

Institutional Affiliation

Assistant Professor
Centre for Journalism and Mass Communication
Visva-Bharati (A Central University)
Santiniketan – 731235
West Bengal, India

Research Interests

Feminist Theory, Media Theory and Popular Culture

Education

May, 2022: Ph.D, Department of Sociology, University of Essex, UK
Thesis title: *Conflicting Ideals and Practices: Gender, Marriage and Norms within the Urban Middle Classes in Contemporary India*
May, 2010: M.A. in Audio Visual Production, Symbiosis Institute of Media and Communication, Symbiosis International University, India
2003-2006: B.Com (Honours), Shri Shikshayatan College, University of Calcutta, India

Awards/Fellowships

2020: Associate Fellow, Higher Education Academy, UK
2018-2021: University of Essex Doctoral Scholarship 2018-2021
2018-2021: Graduate Small Grant (Department of Sociology, University of Essex)
2011: University Grants Commission National Eligibility Test for Lectureship in Indian Universities and Colleges in Journalism and Mass Communication

Teaching Experience**Assistant Professor (Feb 2013 - till date)**

Assistant Professor at the Centre for Journalism and Mass Communication (CJMC), Visva-Bharati University, A Central University, Santiniketan - 731235, India

PG Courses Taught: Digital Media Creative, Media History, Advertising, Communication Research and Gender, Media and Society.

Masters dissertation supervision: I have supervised dissertations in the following areas – Media Law and Society, Gender and Media, South Asian Studies, Social Media and Development Communication. I have supervised more than 40 Masters Dissertations so far.

Graduate Teaching Assistant (October 2019-May 2021)

Oct 2019-May 2020: I taught the **Media, Culture and Society** module, both offline and online at the Department of Sociology, University of Essex.

SANHITA CHATTERJEE

Oct 2020-May 2021: I taught the module ‘**Researching Social Life I**’ at the Department of Sociology, University of Essex.

Guest Lecturer (September 2010 – January 2013)

Guest Lecturer, Dum Dum Motijheel College, Kolkata, India

Courses taught: Electronic Media (Television and Radio), Documentary Film-making.

Select Summer School/Academic Training Courses

5-6 Dec 2018: Attended a training course on “Introduction to NVIVO” at the University of Essex, UK

13 – 24 July 2020: Attended a summer school on ‘Qualitative Data Analysis’ at the Department of Government, University of Essex.

January 2018: Attended an interdisciplinary faculty refresher course on “Social Sciences, Social Inequalities and Public Policy: Reflections on Contemporary India” at the Department of Sociology, Jadavpur University, India.

January 2024: Attended an interdisciplinary faculty refresher course on “ICT and online teaching” at the University of Calicut, India.

Select Conferences/Workshops

27 March 2024: Chaired a panel at the Interdisciplinary International Conference of Art and Culture on “Film & Media: Changing Face Of Cinema” organized by Drama & Theatre Arts, Rabindra Sangeet Dance & Drama, Sangit Bhavana, Visva-Bharati, Santiniketan (26-27 March 2024).

29 Feb 2024: Chaired a session at “Dialogues in Diversity and Inclusivity: A Two-day Cinema Symposium on Gender, Consent, and the Law” organized by Centre for Journalism and Mass Communication, Visva-Bharati in collaboration with Partner for Law in Development, New Delhi.

15-16 July 2023: Presented a paper titled “Negotiating conflicting discourses and expectations: Marriage, Education and Norms among urban middle-class women in contemporary India” at the 2nd Annual ICG (International) Conference on “India @75 and Beyond: New Ideas for the Present and Future” held at the International Centre Goa.

26-29 July 2021: “Domestic Goddesses and Double Shifts: Bengali married women’s negotiation of professional and domestic labour” paper presented at the 26th European South Asian Studies Conference, 2021.

05 March 2019: Attended ‘Decolonizing Research Methods – Gender’ workshop at Goldsmiths, University of London.

22 Feb 2019: Attended ‘Gender segregation and deconstruction in the UK’ workshop jointly organised by the Centre for Law, Equality and Diversity (LEAD) Queen Mary University of London and the School of Law, Politics and Sociology, Sussex University.

2-4 March 2017: “A study on the rise of Surrogate advertising and its effect on Indian youth” paper presented at the International Conference on Media and Communication Studies, Amity University, India.

25-26 November 2016: “Media Representation of Women Athletes in Summer Olympics 2016: A Case Study” paper presented at the International Conference at the Xavier School of Communication, Xavier University, Bhubaneswar, India.

17 April 2015: “Media and Women: Commodification and its impact on Women” lecture delivered at the Department of Social Work, Visva-Bharati University.

10–12 December 2013: “Emergence of New Network Sphere through the Interplay of Power and Counter Power: The Indian Perspective” paper presented at the Annual International Studies Convention jointly organized by **Jawaharlal Nehru University (JNU), Central University of Gujarat, University of Calcutta, University of Hyderabad, University of Pune, Pondicherry University and Panjab University.**

Publications

Popular Writing

Chatterjee, S. (2024, April 25). “**The meaning of work**”. *The Telegraph India*.
<https://www.telegraphindia.com/opinion/the-meaning-of-work-binary-segregation-of-work-might-make-policymaking-less-challenging/cid/2015611>

Chatterjee, S. (2024, August 11). “**The Caste Question in Hindi Cinema**”. *Doing Sociology*.
<https://doingsociology.org/2024/08/11/the-caste-question-in-hindi-cinema-the-politics-of-identity-representation-in-sirf-ek-banda-kaafi-hai-sanhita-chatterjee/>

Chatterjee, S. (2017, May 14). “**Storm in a haircut**”. *The Hindu*.
<http://www.thehindu.com/opinion/open-page/storm-in-a-haircut/article18447093.ece>

Chatterjee, S. (2016, December 7). “**Gauri Shinde’s ‘Dear Zindagi’ – The great leveler**”. *cafedissensusblog.com*. (N. Khan, & M. H. Khan, Eds.)
<https://cafedissensusblog.com/2016/12/07/gauri-shindes-dear-zindagi-the-great-leveler/>

Chatterjee, S. (2016, October 18). “**War and media ethics**”. *www.wionews.com*. (M. Saha, Editor, & Z. M. Ltd., Producer) <http://www.wionews.com/world/war-and-media-ethics-7634/>

Chatterjee, S. (2016, August 24). “**The invisible citizens: are Indian women ready to reclaim the playgrounds?**”. *www.dnaindia.com*. (W. INDIA, Ed.) <http://www.dnaindia.com/analysis/column-the-invisible-citizens-are-indian-women-ready-to-reclaim-the-playgrounds-2248507>

Book Chapters

Chatterjee, S. (2016). **Environmental Communication in India: The Role of Media in Addressing Climate Change**. In D. V. Kumar, & D. P. Gupta (Eds.), *Media & Communication in Sustainable Development*. India. ISBN: 978-1-943438-84-6

Chatterjee, S. (2016). **The Syntax of Screenwriting**. In A. Ghosh (Ed.), *Structure and Dimension of Screen Writing*. Kolkata, India: Netaji Subhas Open University Press. ISBN: 978-93-82112-18-1

Articles

Chatterjee, S. (2024). **Narrative Podcasting in an Age of Obsession by Neil Verma: A Review**. *RadioDoc Review* 9(2). doi: <https://doi.org/10.14453/rdr.1500>

Past Industry Experience

April – June 2009: Trainee Producer at BBC Worldwide Production (Mumbai, India).

Oct – Dec 2009: Programming Trainee at Zee Entertainment Enterprises Limited (Mumbai, India).

Nov – Jan 2008: Social Communication Intern, Mahila Chetna Manch NGO (Bhopal, Madhya Pradesh).

Updated: 25 August 2025