its continuity of the tradition.

Learning Outcome -The students will be able to relate the contribution of Tagore in dance their hand-on experience.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

    a. History, evolution of Dance
    b. The different memoirs of dance
    c. Writing of experience of participation

MINOR B 1X4cr= 4 credits, Marks 100

VII	MDRN0307P	Excerpts from Nritya Natya	Practical	Cr 4 Marks 100

    Objective- Acting and dancing of the characters of dance dramas taught as practical lessons along with songs and recitation.
    The Learning Outcome- By learning these students get an idea of acting in Dance Dramas.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &

Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

    a. Learning of dance drama dances and acting

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester VIII
Total credits 20   Marks 500
BPA Degree Honours (4 Years Course) Sem VIII

Major 2x4cr=8 credits, Marks 200

VIII	MJRN0821P	Stage Demonstration (Solo) and Own Compositions on Rabindra Sahitya (By a Group As a directorial work)	Practical	Cr 4 Marks 100

Course Objective- This course aims to give an idea on the costume and ornaments of Rabindranritya.

Learning Outcome- The students learn the concept of costume and ornaments of Santiniketan as used in Rabindranritya.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Making of costumes and adornment of flowers and leaves in Rabindranritya.
2. Solo Stage Demonstration on Rabindrasangit and Dance Dramas.

VIII	MJRN0822T	History of Foreign Dances	Theory	Cr 4 Marks 100

Objective: This theoretical course aims to give ideas of foreign dances to the students.

Learning Outcomes: This course will help the students to equip themselves for getting ideas of the foreign dances and help them to relate to the concept of Tagore.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to the foreign dances- Ballet, Modern, Asian dances, South Asian Dances-Indonesia (Java, Bali), Malayasia, Cambodia, Burma etc.
2. Tagore's writings on dances of Java, Bali, Japan etc.

MINOR B 1x4cr=4 credit

VIII	MNRN0808T	Introduction to Rabindranritya: History and Development, Contributors	Theory	Cr 4 Marks 100

Course Objective- Along with the practical, the theory is designed to understand the history of dances in Santiniketan with a glimpse of ancient Indian Dances particularly Manipuri dances.

Learning Outcome- The students are expected to get proficient in knowing the history of dances in India with special stress in dances of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to Rabindranritya.
2. Formation of Dance in Shantiniketan.

3. Knowledge of Costumes in Shantiniketan
4. Introduction to different forms of Folk dances of Bengal.
5. Importance of Manipuri Dance in Rabindranritya

Major 2x4cr=8 credits (alternative to Dissertation)

VIII	MJRN0823P	*Nrityabhinaya* of Tagore Dramas	Practical	Cr 4 Marks 100

Objective: This course takes into account the training given in the graduate courses and hence provides the advance training in different characters of dramas and other productions. The dramas preceeding dance dramas have a special stress in this.

Learning Outcome: The students are expected to gain knowledge on the abhinaya aspect of all the characters along with the typical movement repertoire for these characters.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Acting of Dramas- Balmiki Pratibha, Kalmrigaya.
2. From Sharadotsava (1908) to Natir Puja (1925)

VIII	MJRN0824P	*Natya*: Characters of Dance Dramas of Tagore.	Practical	Cr 4 Marks 100

Objective: This course takes into account the training given in the graduate courses and hence provides the advance training in different characters of dance dramas and other productions. Shyama has a special stress in this.

Learning Outcome: The students are expected to gain knowledge on the abhinaya aspect of all the characters along with the typical movement repertoire for these characters.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

1. Shyama- Compositions of the characters and group compostions
2. Compositions in *tandava* techniques like Pinakete lage tankar, Pralaya Nachana
3. Compositions of characters like Arjun, Madan, Kotal, Bajrasen

INTERNSHIP 4 Credits

UG Honours degree 160+4

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester VII
Total Credits 20   Marks 500

BPA Degree Honors with Research (4 Years Course) Sem VII

Major 3x4cr=12 credits, Marks 250

VII	MJRN0717P	Introduction to Chandalika (Dance-Drama)	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dance Dramas of Tagore, wherein the evolution of the dance is explained.

Learning Outcome- The students are expected to experience Tagore's Dance drama compositions through dance and dialogues, thus exercising the acting techniques.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

Learning of the dances and the acting of the dance drama Chandalika.

VII	MJRN0718P	Introduction to Mayar Khela (Dance-Drama)	Practical	Cr 4 Marks 100

Course Objective- The students are trained in the Dance Dramas of Tagore, wherein the evolution of the dance is explained.

Learning Outcome- The students are expected to experience Tagore's Dance drama compositions through dance and dialogues, thus exercising the acting techniques.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis•
Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments &
Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google
Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and
Attendance etc.

Learning of the dances and the acting of the dance drama Mayar Khela.

VII	MJRN0719T	Natyashastra and Other relevant Indian Texts: *Nritya* and *Abhinaya*	Theory	Cr 4 Marks 100

Course Objective- This theory course gives an idea of the texts of dance.

Learning Outcome -The students will be able to relate the contribution of Tagore in the Indian context.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments,
Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google
Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short
and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance
etc.

    a. Introduction to the Natyashastra
    b. The *abhinaya* as described in the Natyashastra: Anga, Upanga, Aharya, Bhava, Rasa
    c. Tandavalakshana, Purvaranga, Rangamancha, Nayaka, Nayika, Vadya
    d. Introduction to Abhinaya Darpanam and Sangit Ratnakara

MINOR A 1x4cr=4 credit, Marks 100

VIII	MNRN0708T	Introduction to Rabindranritya: History and Development, Contributors	Theory	Cr 4 Marks 100

Course Objective- Along with the practical, the theory is designed to understand the history of dances in Santiniketan with a glimpse of ancient Indian Dances particularly Manipuri dances.

Learning Outcome- The students are expected to get proficient in knowing the history of dances in India with special stress in dances of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to Rabindranritya.
2. Formation of Dance in Shantiniketan.
3. Knowledge of Costumes in Shantiniketan
4. Introduction to different forms of Folk dances of Bengal.
5. Importance of Manipuri Dance in Rabindranritya

Research 1X4cr= 4credits, Marks 100

VII	HRRN0720T	Research Methodology	Theory	Cr 4 Marks 100

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

a. Research: Meaning, Types and Characteristics, Positivism and Post-positivistic approach to research.
b. Methods of Research: Experimental, Descriptive, Historical, Qualitative and Quantitative Methods.
c. Steps of Research: Thesis and Article writing: Format and Styles of Referencing
d. Application of ICT in Research
e. Research Ethics.

RABINDRANRITYA
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester VIII
Total credits 20   Marks 500
BPA Degree Honours with Research (4 Years Course) Sem VIII

Major 2x4cr=8 credits, Marks 200

VIII	MJRN0821P	Stage Demonstration (Solo) and own Compositions on Rabindra Sahitya (By a Group As a directorial work)	Practical	Cr 4 Marks 100

Course Objective- This course aims to give an idea on the costume and ornaments of Rabindranritya.

Learning Outcome- The students learn the concept of costume and ornaments of Santiniketan as used in Rabindranritya.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:
* Lecture-Demonstrations • Imitation •Recorded music listening, evaluation, and analysis• Common practice sessions • Improvisations • Workshops • Tutorials – Practical Assignments & Projects • Classroom performances • Public concerts, Rehearsals for performances, LMS-Google Classroom.

Learning Assessment/Evaluation Method:
•Internal Assessment, External Examination, Viva • Demonstration • Practical Assignments and Attendance etc.

1. Making of costumes and adornment of flowers and leaves in Rabindranritya.
2. Solo Stage Demonstration on Rabindrasangit and Dance Dramas.

VIII	MJRN0822T	History of Foreign Dances	Theory	Cr 4 Marks 100

Objective: This theoretical course aims to give ideas of foreign dances to the students.

Learning Outcomes: This course will help the students to equip themselves for getting ideas of the foreign dances and help them to relate to the concept of Tagore.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to the foreign dances- Ballet, Modern, Asian dances, South Asian Dances-Indonesia (Java, Bali), Malayasia, Cambodia, Burma etc.
2. Tagore's writings on dances of Java, Bali, Japan etc.

MINOR B 1x4cr=4 credit, Marks 100

VIII	MNRN0804T	Introduction to Rabindranritya: History and Development, Contributors	Theory	Cr 4 Marks 100

Course Objective- Along with the practical, the theory is designed to understand the history of dances in Santiniketan with a glimpse of ancient Indian Dances particularly Manipuri dances.

Learning Outcome- The students are expected to get proficient in knowing the history of dances in India with special stress in dances of Santiniketan.

PEDADOGY & LEARNING ASSESMENT METHODS

Teaching-Learning Process:

•Lectures • Lecture-Demonstrations • workshops & Seminars • Tutorials – Assignments, Projects, Dissertations •A/V analysis •Puzzle •Group Discussion-Debate •LMS-Google Classroom

Learning Assessment/Evaluation Method:

•Internal Assessment, External Examination, Viva• Test with multiple choices questions/short and long answers questions •Seminar on any topic of the syllabus •Assignments and Attendance etc.

1. Introduction to Rabindranritya.
2. Formation of Dance in Shantiniketan.
3. Knowledge of Costumes in Shantiniketan

4. Introduction to different forms of Folk dances of Bengal.
5. Importance of Manipuri Dance in Rabindranritya

Research 2X4cr= 8credits, Marks 200

VIII	HRRN0823-24T	A Dissertation on Rabindranritya: Critical Thinking & Research Approach	Theory	Cr 8 Marks 200

INTERNSHIP 4 Credits

UG Honours with Research degree 160+4