

**DEPARTMENT OF PAINTING**  
**MFA / POST GRADUATE SYLLABUS: PAINTING**

DURATION OF THE COURSE -2 YEARS – 4 SEMESTER  
TOTAL CREDITS: PRACTICAL 80 (1CREDIT = 2 CONTACT HOURS)  
THEORY: TOTAL CREDIT 8 (1 CREDIT = 1 CONTACT HOURS)  
\*CREDITS OF THE PAPERS ARE NOT APPLICABLE FOR ADVANCE DIPLOMA

Programme & Semester	Course Name and Credits	Course Content	Marks
<b>MFA Sem 1</b>	<b>MFA/PTG - I</b>  COURSE CREDIT: 20 EACH CREDIT : 25 MARKS CONTACT HOURS: 40 MARKS: 500 INTERNAL: 200 EXAMINATION/ PRESENTATION: 300	<u>Advanced Drawing &amp; Interdisciplinary Project/Comp.</u>  a) Advanced Drawing b) Composition c) Project (Interdisciplinary)	500
<b>MFA Sem 2</b>	<b>MFA/ PTG - II</b>  COURSE CREDIT: 20 EACH CREDIT: 25 MARKS CONTACT HOURS: 40 TOTAL MARKS: 500 INTERNAL: 200 EXAMINATION/ PRESENTATION: 300	<u>Multimedia/Book Art Project /Composition</u>  a) Composition b) Project (Multi Media/artist book art) c) Composition (Project)	500
<b>MFA Sem 3</b>	<b>MFA/ PTG - III</b>  Course Credit: 20 Each credit: 25 marks Contact hours: 40 Total marks: 500 Internal : 200 Examination/Presentation: 300	<u>New Media /Installation / project/ Composition</u> a) Composition b) Project (Installation/New media) c) Composition (Project)	500
	<b>MFA/ PTG - Dissertation- I</b>  Course Credit: 4 Contact hours: 4 Marks: 100 Internal: 40 Submission: 60	<u>Dissertation</u>  Synopsis Presentation (ONLY FOR MFA candidates)	100
<b>MFA Sem 4</b>	<b>MFA/ PTG - IV</b>  COURSE CREDIT: 20 EACH CREDIT: 25 MARKS	<u>Project/ Composition on Self Reflective Contextual Practice</u>  a) Composition b) Project (Multi Media)	500

	CONTACT HOURS: 40 TOTAL MARKS: 500 INTERNAL : 200 EXAMINATION/ PRESENTATION: 300	c) Composition (Project)	
	<b>MFA/ PTG - Dissertation- II</b> Course Credit: 4 Contact hours: 4  Marks: 100 Internal: 40 Submission: 60	<u>Dissertation (ONLY FOR MFA candidates)</u>	100

**Overall Objective of the Discipline Specific Elective Courses:**

1. To expose the student to related fields of image making associated to visual culture.
2. To equip the students with new media tools and a critical approach towards a holistic approach of art.
3. Students are encouraged to think freely in an integrated practice of painting and other disciplines towards a self-reflective of contemporary practice, society and culture.

**Cumulative Expected Outcome of the Discipline Specific Elective Courses:**

1. Expanded knowledge of visual culture.
2. Development of expanded relationship of Painting with other disciplines.
3. Development of professional/practical skills in the field of art and equips them to engage with the different social and cultural conditions of the professional world of image making and sharing.

**HOD**

Department of Painting,  
Kala Bhavana,  
Visva-Bharati, Santiniketan

**DEPARTMENT OF PAINTING**  
**MFA / POST GRADUATE SYLLABUS: MURAL**

**DURATION OF THE COURSE -2 YEARS – 4 SEMESTER**

**TOTAL CREDITS: PRACTICAL 80 (1CREDIT =2 CONTACT HOURS)**

**THEORY: TOTAL CREDIT 8 (1 CREDIT = 1 CONTACT HOURS)**

**\*CREDITS OF THE PAPERS ARE NOT APPLICABLE FOR ADVANCE DIPLOMA**

<b>Programme &amp; Semester</b>	<b>Course Name and Credits</b>	<b>Course Content</b>	<b>Marks</b>
<b>MFA Sem 1</b>	<b>MFA/P-MRL- I</b>  COURSE CREDIT: 20 EACH CREDIT : 25 MARKS CONTACT HOURS: 40  MARKS: 500 INTERNAL: 200 EXAMINATION/ PRESENTATION: 300	<u>ARCHITECTURE STUDY &amp; PAINTED MURAL PROJECT</u> a) Model Construction (Architecture) b) Traditional Mural(Painted Mural) c) Project	500
<b>MFA Sem 2</b>	<b>MFA/P-MRL- II</b> COURSE CREDIT: 20 EACH CREDIT: 25 MARKS CONTACT HOURS: 40  TOTAL MARKS: 500 INTERNAL: 200 EXAMINATION/ PRESENTATION: 300	<u>TRADITIONAL MURAL STUDY &amp; PROJECT</u> a) Traditional Mural(Indian and western Technique) b) Project Work c) Project Work	500
<b>MFA Sem 3</b>	<b>MFA/P-MRL- III</b>  COURSE CREDIT:20 EACH CREDIT: 25 MARKS CONTACT HOURS: 32  TOTAL MARKS: 500 INTERNAL : 200 EXAMINATION/ PRESENTATION: 300	<u>CONTEMPORARY MURAL STUDY &amp; PROJECT</u> a) Contemporary Mural (Ceramics ,Enamel) b) Contemporary Mural(Terracotta, stoneware and other materials) c) Composition(Project)	500
	<b>MFA/ P-MRL- Dissertation- I</b>  Course Credit: 4 Contact hours: 4 Marks: 100 Internal: 40 Submission: 60	<u>Dissertation Synopsis</u> Presentation (ONLY FOR MFA candidates)	100
<b>MFA Sem 4</b>	<b>MFA/P-MRL- IV</b>  COURSE CREDIT: 20 EACH CREDIT: 25 MARKS CONTACT HOURS: 32	<u>EXPERIMENTAL MURAL PROJECT (CONTEXTUAL PRACTISE)</u> a) Project Work b) Project(Multi Media) c) Dissertation (ONLY FOR MFA candidates)	500

	TOTAL MARKS: 400 INTERNAL : 200 EXAMINATION/ PRESENTATION: 300		
	<b>MFA/ P-MRL- Dissertation- II</b> Course Credit: 4 Contact hours: 4  Marks: 100 Internal: 40 Submission: 60	Dissertation (ONLY FOR MFA candidates)	100

**Overall Objective of the Discipline Specific Elective Courses:**

1. To expose the student to related fields of image making associated to visual culture.
2. To equip the students with different tools and a critical approach towards a holistic approach of art.
3. Students are encouraged to think freely in an integrated practice of Mural and other disciplines towards a self-reflective of contemporary practice, society and culture.

**Cumulative Expected Outcome of the Discipline Specific Elective Courses:**

1. Expanded knowledge of visual culture.
2. Development of expanded relationship of Mural with other disciplines.
3. Development of professional/practical skills in the field of art and equips them to engage with the different social and cultural conditions of the professional world of image making and sharing.

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