

CURRICULUM VITAE

Dr Soumik Nandy Majumdar

Assistant Professor in History of Art



Contact Information:

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Education

Academic qualifications:

- Graduation (Bachelor in Fine Arts) with specialisation in History of Arts, from Kala Bhavana, Visva Bharati, Santiniketan, 1990.
- Post-Graduation (Masters in Fine Arts) with specialisation in History of Arts, from Faculty of Fine Arts, M. S. University, Baroda, 1992.
- Ph.D. in History of Art, Rabindra Bharati University, Kolkata, 2021

Academic and Professional Experience

- **1995 - Present:** Assistant Professor, Department of History of Art, Kala Bhavana, Visva Bharati, Santiniketan

Select Publications

- **2024:** 'K. G. Subramanyan: the artist as a storyteller and a fabulist', *Nandan* A Journal of Art and Aesthetics, XXXVI, Department of History of Art, Kala Bhavana, Visva-Bharati.
- **2024:** 'Salvaging The hybridity, Celebrating The Diversity' an essay for the exhibition catalogue *The Tradition of Bat-Tala & Other Practices by The Printmakers*, published by The Art Magnum, New Delhi
- **2023:** 'The Lull Before the Storm – Rabin Mondal'. *Iconic Masterpieces of Indian Modern Art*, (Edition 03, pp. 197 – 206). New Delhi, DAG Pvt. Ltd [ISBN: 978-93-81217-99-3]
- **2023:** 'Bharotiyo Shilpe Prakriti O Nisorgo Chitra: Parampara O Adhunik Songbed'. *Udbodhon* 125(Vol 125No 9. 10 September 2023, pp. 944 - 959). Kolkata, Udbodhon Karyalaya. [ISSN 0971-4316]
- **2022:** 'Painter of the Twilight Zone', Soumik Nandy Majumdar, *Ganesh Haloi: A Rhythm Surfaces in the Mind*, Mapin Publishing, India, 2022. ISBN 978-9385360855
- **2022:** 'Chotoder Chokhe Chobir Mon', Soumik Nandy Majumdar, *Art Therapy – Mon Meramoter Ek Ashchorjo Pradip*, February 2022. Pages 54-59. ISBN: 978-93-92534-18-8
- **2021:** *Loukik theke Adhunik? Prantik theke muldharay? Unish shotoker Kalighat chitrer Ekush Shotoker Akhyan*, Soumik Nandy Majumdar, *Ahana*, Peer-Reviewed Bilingual Yearly on Visual

Art and Culture, Volume VII, 2021, Published by Govt. College of Art & Craft Agartala, Tripura, India. Pages 17 - 20. ISSN 2278-1994

- **2021:** 'Prasanta Roy: Phire dekha', Soumik Nandy Majumdar, *Baha – Santiniketaner Kala Bhavana – Adi Parba*, Volume- 12-14, Number 12-14, August 2021. Pages 43-46. ISSN 2350-08352
- **2020:** 'Art Education: Precepts from India's Early Art Educators' at *Marg: a magazine of the arts*, Vol. 72, No.1, Sept. 2020: A species of change, ISSN: 0972-1444
- **2019:** 'Rabindranath Anka Chhobi: Dekhte Giye', *Rabindra Saptaho Bhashon*, 23-29 Sravana, 1424, pp – 89 -97, Visva Bharati, December 2019, Kolkata. (ISBN-978-81-7522-678-4)
- **2017:** 'Manida'r Drawings', an essay published in the commemoration volume on K.G. Subramanyan by Kala Bhavana, Visva Bharati, Santiniketan.
- **2017:** 'The lightening should have struck me', an exhibition review, *Depart*, Vol.7, Issue 20, January-June 2017,. ISSN 2310-6832
- **2015:** '8 Bengal Masters : Miracles Of Existence' a catalogue text for the show at *Musee des Arts Asiatiques de Nice, Nice, France, 18th May 2015. ISBN-13: 978-1935677604*
- **2014:** 'Upendrokishor Raychoudhury-r Granthachitron', 1778 *Granthacharcha*, Vol 1, No.1, Kolkata, June 2014, (ISSN 2349-6843)
- **2014:** 'Haripura Posters', *Shiladitya Monthly*, (WBBEN / 2012/46016), Vol.3, no.4, October 2014
- **2013:** 'Sukumar Royer Granthachitron', 1778 *Granthacharcha*, Vol 1, No.1, Kolkata, December 2013, (WBBEN 14871/25/1/2013-TC)
- **2012:** 'Utopia visualized: Paintings of Rabindranath Tagore', *Utopias from Asia: East Asia Intercultural Studies*, Ed. By Konrad Meisig, Wiesbaden, Germany, July, 2012. [ISSN 1861-101X, ISBN 978-3-447-06794-2]
- **2010:** 'Jogen Choudhury', an essay published in *India Perspectives*, (Ministry of External Affairs, New Delhi), 2010
- **2006:** Catalogue essay of the **Retrospective Exhibition of Graphic Prints by Ramendranath Chakraborty**, Gallery Rasa, Kolkata, October, 2006
- **2004:** 'Benode Behari Mukherjee - Birth Centenary Catalogue', published by Kala Bhavana, Santiniketan, November 2004.

Select Conference Participation

- **2025:** Delivered a lecture on 'Tracing the key art movements of Western modernism in their historical contexts' for the online certificate course on *The Painted Word: Research in Literature and Visual Arts*, organized by Hansraj College, University of Delhi, New Delhi
- **2025:** Chaired a panel discussion for the section 'Visual Arts', at the seminar "Creative – 2025, Interdisciplinary International Conference of Art Culture", organized by Sangit Bhavana, Visva Bharati, (International)
- **2025:** Delivered lecture on 'Imagination and Play in Visual Art: Challenges of Looking', at the Department of Philosophy and Comparative Religion, Visva Bharati, Santiniketan
- **2025:** Delivered lecture on 'Sora Paintings by K. G. Subramanyan' and participated in the panel discussions at Arthshila, New Delhi
- **2024:** Delivered lecture on 'In touch with nature: The alternative vision of Santiniketan art; at Hall of Harmony, Sri Aurobindo Memorial School, Pondicherry
- **2024:** Chaired a panel discussion for the section 'Visual Arts: Innovations and Relevance', at the seminar "Creative – 2024, Interdisciplinary International Conference of Art Culture", organized by Sangit Bhavana, Visva Bharati, (International).
- **2023:** Delivered lecture on 'Cutting Across Expressions: The Curious Case of Abanindranath Tagore' at Centre for Comparative Literature, Bhasha Bhavana, Visva Bharati, Santiniketan.
- **2023:** Chaired a session 'Non-farm Sector & Rural Entrepreneurship' at 2nd International Conference on Entrepreneurship Development: Opportunities & Challenges, jointly organized by Department of Lifelong Learning and Extension, Visva Bharati & School of Business, Claflin University, USA.
- **2022:** Delivered online lecture on 'Notion of Space in East Asian Art: The Oriental perspective' at

the Refresher Course No 2022-23 IRC ORAC for College and University Teachers, for Government College of Art and Crafts, Kolkata, Kolkata University.

- **2021:** Delivered online lectures on 'Anatomy in Indian Art' for Chitrakatha-21 – International Student Festival of Design Stories at National Institute of Design, Vijayawada.
- **2021:** Delivered Online lecture on 'The Aesthetic Values of Indian Indigenous Craft & Art' for The Program of Fashion Communication, M.S.University, Baroda.
- **2021:** Delivered online lecture on '*Chitrokor Rabindranath: Tar Srishti o dorshoker sonkot*', Jatiyo Kabi Kaji Nazrul Islam Bishwa Bidyalaya, Mymensingh, Bangladesh.
- **2021:** Delivered Online Lecture on 'Looking at Indian Art: the joy and mystery' for the Delhi Public School Society – HRDC, New Delhi
- **2021:** Delivered online Lecture on "Conversing with the space: The Art of Santiniketan – then and now" for the department of Painting, Fine Arts Faculty, M.S. University, Baroda
- **2020:** Participated as speaker at the Webinar on 'Sharing and Dissemination: Art and Pedagogy' on the occasion of the centenary of Kala Bhavana in association with VMH, Kolkata, JBMRC, Kolkata and DAG, Kolkata, 11th December 2020
- **2020:** Delivered online lecture on 'Art and Visual Play' for Faculty of Fine Arts, Communication and Indic Studies, Sri Sri University, Cuttack, Orissa on 25th August, 2020
- **2020:** Online lectures on 'Shilpo o Drishti – Adan Prodan o Songhat' for Chittagong Art Institute, Chittagong University Bangladesh, on 13th and 20th August, 2020
- **2020:** Delivered a lecture on 'Conversing with the space – interactive art practice in Santiniketan', Centre for Comparative Literature, Bhasha Bhavana, Visva Bharati, Santiniketan
- **2019:** Delivered a lecture on 'Tradition and the New Challenges' at an International Seminar on The New Challenges in Art Education at Faculty of Fine Arts, University of Dhaka.
- **2019:** Delivered a lecture 'Encountering Rabindranath as a painter' at Centre for Comparative Literature, Visva Bharati, Santiniketan
- **2017:** Delivered an invited lecture on 'Contemporary Art writings in Bengali Language for the lay readers.' in the National Seminar titled "National Conclave of Visual Art Writers in Indian Languages" organized by the Lalit Kala Academy in collaboration with the Sahitya Akademi, New Delhi.
- **2017:** Convener of the National Conclave on Folk & Tribal Art and Performances of Bengal and North-East. Organized jointly by the Department of History of Art, Kala Bhavana and Lalit Kala Regional Centre, Kolkata.

Areas of Specialization:

- Art appreciation as art pedagogy for the young adults
- Art writing in vernacular language
- Santiniketan as a site for alternative modernism
- Special interest in Indigenous art traditions, Traditional Indian paintings, and the art of East Asia

Date of CV updated: 21.08.2025