

**SYLLABUS**  
**Department of Painting**

**One Year Certificate Course for Foreign Students (CFS)**

**DURATION OF THE COURSE -1 ACADEMIC YEAR**

<b>Course</b>	<b>Course Content</b>	<b>Marks Total</b>
<b>CFS- P</b>	<b><u>Methods &amp; Materials</u></b>  a) Study from References  b) Paper making from Recycling Materials and Natural Fiber /Mural Project  c) Composition Project	Internal 40 Submission: 60 <b>Total 100</b>

**A student has to present at least 12 paintings and a brochure of 20 drawings of his own for final submission**

Objective	The course is meant for students who are not from Indian origin and not from painting background to introduce to them the basic value of Indian art, its different painterly traditions, different material and medium application and also to introduce to them the basic ideas of local tradition and cultures
Outcome	Students learn different techniques of miniature painting, local traditional paintings like <i>pata</i> painting, <i>sara</i> painting and also different local techniques of mural like Jaipuri fresco and Ajanta mural techniques. Moreover they are also open to join in other departments like textile, printmaking and sculpture to learn more about local traditions.

HOD  
Department of Painting  
Kala Bhavana

**SYLLABUS**  
**Department of Painting**

ONE YEAR CERTIFICATE COURSE FOR INDIAN STUDENTS (CIS)

**DURATION OF THE COURSE -1 ACADEMIC YEAR**

Course	Course Content	Marks Total
CIS- P	<b><u>Fundamentals of Visual Representation</u></b>  1. Practical project: Different process of Image Making: Form, Space, Colour Exercise. 2. 2) Direct Observation and Study People & Places.  3. Study from References: Project & Methods & Materials (Miniature Painting/Composition)  4. Composition Project	Internal: 40 External: 60 <b>Total 100</b>

**A student has to present at least 12 paintings and a brochure of 20 drawings of his own for final submission**

Objective	The course is meant for students who are not from fine arts background and have the basic interest to pursue fine learn the basic techniques of visual arts like drawing, sketching and also to make individual compositions. In this respect they are introduced to both study based exercise and preliminary exercises around image making
Outcome	The course is meant to generate a practical understanding of application of different methods of material application in visual art. Students learn different techniques of miniature painting, local traditional paintings like pata painting, sara painting and also different local techniques of mural like Jaipuri fresco and Ajanta mural techniques.

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