

**B.A. (Hons.) Examination, 2024**  
**Semester-I**  
**History (N.E.P.)**  
**Course: MJHIC 02**  
**Themes in Medieval Indian History (c. 1000-1707)**

**Time: 3 Hours**

**Full Marks: 80**

All questions are of equal value  
Answer *any four* of the following questions

1. Write an essay on Mahmud Ghazi's invasions on India. What were the factors for his victory?
2. Examine the concept of monarchy during the sultanate period.
3. What were the innovative experiments of Muhammad bin Tughluq? Why did his experiments fail?
4. Discuss the chief features of the Indo-Islamic architecture of India.
5. How did Babur's military conquests pave way for establishment of the Mughal Empire in India?
6. Examine the main features of the Rajput policy of Akbar.
7. Write a note on the organized bureaucratic structure of the Mughal administration with special reference to the *Mansabdars*.
8. Highlight the main features of the Maratha administration as established by Chattrapati Shivaji.

**B.A. Examination, 2024**  
**Semester-I**  
**History (N. E. P.)**  
**Course: MDHI-01**  
**History of Science in Medieval and Modern India**

**Questions are of equal value**  
**Answer any *three* questions**

**Time: 3 Hours**

**Full Marks: 60**

1. Write a note on the current debates on the science and technology in medieval India.
2. Write an essay on Al-Biruni's observation about India.
3. What do you know about the warfare and weaponry technology in India in pre-colonial period?
4. Examine the character of dissemination of Western science in modern India.
5. What were the objectives behind the foundation of Indian Association for Cultivation of Science (IACS) in 1876? How far was it successful in achieving its initial goal?
6. Write a note on Dawn Society and its role in the promotion of cultivation of science in early twentieth century Bengal.

**B.A. (Hons.) Examination, 2024**

**Semester I**

**HISTORY (NEP)**

**Course: MNHI01**

**Themes in Medieval Indian History**

Time: 3 hours

Full Marks: 80

Questions are of equal value

Answer *any four* questions

1. Who was the real founder of the Delhi Sultanate, and why?
2. How do we define history, and what makes it a crucial field of study?
3. What are the main sources and historiography of the Delhi Sultanate?
4. What were the key factors behind Alauddin Khilji's success?
5. What were the main features of Akbar's reign and administration?
6. Write a note on Aurangzeb's Deccan policy?
7. Discuss the key features and characteristics of Mughal architecture?
8. Write a short note on the Vijayanagar Empire.

**B.A. (Hons.) Examination, 2024**  
**Semester-I**  
**HISTORY (NEP)**  
**Course: SEHI01 (Compulsory)**  
**Art History: An Introduction to Indian Art**

**Time: 3 Hours**

**Full Marks: 60**

Value of questions as indicated on the right margin

Answer **any four** of the following questions

1. Give an account of urban planning and mausoleum architecture during the Delhi Sultanate. Do you think this was a new form of architecture? 10+5=15
2. Vijayanagara Empire represented an architectural achievement which was a synthesis of Hindu and Muslim concepts. Elaborate. 15
3. Write a critical note on the Bengal temples of the medieval period. 15
4. Discuss in detail the development of early Mughal architecture under Akbar. 15
5. What were the Mughal *karkhanas*? Give a comparative assessment of Daswanth and Basawanof the Agra *karkhana* of Akbar. 6+9=15
6. “By all accounts, Jahangir’s patronage of painting remains the outstanding achievement of his reign.” Explain critically. 15
7. Do you agree that Shah Jahan’s reign represented the zenith of Mughal architecture? Give reasons. 15
8. Write short notes on **any three** of the following: 5×3=15
  - a. Architecture of the provincial sultanates of the fifteenth and sixteenth centuries
  - b. Illuminated manuscripts during the Delhi Sultanate
  - c. Secular painting during the Delhi Sultanate
  - d. History painting under Akbar
  - e. Shah Jahan and painting
  - f. Deccani painting