

Even Semester Examination 2025
Department of History of Art
Kala-Bhavana, Visva-Bharati University

Name of Examination: **Four Year Undergraduate Programme**

Semester: **II**

MAJOR COURSE

Course Title: **Looking at art: Contextual Background**

Course Code: **MJHA03 (History of Art)**

Time: **3 hours**

Full Marks: **80**

All questions carry equal marks
Answer **any four** of the following

1. Write about the context within which artists produced Company Painting by responding to the aesthetic requirements and colonial patronage. Answer by analyzing a few examples of your choice.
2. How Kalighat painting and Bat-tala prints produced a popular modern art in the nineteenth century Calcutta? Answer with a contextual visual analysis of a few examples of your choice.
3. What was Renaissance in Italy? Explain its cultural, social, economic, and aesthetic contexts by analyzing two art works of your choice.
4. How does Mannerist painting differ from Renaissance ideals? Answer by explaining one work each by any two artists of your choice.
5. Write about Ravi Varma's painting by explaining how he created a visual language, its context, and significance in the latter half of nineteenth century.
6. Explain how the representations of *David* by the three artists Donatello, Michelangelo, and Bernini reflect their different times and their socio-aesthetic contexts.
7. Analyze at least three different paintings of *Venus* from Renaissance and Mannerism and explain their contexts and aesthetic choices.
8. Choose any one example of the indigenous crafts and explain its making, materials, social and economic contexts, and the issues of sustenance at present.
9. Write about the Scientific Perspective and how the Renaissance artists used it in their paintings. Answer by elaborately analyzing two paintings of your choice.
10. Write and short note on ***any two*** (2x10):
 - a) New Orientalists and the Eastern turn
 - b) Chromolithographs in Calcutta
 - c) *Last Supper* by Tintoretto
 - d) *Monalisa* by Leonardo da Vinci
 - e) *Lamentation* by Giotto

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Name of Examination: **Four Year Undergraduate Programme**

Semester: **II**

MAJOR COURSE

Course Title: **Chronological Introduction to Western Art Background**

Course Code: **MJHA04 (History of Art)**

Time: 3 Hours

Marks: 80

All questions carry equal marks
Answer **any four** of the following

1. What is the role of chronology in art historical studies? Discuss with examples.
2. Give a chronological account of Greek Art. How do you explain the appearance of Greek architecture in different locations?
3. Describe how Roman art and architecture grew from the early to the Imperial period.
4. Describe the development of artistic practices during the early Christian period.
5. What is the role of chronology and location in describing the Byzantine art and architecture? Give examples.
6. Give a descriptive and chronological account of Gothic Art and Architecture, with examples.
7. What is the role of chronology in understanding Renaissance Art? Give examples from Renaissance paintings.
8. Write a short note on **any two** of the following: (2 x 10)
 - a. Giotto,
 - b. Hagia Sophia,
 - c. Lorenzetti brothers,
 - d. Modern architecture,
 - e. Baroque Art

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Name of Examination: **Four Year Undergraduate Programme**
Semester: **II**

Course Title: **An Introduction to Documentation and Archiving**
Course code: **SECHA 02**

Time: 3 hours

Marks: 60

All questions carry equal marks
Answer **any three** of the following

1. Write an essay on the functions of an archive with examples.
2. Describe how an archive can be used for research. Give examples.
3. How will you differentiate between an archive and a library as resource? Give example/s.
4. What is the role of documentation in building up an archive.
5. Does archive building and art historical research for a dissertation follow the same methods?
6. How does the structure of a book / thesis show process and spread of the documentation and archival usage? Give examples.
7. Describe any book and suggest how documentation and archival usage can be traced in them?

Even Semester Examination 2025
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Name of Examination: **Four Year Undergraduate Programme (NEP)**
Semester: **II**
MINOR COURSE

Course Title: **Understanding Art**
Course Code: **MNHA02 (History of Art)**

Time: **3 hours**

Full Marks: **80**

All questions carry equal marks

Answer **any four** of the following

1. 'Different art has different purposes' – explain this statement with the help of any two examples of your choice.
2. Do you find art in your natural environment? If so, describe two such examples from your own experience.
3. Select any two examples of either Western painting or Indian painting and describe what you see in them.
4. Select any one outdoor work of art from Kala Bhavana campus and describe your responses to that work.
5. Do you think methods and materials are important factors to understand and appreciate art? If so, explain with the help of any two examples from the fields of art and design.
6. Give a brief description of **any two** of the following terms: 10 x 2 = 20
 - a) Texture
 - b) Volume
 - c) Colour contrast
 - d) Monumental quality
7. Write short notes on **any two**: 10 x 2 = 20
 - a) Art in daily life
 - b) Functional art
 - c) Art by common people
 - d) Photography as a form of art

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Name of the Examination: **Four Year Undergraduate Programme**

Semester: II

MULTI-DISCIPLINARY COURSE

Course title: **Method and Materials: Expression and Aesthetics**

Course Code: **MDHA 02**

Time: 3 hours

Full Marks: 60

All questions carry equal marks

Answer **any three** of the following

1. Citing examples from Indian Art, discuss how the choice of method and materials affects the aesthetic outcome.
2. Discuss how the choice of method and materials affects the aesthetic outcome, with reference drawn from Western art.
3. What do you understand by the term “elements of design”?
4. Explain the fundamentals of design with suitable examples.
5. Discuss the importance of Line and Shape in Visual composition.
6. What is a colour wheel? What is the role of colour theory in a visual composition?