

M.A. Examination ,2021/2

Semester III

AIHC & A

Course A9 (Core)

Time: 3 hours

The Gupta Period in Indian History

Full Marks:40

Questions are of equal value

Answer any *three* questions.

1. Give an overview of the ruling powers contemporary to the Guptas.
2. Describe the conquests of Chandragupta II.
3. Evaluate the social condition of Indian subcontinent from 300-600 CE.
4. Discuss the features of the Gupta sculptures.
5. What were the causes of the downfall of the Guptas?
6. Write short notes on any *two* of the following:-
 - a. Vākāṭaka king Hariṣeṇa
 - b. Skandagupta
 - c. *Bhukti*
 - d. Ajantā paintings

M.A. Examination, 2022

Semester–III

AIHC&A

Course – A.10

Deccan and South India from 300 BCE and 700 CE

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any three questions

1. Give an account of *Sangam* and post-*Sangam* literature and its significance in studying the early history of south India.
2. Write a detail note on the regional variants of Megalithic culture of the Deccan and South India.
3. Analyse the nature and characteristics of the early historic transition in South India from the Iron Age to the historic phases.
4. Discuss the process of early state formation in South India from the chieftain towards kingdom as reflected in the Tamil heroic poems.
5. Write a brief note on the Satavahanas with special emphasis on their origin and identity based on the historical source materials of the early Deccan.
6. Estimate the role of the Pallavas in the development of religion and literature.

M.A. Examination, 2022
Semester III
AIHC&A
Course – S-3
(Prehistory of South Asia)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any three questions

1. Why is Quaternary Period considered as a framework in the study of Human evolution? Discuss.
2. Evaluate the theories regarding human dispersal.
3. What according to you are the major adaptations in primates that led to the emergencies of the first Hominid species?
4. Discuss the lower Palaeolithic Acheulian distribution in India with suitable examples.
5. How will you define Upper Palaeolithic India? Discuss in terms of varied material evidences.
6. Write short notes on any two of the following:
 - a) Homo Erectus
 - b) Lower Palaeolithic Hiran and Attirampakkam
 - c) Middle Palaeolithic tool technology
 - d) South Indian Neolithic cultures

M.A. Examination, 2022
Semester III
AIHC&A
Course – S-4
(Protohistory of South Asia)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any three questions

1. How did the different regions evolve in the Early Indus period? Discuss the intervariability of archaeological record.
2. Indus civilization is said to be the first urbanization in India. Assess the attributes of urbanity and how it is instrumental in shaping up a mature civilization?
3. Kenoyer had divided the mature Indus craft specialisation into four important categories. How far do you agree with this categorization? Illustrate your answer with examples.
4. Can we call Mature Indus culture a 'state'? Explain with archaeological evidences.
5. The early farming cultures are best known through Central and Deccan Chalcolithic. Discuss the variability of cultures in terms of archaeological record.
6. Write short notes on any two of the following:-
 - a. Site of Mehrgarh - Preharappan to Mature Harappan.
 - b. Kayatha Culture with examples.
 - c. Banas Culture in Rajasthan.
 - d. Early Jorwe culture in Inamgaon and Daimabad.

M.A. Examination, 2022

Semester III

AIHC &A

Course- S10 (Special)

Indian Numismatics (Methods and Techniques)

Time: 3 hours

Full marks: 40

Questions are of equal value
*Answer any **three** questions.*

1. Discuss the antiquity of coinage in early India on the basis of archaeological and literary evidences.
2. Was there any foreign influence on the indigenous coins of early India? Give reasons to your answer.
3. Discuss in detail the different techniques followed in minting coins in India in the post-Mauryan period.
4. Explain the coinage of Western Kshatrapas in India. What was the minting technique of coin followed by them?
5. Write in detail about the coins of Samudragupta and its significance.
6. Write a short note on **any two** of the following:
 1. Technique of minting Imperial punch mark coin
 2. Coins of Demetrius I
 3. Silver coins of the Guptas
 4. Repousee *technique*

M.A. Examination, 2022

Semester-III

AIHC&A

Course: S.15 (Optional Paper)

Social History of India from 400 CE to 1300 CE

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any three questions

1. Analyse the role of literary and epigraphic sources in reconstructing the social history of early medieval period.
2. Bring out the major social changes that took place in the early medieval India. Give your opinion on the stratifications in the *Jatis*.
3. Explain the relationship between proliferation of crafts and occupations and its impact on caste formation in the early medieval period.
4. Analyse the significant changes in the status of Vaishyas and Sudras in the social milieu of Gupta and post-Gupta periods.
5. How do the land-grant inscriptions relate to the rise of the new professional castes in early medieval period with special emphasis on the formation of the Kayastha community?
6. Make a comparative assessment of the Brahmanical and Buddhist educational systems of India from 400 CE to 1300 CE.

M.A. Examination 2022
Semester III
A.I.H.C. & A. Paper/Course: S-16
Economic History of India up to 400 C.E.

Time -3 Hours

Full Marks - 40

All the questions are of equal value

Answer any Three questions

1. Give a comparative estimate of different sources of early Indian History.
2. Discuss the nature of economic activities and proliferation of crafts during 6th Cent. B.C.E. to 4th Cent. B.C.E.
3. Describe the agrarian expansion and changes in agrarian structure during 6th Cent. B.C.E. to 4th Cent. B.C.E.
4. Write a note on the nature of trade and commerce in early India.
5. Discuss the salient features of Mauryan economy and their contributions in development of economy of early India.
6. Review the system of taxation and revenue system as described in Kautilya's *Arthashastra*.

M.A. Examination, 2022

Semester – III (CBCS)

AIHC&A

Course – S.27

Sculpture and Painting

Time: 3 hours

Full Marks: 40

Questions are of equal value

Answer **any three** questions

1. Discuss the general features of the Indus Art with special reference to sculptures and seals.
2. Write the characteristic traits of the Mauryan art with special reference to Pillars.
3. Give a detailed account of Śuṅga art from Sāñcī and Bhārhut.
4. Critically analyse the sculptural activities in the Gupta period - shifts and transitions from earlier trends towards the new era.
5. What are the important attributes of the Rāṣṭrakūṭa sculptural art? Analyze the Śaiva and Vaiṣṇava sculptures in Ellorā.
6. Write a comprehensive note on the sculptural tradition of the Coḷas.

M.A. Examination ,2023

Semester III

AIHC & A

Course A9

Time: 3 hours

The Gupta Period in Indian History

Full Marks:40

Questions are of equal value

Answer any three questions.

1. Describe the political scenario of north India at the time of the rise of the Guptas.
2. Critically discuss the different policies taken by Samudragupta regarding various political powers.
3. Describe the condition of trade and commerce of the Indian subcontinent from 300-600 CE.
4. Write an essay on the history of the Vākātakas.
5. Was there any connection between the sculpture and the political ideology during the time of the Guptas?
6. Write short notes on any two of the followings:-
 - a. Koṭivarṣa-*viṣaya*
 - b. Maitrakas of Valabhī
 - c. Chandragupta I
 - d. The Hūṇas

M.A. Examination, 2023

Semester–III

AIHC&A

Course – A.10

Deccan and South India from 300 BCE and 700 CE

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer **any three** questions

1. Give an account on the Megalithic culture of the Deccan and South India.
2. What you have learnt about the main political powers known from the Tamil Heroic poems of the Sangam Age?
3. Write a critical note on the origin and identity of the Satavahanas of the Deccan region.
4. Throw light on the political and cultural importance of the Pallava rule in South India.
5. Write an essay on the land grants in South India with special reference to *Brahmadeya* and *Devadana* land grants.
6. Write short notes on **any two** of the following:
 - a). *Sangam* Literature
 - b). Successors of Satavahanas
 - c). Rock-cut temples of the Pallavas
 - d). *Bhakti* tradition in South India

M.A. Examination, 2023
Semester- III
AIHC & A
Course- S-3
(Prehistory of South Asia)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer *any three* questions

1. Discuss the Geography of peninsular India.
2. Can you define the behavior and nature of past human societies with the help of Prehistory?
3. Discuss the developmental phases of Prehistoric Tool Technology.
4. What was the environment during the Pleistocene Period? How it was different from the Holocene Period?
5. Define the Mesolithic Period with the distribution of the sites in India.
6. Do you think that the Neolithic Period was a 'Revolution' or it was an 'Evolutionary Process'? Discuss it with suitable examples.

M.A. Examination, 2023
Semester III
AIHC&A
Course – S-4
(Protohistory of South Asia)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any three questions

1. The regional variation between Early Harappan sites is best understood through ceramic traditions. Discuss with examples.
2. Indus trade is a complex mechanism operating in Mature Harappan Period. Discuss this in context to internal as well as maritime trading networks.
3. There are various theories of decline of Indus Civilization. Will you consider it a decline or a transformation of the culture? Explain your argument in view of the theories of decline.
4. Inamgaon is considered as a type site of Deccan Chalcolithic. How far do you agree with this? Illustrate your answer with the examples from archaeological record.
5. Malwa culture is one of the richest early farming culture of Central Indian Chalcolithic. Discuss this in the light of evidences from the region.
6. Write short notes on **any two** of the following:
 - a) Ceramic fabrics of Sothi Culture
 - b) Drainage features of Mature Harappan phase
 - c) Late Harappan Cultures
 - d) Mangalkot as a chalcolithic site of West Bengal

M.A. Examination ,2023

Semester III

AIHC & A

Course S9 (Optional)

Time: 3 hours

Indian Epigraphy and Palaeography III

Full Marks:40

Questions are of equal value

Attempt question no. 6 and any two questions from the rest.

1. Analyse the achievements of Pratihāra king Bhoja I on the basis of the Gwalior Praśasti.
2. Assess the importance of the Aihole inscription of Pulakeśī II.
3. To what extent does the Nālanda copper plate charter throw light on the relation of the Pālas with Southeast Asia?
4. What do you know about the history of the Rāṣṭrakūṭas from the Sanjan copper plate charter?
5. Discuss the significance of the Jagjivanpur copper plate charter of Mahendrapāla I.
6. Translate any one of the passages into Bengali or English adding explanatory notes:
 - a. Tvaṁ nānya vīravijayoti girāḥ kavīnām śrutvā andhavāmananarūḍhanigūḍharoṣaḥ I
Gauḍendramadrabadapākṛta kāmarūpabhūpaṁ kaliṅgamapi yastarasā jigāya II
 - b. ...Paramadaivata paramabhaṭṭāraka mahārājādhirāja Śrīkumāragupte pṛthivīpatau
tatpādaparigṛhīte puṇḍravarddhanbhuktāduparika chirātadatenānubalabānaka
koṭivarṣaviṣaye cha tanniyukta kakumārāmātya
vetravarmmaṇyadhiṣṭhānādhikaraṇaṁcha nagaraśreṣṭhīdhṛtipāla
sārthavāhabandhumitra prathamakulikadhṛtimitra prathamakāyasthaśāmbapāla-
puroge saṁbyabaharati..

M.A. Examination, 2023
Semester-III
AIHC&A
Course – S.10
Indian Numismatics –I (Methods and Techniques)

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer **any three** questions

1. Elaborate the Origin and Antiquity of coins in India.
2. Explain in detail about Punch-marked technique of coins.
3. Describe the Casting Method of coin making in India.
4. Write a note on Early Indian Mints.
5. Write a detailed note on Identification of coins and its Classification and Cataloguing with suitable examples.
6. How to write a report on coins found from Archaeological Excavations?

M.A. Examination, 2023
Semester–III
AIHC&A
Course – S.15 (Optional Paper)
Social History of India from 400 CE to 1300 CE

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer **any three** questions

1. Estimate the importance of inscriptional sources in the writing of the social history of India during the early medieval period.
2. Make an analysis of the changes in the social structure during the period from 400 CE to 1300 CE.
3. Analyse the position of *Sudras* in early medieval India.
4. Discuss in detail the origin and formation of Kayastha as a new professional caste in India in the Gupta and post-Gupta periods.
5. Discuss the various views on the rise of Rajputs as a new Kshatriya caste. Mention the different divisions of Rajput clan.
6. Analyse the main features of the monastic system of education in early medieval India.

M.A. Examination-2023
Department of AIHC&A
Semester -III
Subject- Economic History of India up to 400CE
Course number S-16

Time – 3 Hours.

Full Marks—40

Questions are of equal value

Answer any three questions

Questions are of equal value.

Answer any THREE questions

01. Write a critical note on literary sources narrating early Indian economic history.
02. Describe the impact of introduction of iron on the economic development of early India between 6th century BCE to 4th century BCE.
03. what are the ten traits of urbanization suggested by Gordon Childe and can we relate these traits in the context of early historical urbanization in Ganga plains?
04. How far the surplus from agriculture and other spheres of the economy during Mauryan period has impetus to the urban development?
05. Write an essay on India's trade with the western world during 4th century BCE to 3rd century CE.
06. Give an account of revenue system in early India up to 4th century CE.

M.A. Examination, 2023

Semester- III

AIHC & A

Course- S.21

(Evolution of Puranic and Hindu Religious Cults, Rituals and Ideas-II)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer *any three* questions

1. Give your critical opinion on the idea of 'Proto-Shiva' in the Indus Valley Civilization.
2. Discuss the development of Shaivism on the basis of various available sources.
3. What do you know about the Pāśupata Sect of Shaivism? Define it with its doctrines.
4. What do you understand by the 'Syncretic Cult'? Elaborate your discussion on Ardhanārīśvara Cult.
5. How would you relate Vaiṣṇavism with the Bhāgavata religion? Discuss how it gets popular in India.
6. What is the Avatāra in Vaiṣṇavism? Write an essay on these Avatāras.

M.A. Examination, 2023
Semester III
AIHC&A
Course- S.22 (Special)
Buddhism

Time: 3 hours

Full marks: 40

Questions are of equal value
*Answer any **three** questions.*

1. Discuss the causes for the rise of Buddhism.
2. Discuss the philosophical ideas of Buddha's teaching. How far it is influenced by Upanishadic ideas?
3. Discuss the essential features of Buddhist Saṃgha. How far it works on democratic principles?
4. Who were the materialists? Discuss the main theories propounded by him.
5. Discuss the Mahāyānic ideas as developed in the 1st Century CE.
6. How was the concept of Dhyāni Buddha emerged in Vajrayana Buddhism?

M.A. Examination, 2023

Semester – III (CBCS)

AIHC&A

Course – S.28

Architecture III: Temple Architecture (South India)

Time: 3 hours

Full Marks: 40

Questions are of equal value

Answer **any three** questions

1. Discuss the literary trends of the Vāstu Śāstras in the early medieval period, which escalated the sacred architecture in the Indian sub-continent.
2. Describe the principal traits of Drāviḍa temple architecture with the variations of the regional style flourished in Upper and Lower Drāviḍa deśa.
3. Scrutinize the Pallava rock-cut caves and structural temples at the developing phase of Drāviḍa temple architecture.
4. How do you explain the characteristics of Karṇāṭa Nāgara and Karṇāṭa Drāviḍa temple architecture? Explain with suitable examples.
5. Explore the main attributes of the Hoysaḷa temple architecture. Cite one example from the pinnacle of Viṣṇuvardhana's time.
6. Write short notes on **any two** of the following:
 - a. Dharmarāja and Draupadī Ratha of Mahābalīpuram,
 - b. Bhūtanātha group of temples (any two),
 - c. Bṛhadīśvara temple at Gaṅgāikoṇḍaḷapuram,
 - d. Chera temple architecture.

M.A. Examination, 2024
Semester III
AIHC&A
Course- A9 (The Gupta Period in Indian History)

Time: 3 hours

Full marks: 40

Questions are of equal value
Answer any four questions.

1. Discuss the geographical location of non-monarchical powers on the rise of the Gupta Empire.
2. How far Samudragupta's policy of Dharmavijaya in the south differs from Aśoka's policy of Dharmavijaya?
3. 'Matrimonial alliance played an important role of the foreign policy of the Gupta's'. Discuss.
4. How did Skandagupta revive the declining fortune of the Gupta kingdom and justify his claim to the throne as the successor of Kumāragupta I?
5. Critically analyze the genealogy of later Gupta kings on the basis of available evidences.
6. Discuss the provincial and local administration of the Guptas.
7. Discuss the 'Classical age or golden age' theory of the Guptas in the light of recent historiography.
8. Write short notes on **any two** of the following:-
 - a) Rāmagupta
 - b) Prabhāvatigupta
 - c) Mlechchhas
 - d) Subordinate rulers of the Guptas.

M.A. Examination ,2024

Semester III

AIHC & A

Course A.10

Time: 3 hours

Deccan and South India from 300 BCE to 700 CE

Full Marks:40

Questions are of equal value

Write *any four* questions.

1. Write about the sources of the history of Deccan and South India from 300 BCE to 700 CE.
2. Comment on the polity of the Śaṅgam age.
3. Describe the process of state formation under the Sātavāhanas.
4. Narrate the military exploits of Kalinga under Khāravela.
5. Describe the history of the Śaka-kṣatrapas after Rudradāman I.
6. What do you know about the Ikṣvākus of Nāgārjunikoṇḍa?
7. Discuss the nature of maritime trade of South India from the 1st century BCE to the 5th century CE.
8. Write short notes on any two of the followings:
 - a. Arikamedu
 - b. Madurai
 - c. Marudam and Neital
 - d. Yajñasrī Sātakarṇī

M.A. Examination, 2024
Semester- III
AIHC & A
Course- S.3 (Prehistory of South Asia)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer *any four* questions

1. Define the Geographical features of South Asia.
2. Write an essay on the beginning and development of Prehistoric Studies in India.
3. How can you define the behavior and nature of past human societies with the help of cultural materials?
4. Write an essay on the Prehistoric Society.
5. Discuss the human evolution on the basis of available records.
6. What was the climate during the Quaternary Period?
7. Was any technology used in the Prehistoric Period by humans? If yes, then show the technological development during the Palaeolithic Period.
8. Define the Mesolithic period by discussing its tool technology and typology.

M.A. Examination, 2024
Semester III
AIHC&A
Course – S.4
(Protohistory of South Asia)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer any four questions

1. How do you assess the origin of the Indus civilization keeping in mind the Pre Harappan and Early Harappan cultures which developed in different regions.
2. How far does the uniformity of town planning in the mature Harappan sites contribute to the understanding of the urbanscape of Indian civilization?
3. Craft specialization has been an important factor in the development of different kinds of trade mechanisms. Discuss.
4. Discuss the 'Banas Culture' emphasizing its similarities and differences with other central Indian chalcolithic cultures.
5. How would you define the chalcolithic culture of West Bengal? Discuss archaeological evidences from the various sites of the region.
6. The Indus Mesopotamian trade has been a contributing factor to the maintenance of urbanity of Indus. Discuss.
7. The Late Harappan cultures are known to be in the era of localization. Why? Write with special reference to the growth of local cultures in various regions.
8. Write short notes on any two of the following:
 - a. Importance of Lothal as a trading port of Harappan culture
 - b. Early Harappan ceramics of Kot Diji and Amri
 - c. Malwa phase in Deccan chalcolithic
 - d. Walki- a farmstead of the site of Inamgaon

M.A. Examination 2024

Semester III

AIHC & A

Course S9 (Optional)

Time: 3 hours

Indian Epigraphy and Palaeography III

Full Marks: 40

Questions are of equal value

Attempt question *no. 8* and *any three* questions from the rest.

1. Write the features of 'Praśasti'. How can it be utilized to reconstruct exploits of kings?
2. Analyse Samudragupta's relation with the powers of Dakṣiṇāpatha.
3. Discuss the importance of the Sanjan copper plate charter of Amoghavarṣa.
4. Do you find any evidence of the extension of the Pāla kingdom from the Khalimpur and Nalanda copper plate charters?
5. Assess the importance of the Banskhera copper plate charter.
6. Write about the achievements of the Sena rulers as described in the Deopara praśasti of Vijayasena.
7. How will you understand the nature of administration of Bengal from the Damodarpur copper plate charters of Kumāragupta I?
8. Translate *any one* of the passages into Bengali or English adding explanatory notes:
 - a. Durvvāra-vairi-vara-vāraṇa-vāji-vārayāṇ-augha-saṁghaṭa-na-ghōra-ghan-āndhakāraṁ I
nirjjitya Vaṅgapatim=āvirabhūd=vivasvān=udayann=iva ttrijagad-ēka-vikāsakō yaḥ II
 - b. Naḷa-Maurya-Kadamba-kālarātriḥs=tanayas=tasya babhūma (va) Kīrttivarmmā I
para-dāra-nivṛitta-chittavṛittê=api dhir=yasya ripu-śri-y=ānukṛiṣṭā II
raṇa-parākkrama-labdha-jayaśriyā sapadi yēna virugna(gṇa)m=aśēṣaṭaḥ I
nṛpati-gandhagajēna mah-aujasā prithu-Kadamba-kadamba-Kadambakam II

M.A. Examination, 2024
Semester–III
AIHC&A
Course – S.10
Indian Numismatics –I (Methods and Techniques)

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer **any four** questions

1. Explain the view of different scholars regarding the Origin of coins in India
2. State the various references of the coins mentioned in literary sources.
3. Explain in detail about the technique used in making of Punch Marked Coins in Indian subcontinent.
4. Describe the Casting Method of coin making in India.
5. State the various plausible Mint towns of Ancient India.
6. Write a detailed note on Identification of coins and its Classification and Cataloguing with suitable examples.
7. Elaborate on Report writing of coins found from Archaeological Excavations with atleast one case study.
8. State the use of various destructive and non destructive methods employed to study the metal content of coins.

M.A. Examination-2024
Department of AIHC&A
Semester -III
Subject- Social History of India from 400 CE to 1300 CE
Course number S-15

Time – 3 Hours.

Full Marks—40

Questions are of equal value
Answer any four questions

1. Critically analyze the significance of archaeological sources in reconstruction of social history of India from 4th Century C.E. to 13th Century C.E.
2. Write a descriptive note on the concept of *Varna-Jati* from interdisciplinary perspective.
3. Give a detailed account on the changing position of *Shudra* during early medieval India.
4. Describe the expansion of untouchability in Gupta and Post Gupta period.
5. Write a comparative note on the Buddhist and Brahmanical education centers of early medieval India.
6. Describe land and power as base for social ranking during the early medieval period of India.
7. Discuss in detail the process of proliferation of professional groups in Gupta and Post Gupta period.
8. Briefly narrate the social formation and changes in social order in early medieval south India.

M.A. Examination 2024

Semester- III

S-16 – Economic History of India up to 400 CE

Time: 3 Hours

Full Marks: 60

Questions are of equal value

Answer **any four** questions

1. Discuss and evaluate the primary sources used by historians to study the economic history of India up to 400 CE.
2. How do inscriptions, coins, and archaeological evidence contribute to our understanding of urbanization in ancient India?
3. Discuss the impact of iron technology on historical developments in the Indian subcontinent between 6th century BCE to 4th Century CE.
4. Analyze the role of agriculture in the Mauryan economy. What mechanisms did the state use to increase agricultural productivity?
5. What were the economic functions of ancient Indian towns and cities, and how did these urban centers facilitate trade and administration?
6. Examine the role and function of trade and merchant guilds in Ancient India upto 400 CE.
7. How did the trade networks between India, the Roman Empire, and Southeast Asia contribute to India's economic prosperity before 400 CE?
8. Write a review of the taxation and revenue system as reflected in Kautilya's *Arthashastra*.

M.A. Examination, 2024
Semester–III
AIHC&A
Course – S.27
Sculpture and Painting

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer **any four** questions

1. Explain in detail about the Harappan art with special reference to seals.
2. Give an account of Shuṅga art with reference to the Bhārhut Stūpa.
3. Write the characteristic features of the Gandhāra art during the Kushāṇa period.
4. Explain the methods and themes of the mural paintings of Ajantā in the Mahāyāna Phase.
5. How do the Epic-Purāṇic traditions bear the testimony of iconography and art?
6. Sketch the emergence and development of Indian sculptural tradition in the early medieval period.
7. Write a brief note on the Brahmanical sculptural art under the Pallava patronage.
8. Write analytical notes on the Śaiva sculptures of the Coḷas.

M.A. Examination, 2024

Semester – III (CBCS)

AIHC&A

Course – S.28

Architecture III: Temple Architecture (South India)

Time: 3 hours

Full Marks: 40

Questions are of equal value

Answer **any four** questions

1. Highlight the important and instrumental factors behind the emergence of Indian temple architecture.
2. How do you think canonical and Vāstu Śāstric traditions enhanced the temple architecture? Give substantial instances of two of the texts.
3. Describe the core features and regional distributions of the Drāviḍa temple architecture.
4. Discuss the architectural types of the *Rathas* at Mahabalipuram.
5. How did temple architecture flourish under the patronage of the early Western Cālukyas?
6. Sketch the temple architecture of the mature phase in lower Drāviḍa deśa.
7. What are the significant traits of the Hoysala temple architecture? Explain with suitable examples.
8. Write a brief note on the temples of Vijayanagara.