

Department of Painting

Kala Bhavana, Visva-Bharati, Santiniketan

Uniqueness

Kala Bhavana started as an alternative centre of Modern art practice in India in 1919 with Painting as the main area of practice. In the present times, the world of art has drastically changed with the emergence of new communication systems. In the age of globalization, contemporary art practice has also evolved new systems of sign-making, including improvisation of innovations from contemporary visual culture. The department has evolved its teaching methods accordingly.

Dynamic syllabus with a perfect balance between tradition and innovation:

- A strong process-based art curriculum leading towards an awareness of individual creativity and also translating it to socially relevant art practice.
- Initiating collaborative and group activities through mural activities and workshops.
- Practicing a critical approach to research and experimentation with traditional and contemporary idioms of art practice.
- Encouraging students to engage with new media-based art activity and performance art to incorporate the transforming modes of communication in their practice.
- Practice-based art with a strong focus on conceptual and post-conceptual process is emphasised to generate a more active relationship between art activity and social engagement

Visiting artists and professionals from across the globe:

- **Experts from Australia, Poland, the Netherlands, the UK, Japan, Thailand, Bangladesh, and the USA** have visited the department and shared their experience with the students & faculty members.
- Department has generated dialogue with different international artists and institutes like, the Royal Academy of Art, Hague, Netherlands, Ecole de France, Silpakorn University (Thailand), Burapha University (Thailand), and Norway, etc.
- **Coordinated workshops, presentations, and exhibitions by the visiting artists and professionals from across the globe.**