Department of Graphic Art (Printmaking), Kala-Bhavana, New Education Policy(NEP)-Course Structure-2025
Programme: BFA-4 Year / 8-Semester

Semester: I (1st Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major	Content	Process	Printmaking process			
	Course Code: **MJGA01** Course Title: **Study-1**	Nature Study, Figurative Study, Architectural study, Foliage study, Landscape, Indian Miniature painting study (**IKS**)	Direct medium, Water Colour, Pastel, Pencil, Charcoal, collage on paper	Monochrome Woodcut/ Lino Cut	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
				Colour Woodcut Lino Cut			
	Course Code: **MJGA02** Course Title: **Study-2**			Collagraph	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
				Drypoint & Line etching			
2.	**Couse:Minor Stream**						
	Course Code: **MNGA01** Course title: Stencil Printmaking	Various methods of stencil making and printing on paper/ fabric or any other surface			**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
3.	**Course : Multidisciplinary**						
	Course Code: **MDGA01** Course Title: Relief Printmaking	Woodcut/ Linocut			**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
4.	**Course: Skill Enhancement Course**						
	Course Code: **SECGA01** Course Title: Digital Printmaking-1	Manual & digital stencil making			**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
5.	**Course: Ability Enhancement Course**						
	Course Code:	*University-specific course Language course (Hindi, English, Bengali etc….)			**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4 hours**
6.	**Course: Value Added Course**						
	Course Code:	Tagore Study			**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4 Hours**
	Total Credits:22 / 1 credit = 2 hours Total 2 X 22cr =44 Hours						

Semester: II (1ˢᵗ Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process	Printmaking process			
	Course Code: MJGA03 **Course Title: Planography**	Study based composition, Reference from illustrated manuscript painting (eg. *Geetgovinda, Chourapanchasika* etc) **(IKS)**	Drawing and painting/ Clay modelling / Mold casting	Lithography Colour Lithography	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: MJGA04 **Course Title: Serigraphy**	Study based composition, understanding narrativity by referring Mughal miniature, Ragmala, mural tradition, jataka illustration, Santiniketan mural practice. (IKS)	Direct medium, Water Colour, Pastel, Pencil, Charcoal, collage on paper	Serigraphy Digital Printmaking	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
2.	**Couse:Minor Stream**						
	Course Code: MNGA02 **Course Title: Stencil Printmaking**	Various methods of stencil making and printing on paper/ fabric or any other surface			**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
3.	**Course: Multidisciplinary**						
	Course Code: MDGA02 **Course Title: Colour Printmaking**	Exploring various ways to explore colors in the process of printmaking with a specific focus on color relief print.			**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
4.	**Course: Skill Enhancement Course**						
	Course Code: SECGA02 **Course title: Digital Printmaking-2**	Digital Graphic designing and Digital negative making			**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
5.	**Course: Ability Enhancement Course**						
	Course Code: AEC02	***University-specific course** Language course (Hindi, English, Bengali etc….)			**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4**

							hours
6.	**Course: Value Added Course**						
	Course Code: **VAC02**	Tagore Study			**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4 Hours**
		Total Credits:22 / 1 credit = 2 hours Total 2 X 22cr =44 Hours					

UG Certificate:

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours
1	**Course: Summer internship Course Code:** **INTERN**		**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**

(*willing to exit after I & II semesters and the candidate will get the UG-Certificate)- Total credit = 44(+4)

Semester: III (2ⁿᵈ Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process	Printmaking process			
	Course Code: **MJGA05** **Course Title:** **Methods & Materials**	Concept Development, the study of printmaking history, referring Indian popular prints (IKS)	exploration of various printmaking methods and materials.	Methods and materials	**Credit: 4**	**25X2 = 50 (Internal 10 +External 40)**	**1 credit = 2 hours Total 2 X 4cr = 4 hours**
	Course Code: **MJGA06** **Course Title: Relief Printmaking**	Study based composition Referring traditional and modern Indian sculpture/ mural/ theatre/ film and other art forms (IKS)	Direct medium, Water Colour, Pastel, Pencil, Charcoal, collage on paper	Advanced relief printmaking emphasizing the various block-making processes and multi-color printmaking methods	**Credit: 4**	**25X6 =150 (Internal 30 + External 120)**	**1 credit = 2 hours Total 2 X 6cr = 12 hours**
2.	**Couse:Minor Stream**						
	Course Code: **MNGA03** **Course Title: Intaglio Printmaking**	Exploring Dry Point/ Line etching / Aquatint			**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**

3.	Course: Multidisciplinary				
	Course Code: **MDGA3** Course Title: Post Printmaking	Exploring Bookmaking/ Zine making using any printmaking process	**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
4.	Course: Skill Enhancement Course				
	Course Code: **SECGA03** **Course title: Serigraphy**	Serigraphy printing	**Credits: 3**	**25X3 =75 (Internal 15+ external 60)**	**1 credit = 2 hours Total 2 X 3cr= 6hours**
5.	Course: Ability Enhancement Course				
	Course Code: **AEC03**	***University-specific course** Language course (Hindi, English, Bengali etc….)	**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4 hours**
6.	Course: Value Added Course				
	Course Code: **VAC03**	Tagore Study	**Credits: 2**	**25X2 =50 (Internal 10+ external 40)**	**1 credit = 2 hours Total 2 X 2cr =4 Hours**
	Total Credits:22 / 1 credit = 2 hours Total 2 X 22cr =44 Hours				

Semester: IV (2nd Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process	Printmaking process			
	Course Code: **MJGA07** **Course Title: Lithography-1**	Concept Development, the study of printmaking history European, Asian and Indian printmaking tradition. (IKS)	exploration of various printmaking methods and artworks	Advanced planographic printmaking stone Lithography	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: **MJGA08** **Course Title: Lithography-2**			Advanced planographic printmaking Plate Lithography	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: **MJGA09** **Course Title: Intaglio_1**			Advanced Intaglio printmaking emphasizing plate making	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: **MJGA10** **Course Title: Intaglio_2**			Advanced Intaglio printmaking emphasizing on Viscosity and other colour Intaglio process	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
2.	**Couse: Minor Stream**						

	Course Code: **MNGA04** **Course Title:** **Intaglio** **Printmaking**	Exploring Dry Point/ Line etching / Aquatint	**Credit: 4**	**25X4 = 100** **(Internal** **20 +** **External** **80)**	**1 credit = 2** **hours Total** **2 X 4cr = 8** **hours**
3.	**Course: Ability Enhancement Course**				
	Course Code: **AEC04**	*University-specific course Language course (Hindi, English, Bengali etc….)	**Credits: 2**	**25X2 =50** **(Internal** **10+** **external 40)**	**1 credit =** **2 hours** **Total 2 X** **2cr =4** **hours**
	Total Credits:22 / 1 credit = 2 hours Total 2 X 22cr =44 Hours				

UG -Diploma:

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours
1	**Course: Summer internship** **Course Code:** **INTERN**		**Credits:** **4**	**12.5X4=** **50(Internal 10+** **external 40)**	**1 credit = 2 hours** **Total 2 X 4cr = 8** **hours**

(* willing to exit after III & IV semesters and the candidate will get the UG-Diploma) : total credit = 88+4 INT

Semester: V (3rd Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process	Printmaking process			
	Course Code: **MJGA11** **Course Title:** **Advanced** **Printmaking-1**	Exploration and experimentation with the printmaking process	Experimentation of various printmaking methods and materials.	Mixed medium_1	**Credit: 4**	**25X4 =** **100** **(Internal** **20 +** **External** **80)**	**1** **credit** **= 2** **hours** **Total 2** **X 4cr** **= 8** **hours**
	Course Code: **MJGA12** **Course Title:** **Advanced** **Printmaking-2**			Mixed medium_2	**Credit: 4**	**25X4 =** **100** **(Internal** **20 +** **External** **80)**	**1** **credit** **= 2** **hours** **Total 2** **X 4cr** **= 8** **hours**
	Course Code: **MJGA13** **Course Title:** **Printmaking:** **Project -1**	Exploration and experimentation with the printmaking process	Understanding and preparation of project proposal. Portfolio development	Imagining projects and research	**Credit: 4**	**25X4 =** **100** **(Internal** **20 +** **External** **80)**	**1** **credit** **= 2** **hours** **Total 2** **X 4cr** **= 8** **hours**

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
	Course Code: MJGA14 **Course Title: Printmaking: Project -2**			proposal writing and Presentation	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
2.	**Coruse: Minor Stream**						
	Course Code: MNGA05 **Course Title: Colour Intaglio**	Exploring the possibilities of Colour intaglio processes like Colour Aquatint/ Collagraphy/ Colour line etching etc.			**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Total Credits:20 / 1 credit = 2 hours Total 2 X 20cr =40 Hours						

Semester: VI (3rd Year)

Sl. No	Course Title	Subject Taught			Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process	Printmaking process			
	Course Code: MJGA15 **Course Title: Printmaking: Experimental-1**	Critical analysis of concept and image-making	Understanding Printmaking language and thoughts about deliverable	Advanced Printmaking with any two medium of choice	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: MJGA16 **Course Title: Printmaking: Experimental-2**			Experiments with materials and process	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: MJGA17 **Course Title: Printmaking: Concept development_1**	Concept Development, the study of printmaking in Contemporary Perspective.	Development of thought process and understanding the language of printmaking.	Concept writing and Presentation, Group discussion Session.	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: MJGA18 **Course Title: Printmaking: Concept Development _2**			Exploration with various conceptual framework reflecting contemporary practice	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
2.	**Coruse: Minor Stream**						
	Course Code: MNGA06 **Course Title: Colour Intaglio**	Exploring the possibilities of Colour intaglio processes like Colour Aquatint/ Collagraphy/ Colour line etching etc.			**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Total Credits:20 / 1 credit = 2 hours Total 2 X 20cr =40 Hours						

UG -Degree:

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours
1	Course: Summer internship Course Code:		Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours

(*willing to exit after V & VI semesters and the candidate will get the UG-Degree) ; total credit = 128+4 INT

Semester: VII (4th Year)

Sl. No	Course Title	Subject Taught		Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Printmaking process			
	Course Code: MJGA19 Course Title: Contemporary Printmaking-1	Addressing contemporary printmaking and understanding the international art scenario : Image making through a multidisciplinary approach	Research and experimentation, Photomechanical printmaking	Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours
	Course Code: MJGA20 Course Title: Contemporary Printmaking-2		Project using Non-Toxic Printmaking and other innovative methods.	Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours
	Course Code: MJGA21 Course Title: Printmaking: Alternative Methods		Exploring the possibilities of Alternative Printmaking processes like, Cyanotype, Gum Bichromate, photogravure etc.	Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours
2.	Coruse: Minor Stream					
	Course Code: MNGA07 Course Title: Lithography	Exploring various methods of Lithography		Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours
	Course: Research project/Dissertation Course Code: DISST.GA01	Documentation and synopsis writing		Credit: 4	25X4 = 100 (Internal 20 + External 80)	1 credit = 2 hours Total 2 X 4cr = 8 hours

Semester: VIII (4ᵗʰ Year)

Sl. No	Course Title	Subject Taught		Credits	Marks	Contact Hours
1.	Core Course: Major Stream	Content	Process Printmaking process			
	Course Code: **MJGA22** **Course Title:** **Project work_1**	Addressing contemporary printmaking and understanding the international art scenario	Field-based project work involving visits to museums, artist studios, exhibitions, traditional art forms, craft villages, and craftsman workshops.	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: **MJGA23** **Course Title:** **Project work_2**		A project cantered on creating an exhibition proposal, which includes curating your own show, analysing audience engagement, and strategically planning the exhibition.	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
	Course Code: **MJGA24** **Course Title:** **Project work_3**		Exhibition design: Exploring the arrangement of works, lighting techniques, spatial planning and distribution, drafting textual content, creating labels, designing handouts, and producing posters, among other elements.	**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X 4cr = 8 hours**
2.	**Coruse: Minor Stream**					
	Course Code: **MNGA08** **Course Title:** **Lithography**	Exploring various methods of Lithography		**Credit: 4**	**25X4 = 100 (Internal 20 + External 80)**	**1 credit = 2 hours Total 2 X**

					4cr = 8 hours
Course : Research project/Dissertation Course Code: **DISST.GA02** Course title: Dissertation	The final presentation of the research	Credit: 8	25X8 = 200 (Internal 40 + External 160)	1 credit = 2 hours Total 2 X 8cr =16 hours

Total Credits:24 / 1 credit = 2 hours Total 2 X 24cr =48 Hours

UG -Honours Degree:

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours
1	Course: Summer internship Course Code:		Credits: 4	12.5X4= 50 (Internal 10+ external 40)	1 credit = 2 hours Total 2 X 4cr = 8 hours

(* willing to exit after V & VI semesters and the candidate will get the UG-Degree) ; total credit = 172+4 INT

Internship

Sl. No.	Course title	Subject to be taught	Credit	Marks	Contact hours
1	Course: internship Course Code:	Process and making of Linocut print, Collagraph print, Dry point and cyanotype printmaking	Credits: 4	12.5X4= 50 (Internal 10+ external 40)	1 credit = 30 hours, total 120 credit hours course