

DEPARTMENT OF GRAPHIC ART (PRINTMAKING)
KALA BHAVANA, VISVA BHARATI.
SYLLABUS FOR ONE YEAR COURSE FOR INDIAN / FOREIGN.

| COURSE CODE/ PAPER | DISCIPLINE/ SUBJECT | EXAMINATION | MARK |
|-----------------------|--|-------------|---|
| CIS/CFS | <p>Core Area:</p> <ul style="list-style-type: none"> • Observation and study based drawing. • Concept Development, Composition based on imagination/ reference. • Developing the relation between documentation, observation and conceptualization to image making <p>Study Area:</p> <ul style="list-style-type: none"> • Introduction to printmaking with the reference of early printmaking history. • Early Printmaking process like Chinese rubbings, Stencil Printing, wood Cut, Wood Engraving, wood block printmaking. • Contemporary Printmaking practices, Identifying the Artists and art. • Visit to Kala Bhavana/ and other Museums for original reference. <p>Methodology: Basic Printmaking</p> <ul style="list-style-type: none"> • Charcoal, dry pastel (both B&W and 2/3 colours) drawing on large size paper. • Wood cut/ Lino cut B&W and colour (reduction process). • Intaglio (Dry point , Line etching, acquaint) • Introduction to Lithography, Colour Lithography | Annual | Internal-40, annual -60: TOTAL :100 |