

Bio-Data

1. **Full Name:** KHANGEMBAM PREMJI SINGH
2. **Date of Birth:** 01.03.1971
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Birbhum district, West Bengal
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khangembapremjitsingh@gmail.com
5. **Profession:** University Teacher
6. **Educational Qualification:** Graduate (Arts) from Kumbi College
7. **Qualification in the field:** Three years Diploma in *Nat Sankirtana (Meitei Pung)* from J.N. Dance Academy, Imphal in 1989
Post Graduate Diploma in *Meitei Pung* (Manipuri Mridanga) from J.N. Dance Academy, Imphal in 1992



8. Professional Trainings:

- i. *Meitei Pung* under the guidance of (Late) Guru Kulabidhu Singh
- ii. *Meitei Pung* under the guidance of Liebakmachia Singh (former senior Guru, JNMDA, Manipur)
- iii. Guru G. Ibopishak Sharma (late, senior guru of Rasdhari), JNMDA, Imphal
- iv. *Meitei Pung* under the guidance of Guru Th. Babu Singh (former principal, JNMDA, Imphal, and National Sangit Natak Academy Awardee)
- v. *Meitei Pung* under the guidance of Padmashri S. Thanil Singh
- vi. Guru Sanayaima Singh (senior dance guru, JNMDA, Imphal)
- vii. *Meitei Jagoi* (Manipuri dance) under the guidance of Smt. Devjani Chaliha (State Kala and Sahitya Academy Awardee and National Sangit Natak Academy Awardee)

9. Awards and Recognitions:

- i. Three-year merit scholarship (1988 - 1990) from JNMDA, Manipur
- ii. National Scholarship in Manipuri Pung (1991 - 1994) from Ministry of HRD, Department of Culture, New Delhi
- iii. Dr B. R. Ambedkar International Award from Dalit Sahitya Academy, Kathmandu, Nepal, 2021
- iv. An approved artist of Doordarshan Kendra, Kolkata, Govt of India since 2000

10. Present Position:

- ❖ Faculty member in Manipuri dance (*Meitei Pung*), Department of Rabindra Sangit Dance & Drama, Sangit Bhavana, Visva-Bharati, Santiniketan, West Bengal since 1996

11. Experience in the field:

- i. (Accompanist in *Meitei Pung*) at Progressive Artist Laboratory (PAL), Imphal: 1985 - 1992
- ii. Assistant Teacher of "Meitei Jagoi" (School of Manipuri dance of Guru Devjani Chaliha, Kolkata): 1993 - 1994
- iii. Ad-hoc Accompanist in Manipuri dance of Sangit Bhavana, Visva-Bharati, Santiniketan: 1994 - 1996
- iv. Full time teaching staff of Sangit Bhavana (Manipuri dance), Visva-Bharati, Santiniketan since 1996

12. Performances in National level:

- i. Republic Day Celebration of India, New Delhi - Participated in parade as Manipuri cultural troupe in 1988
- ii. At Rashtrapati Bhavan - Special cultural presentation show of *Meitei Pung* Cholom on special invitation by the Hon'ble President of India, Sri R Venkataraman; at the residence of the hon'ble Vice-President, Sri Dr. Shankar Dayal Sharma; and at the residence of the Hon'ble Prime Minister of India, Sri Rajiv Gandhi in 1988.
- iii. Classical dance festivals organized by National Sangit Natak Academy, New Delhi:
 - ❖ Yuva Utsav Festival, 2005; Hyderabad, 1988; Soorya dance and music festival, Trivandrum, 1990; Nrityot Sava festival, Bangalore and Mysore, 1991; Nitya Mahasava festival, Mumbai and Goa, 1991
- iv. Performances in important temple festivals like:
 - ❖ Khajuraho temple; Konark temple, 2007; Golden temple, 2008; Guruvayur temple, 2008; Sarnath temple; Mahabodhi temple, 2014
- v. Performance in important institutions like:
 - ❖ IIT, Kanpur; IIT Kharagpur; IIT Allahabad
- vi. Nisaghandhi festival, Trivandrum, Kerala, 2008
- vii. Bihu festival, Guwahati, Assam, 1989 - 92
- viii. Interstate cultural exchange program at Haryana and Himachal Pradesh, 1992
- ix. Pune festival, 1992
- x. Uday Shabkar dance festival, Kolkata, 1995 - 98; 2005, 2007
- xi. International Folk festival, N. Delhi, 2010
- xii. All India Crafts mela cultural program, Hyderabad, 1997
- xiii. Doverland music conference, Kolkata, 1999, 2003, 2005 and 2009
- xiv. Brahmaputra beach festival, Guwahati, 2004
- xv. National Seminar on Education and Expectation organized by Visva-Bharati Adhyapak Sabha on 24 - 25 Feb, 2007
- xvi. Konark Dance and Music festival, organized by Konark Natya Mandap, Orissa, 19-21 Feb, 2009
- xvii. Bargarh Zilla Loka Mahotsav organized by Loka Mahotsav samiti, Bargarh, Orissa 2-3 Nov, 2009
- xviii. 8th National Kharavela festival organized by K N Memorial Foundation, Khandagiri, Orissa, 25th Jan, 2010
- xix. Rajgangpur Mahotsav, Jharjhara, Orissa, 2010

- xx. Rabindranath Tagore and the New Dance form of Santiniketan organized by Sangit Bhavana, Visva-Bharati at Lipika Auditorium, Santiniketan, 19 -21 Nov, 2010
- xxi. Role of Women in Rabindra Sangit and Nritya Natya (1930 - 61) organized by Women studies Centre and Sangit Bhavan, Visva-Bharati at Lipika Auditorium Santiniketan, 21 -23 March, 2011
- xxii. National Seminar of Rabindra Bichitra Adhyapak Sabha organized by Visva-Bharati at Lipika Auditorium, 13- 15 March, 2012
- xxiii. Guinness World Records - A Unique Non-Stop Dance Performance for 25 hours and 30 minutes organized by Andhra Pradesh State Cultural Council and Department of Culture & Shilparamam South Zonal Cultural Centre, SCZ Cultural Centre, Hyderabad, Govt, of India at Rabindra Bhavan, Hyderabad, 1 - 2 Feb, 2012
- xxiv. Rabindranath Tagore and Artistic Creativities organized by Sangit Bhavana, Visva-Bharati at Lipika Auditorium, Santiniketan, 23 - 25 March, 2012
- xxv. Invited as a expert for Navodaya national Integration meet organized by Navodaya Vidyalaya Samiti and Ministry of HRD, Govt, of India at Navodaya Vidyalaya, Hyderabad, 9- 10 Nov, 2012
- xxvi. Three-day national Seminar on Rabindra o Samasik Bangla Geeti Karigam on Dwijendralal, Atul Prasad, Rajnikant, Dilip Kumar, and Nazrul organized by Department of Rabindra Music Dance & Drama, Sangit Bhavan, Visva-Bharati at Lipika Auditorium Santiniketan, 29 - 31 Oct, 2013
- xxvii. "Maitree" Rotary Inter Country Meet - organized by Rotary International, District-3240 Solo performance at Gitanjali Auditorium, Bolpur on 14th Oct, 2014
- xxviii. Honorary Program on arrival of Chief Justice of Supreme court, India organized by Sangit Bhavana, Visva-Bharati at Lipika Auditorium, Santiniketan on 5th August, 2014
- xxix. 150th Birth Anniversary of Anagarika Dharmapala - Cultural program organized by Buddhist Society of India, Saranath Temple, UP on 6th Nov, 2014
- xxx. Foreign Student Cultural Program - organized by Visva-Bharati at Natya Ghar, Santiniketan on 17th Nov, 2014
- xxxi. International Seminar on Tagore and Modernity - organized by Rabindra Bharati University, Kolkata at Thakur Bari, Jorasanko, WB on 15th Feb 2015
- xxxii. Seminar on Sufism - organized by Department of Education, Vinaya Bhavana, Visva-Bharati, Santiniketan at Lipika Auditorium, Santiniketan on 23rd March, 2015
- xxxiii. National Symposium of Physics - at Lipika Auditorium, Santiniketan on 27th Aug 2015
- xxxiv. Also participated in all the major functions organized by Visva-Bharati such as: Basant Utsav (Holi festival), *Varsha Mangal* etc.
- xxxv. Participated in a cultural programme on 152nd Birth anniversary of Anagarika Dharmapala (Founder of Mahabodhi Society of India) on 14th November 2016 at Sarnath temple, Varanasi, U.P.
- xxxvi. Participation in Vaishak festival, a special programme of Buddha Purnima at Kolkata Mahabodhi Temple on 10th May 2017, organised by Mahabodhi Society of India

- xxxvii. Participated in a cultural programme on 'International Seminar on Sarala Mahabharata Modernity and Tradition in Epic Narrative: Society and culture' organized by Ravenshaw University, Cuttack, Odisha on 9th and 10th March 2018
- xxxviii. A solo performance at a cultural programme on 'International Seminar on Indigenous languages and culture, its Preservation and Dissemination' organized by Centre for Language and Cultural Studies, Guwahati University on 21st and 22nd September 2018
- xxxix. Participated in a cultural programme for 'International Seminar on Ecological and Environmental Sustainability: Way forward for livelihood – Security' organized by Dept. of Plant Pathology, Palli Siksha Bhavana, Visva Bharati at Sunderban, West Bengal on 25th and 26th September 2019
- xl. "Sri Krishna and Vaisnavate culture in Manipuri Dance" – A paper presentation for the 'International Seminar on Sarala Mahabharata', organized by MBC Television in collaboration with CIIL, Mysore, Bhasha Pratibhan, Odisha and Odisha Sahitya Academy at Guru Sri Kelucharan Odissi Research Centre, Bhubaneswar, Odisha from 12th to 14th January 2020
- xli. Participated in '100 Years Anniversary of Manipuri Dance' at Sangit Bhavana, organized by Sangit Bhavana, Visva Bharati on 5th and 6th February 2020

13. Television Programs:

- i. Cultural program for the foundation stone of Doordarshan Kendra, Santiniketan, 1995
- ii. Special Program on National Integration for 50th Anniversary of National Doordarshan jointly organized by Doordarshan Kendra, Trivandrum and New Delhi at Trivandrum, 2010
- iii. Solo performance at Doordarshan Kendra, Santiniketan, 22nd Sept, 2014
- iv. Also performed in other Doordarshan Kendra - Kolkata, Guwahati, and Imphal
- v. Rupavahini National TV program of Sri Lanka *
- vi. Sonar bangla TV program, Bangladesh

14. Lecture demonstration in India and Abroad:

- i. Giragama Teacher's Training College, Kandy, Sri Lanka, 1988
- ii. Sarojini Naidu School of Performing Arts, University of Hyderabad, 1998 and 2005
- iii. Institute of Aesthetics studies in the University of Kelaniya, Sri Lanka, 2000
- iv. University of Visual and Performing arts in Colombo, Sri Lanka, 2007
- v. Lecture demonstration at Bangalore University, 2009
- vi. Lecture demonstration at Mysore University, 2009
- vii. Lecture demonstration at Guru Ghasidas University, Bilaspur, 2010

15. Performances at International level:

- i. Indian Classical dance program at John De Silva, Sri Lanka organized by Ministry of Culture, Govt of Sri Lanka in 1996 and 2004
- ii. 50th Anniversary of Indian Independence Ceremony at Yangon, Myanmar organized by the Indian Embassy in 1997
- iii. Cultural program of Indian Dance at Elphinstone Theatre Hall, Sri Lanka, 2000
- iv. Manipuri Nritya Utsav at Sylhet, Bangladesh in 2002
- v. 60th Anniversary of Indian Independence at Bhutan, 2007


- vi. Three-day National Classical dance festival in Dhaka, Bangladesh, 2007
- vii. International Dance and Music festival of Bangladesh at Dhaka, 2012
- viii. Participated in Cultural program of 150th birth Anniversary of Gurudev Rabindranath Tagore at Dhaka and Sylhet, Bangladesh in 2011
- ix. Solo performance at Indian Cultural Centre, Colombo Indian Cultural Centre, Colombo, Sri Lanka ICC Auditorium, Sri Lanka, 10th June 2014
- x. Program on Indian dance organized by Dept of Language and Cultural studies, Sri Jayewardenepura University, Colombo, Sri Lanka at Sri Jayewardenepura University, 19th June, 2014
- xi. SAARC Cultural Programme – Manipuri duet performance organized by SAARC Cultural Centre of Sri Lanka in collaboration with the faculty of Dance and Drama, University of Visual and Performing Arts, Colombo, Sri Lanka at Panibharatha Theatre, Colombo, Sri Lanka on 12/06/2023.
- xii. Participated in Tagore dance drama “Shyama” organized by University of Moratuwa at Rupert Pieris Building, University of Moratuwa, Sri Lanka on 14/06/2023.
- xiii. Participated in Tagore dance drama “Shyama” organized by Sandani Rangana Organizing Committee and Sri Paleeye Api at Sri Palee Theatre, Sri Palee College, Horana, Sri Lanka at 10.30.a.m. on 16/06/2023.
- xiv. Participated in Tagore dance drama “Shyama” organized by Sandani Rangana Organizing Committee and Sri Paleeye Api at Sri Palee Theatre, Sri Palee College, Horana, Sri Lanka at 6.00.p.m. on 16/06/2023.
- xv. Participated in Tagore dance drama “Shyama” organized by Dr Jayani Kasturi Arachchi at Elphinstone Theatre, Maradana, Sri Lanka on 17/06/2023.
- xvi. Manipuri duet dance performance organized by Anil Prasad Sanjeewa at Malwaththawela Theatre Hall, Wellawaya, Sri Lanka on 21/06/2023.
- xvii. Manipuri duet dance performance organized by Anil Prasad Sanjeewa at Siyambalagunaya Main Hall, Siyambalagunaya, Sri Lanka on 22/06/2023.

16. Workshops Attended:

- i. Workshop on Guru Sishya Parampara Acharya organized by Allaudin Khan Music Centre and Sangit Bhavana, Visva-Bharati, at Sangit Bhavana, 17-20 Dec, 2012
- ii. Three-day workshop for Hearing & Physically Challenged School, Kolkata in 2006
- iii. Ten days workshop on Manipuri dance at Agartala, Tripura in 2007

Date: 22/09/2024

Place: Santiniketan


 KHANGEMBAM PREMJIT SINGH
 Accompanist-II in Manipuri Khole/Pung
 Department of Rabindra Sangit Dance & Drama
 Sangit Bhavana, Visva-Bharati, Santiniketan