

Curriculum Vitae

অর্পিতা দত্ত (দাস)

ARPITA DUTTA (DAS)

ASSISTANT PROFESSOR (STAGE—II)

VB I.D No. 2012008



Office Address:

Rabindra Sangit Dance and Drama (RSDD),
Sangit Bhavana, Visva Bharati, Santiniketan
731235

Home Address :

Tourist Lodge Road, Bhubandanga,
P.O. Bolpur, Dist. Birbhum
731204
Mobile No – 9832829636

e-mail id. - arpitafrombolpur@gmail.com
arpita.duttadas@visva-bharati.ac.in

Date of Birth : 16.09.1976

Nationality : Indian

Educational Qualifications:

Examinations	Name of the Board/ University	Year of Passing	Division/ Class/ Grade	Subject(s)
High School/ Secondary Education	WBBSE	1992	1 ST	Beng., Eng., P.Sc., L. Sc., Math, Geo., Hist., W. Ed., Ph.Ed.
Intermediate/ Pre-Univ/Plus 2	WBCHSE	1994	2 ND	Beng., Eng., Phys., Chem., L.Sc., Math
B.Sc.	Burdwan University	1996	2 ND	Zoology, Botany, Chemistry
B.Mus.	Visva-Bharati	2000	1 ST	Rabindra Sangit, Classical Vocal
M.Mus.	Visva-Bharati	2002	1 ST	Rabindra Sangit

Research Degree(s) :

Degrees	Title	Date of award	University
M.Phil	History and Evolution of Rabindra sangit Education in Sangit Bhavana, Visva bharati	05.08.2016	Visva- Bharati
Ph.D/D.Phil	"The Notations of Rabindrasangit published in periodicals"	Continuing	Visva- Bharati

Date of Joining at VB : 26.02.2012

Area of Interest : Rabindra Sangit

TRAINING RECEIVED :

- ❖ Attended and achieved Grade A in Orientation Programme (93rd Orientation Programme) at Burdwan, UGC-ASC, The University of Burdwan. from 4th Jan to 31st January 2014
- ❖ Attended and achieved Grade A in Refresher Course (2nd Refresher Course) on Performing and Visual Arts at UGC-HRDC , University of Allahabad from 24.08.2018 - 13.09.2018.
- ❖ Attended and achieved Grade A in Refresher Course entitled “Teachers on using ICT for Online Teaching Learning Process”, at Faculty Development Centre, Tripura University, from 01.12.2020 - 14.12.2020.
- ❖ Attended and achieved Grade A in Online Refresher Course sponsored by UGC-HRDC entitled “RC – 340 : Environment & Disaster Management (Inter/Multi-disciplinary)” at Faculty Development Centre, Himachal Pradesh University, from 10.10.2022- 22.10.2022
- ❖ Attended NEP 2020: Orientation and Sensitization Programme at UGC-Malaviya Mission Teacher Training Centre, Kumaun University, from 10.06.2024 – 20.06.2024.

- AWARDS :
- (i) NATIONAL SCHOLARSHIP IN RABINDRA SANGIT
 - (ii) ‘B-HIGH’ ARTIST OF ALL INDIA RADIO, PRASAR BHARATI.
 - (iii) ANINDITA DUTTA SMARAK PURASKAR FROM ‘SAMATAT PRAKASHANA’, Kolkata.
 - (iv) Qualified in the audition of the Music Board of Visva Bharati.

Performance (National)

- Regularly participate and perform in all the programs and functions arranged and organized by Visva Bharati.
- Regularly perform in Doordarshan, Santiniketan as well as DD Bangla And DD National
- Regularly perform in All India Radio, Kolkata.
- Perform in the Gaan Mela organized by West Bengal Govt.
- Performed as a Rabindra Sangit artist at EZCC.
- Regularly perform at “Rabindra Janmaya Utsab” at Rabindra Sadan, Kolkata.
- Performed in Rabindra Bharati Society of Jorasanko, Kolkata.
- Performed in the team from Visva Bharati at Bangalore.
- Performed in the team from Visva Bharati at Allahabad.

Performance(Abroad)

- ❖ Performed in “Rabindra Sardha–Sata Janma barshiki Utsab–Surer Dhara”, Dhaka, Bangladesh, 2011.
- ❖ Performed in ‘Chayanat’ Dhaka, Bangladesh, 2012.
- ❖ Performed in the team from Visva Bharati at Hill wood College, Sri–Lanka, 2012.
- ❖ Performed in the team from Visva Bharati at Tongi University, China, 2013
- ❖ Performed in the team from Visva Bharati at Yunnan University, China, 2013

Cassettes&CDs

- a) "Santiniketaner Utsaber Gaan" from Prime Music. Under the guidance of Smt. Swastika Mukhopadhyay. Published on 2003.
- b) "Nritya Dharar Tale Tale" from Bhabna Records as a team work of 'SAPTAK' Santiniketan under the guidance of Smt. Manju Bandopadhyay. Published on 2003.
- c) "Sumangali Badhu" from P&M Records, as a team work arranged by Visva-Bharati Sangeet Samiti. Published on 2003.
- d) "Bandhu Raho Raho Sathe" from P&M Records. Solo performance. Published on 2005.
- e) "Rabi Rag Rekha" from P&M Records. As a team work with Budhyadeb Dasgupta on the application of '*ragas*' in Rabindra Sangit. Published on 2005.
- f) "Amader Santiniketan", from P&M Records, as a team work of 'SAPTAK' Santiniketan under the guidance of Smt. Manju Bandopadhyay and Smt. Alpana Roy. Published on 2005.
- g) "Gems from Santiniketan" from P&M Records. A group of Rabindra Sangit artists from Santiniketan.
- h) "Santiniketaner Boitalik", from Bihaan Music, as a team work of 'SAPTAK' Santiniketan under the guidance of Smt. Manju Bandopadhyay and Smt. Alpana Roy. Published on 2005.
- i) "Balmiki Protiva", Published by HMV, a team work arranged by Rabindra sangit Gabesana Kendra, Visva-Bharati, Santiniketan.

Some recent Important Program/Broadcast :

- 'Aaj Momo Janmodin', Programme Broadcast from Doordarshan, Santiniketan Kendra <https://youtu.be/wiwgDuXTfVvk?si=1WGuZn8vLwkA7cuK>
- 'Bipasona, Quantum Twatta Ebong Rabindra Sangit', by Prof. Susanta Duttagupta. Programme Broadcast from Doordarshan, Santiniketan Kendra. <https://youtu.be/Yc8BkMGWY5E?si=RN2XTcfILkRLC6zb>
- 'Sakal Sakal' at Doordarshan Kendra Santiniketan <https://youtu.be/k1MJXwBOFbQ?si=P6x-c74INvHFCl>
- 'Rabindranath & Jagadish chandra' at Doordarshan Kendra Santiniketan by Prof. Susanta Duttagupta. <https://youtu.be/4RIw6KzMHoU?si=8kdabBoUISuY9smA>
- Rabindra sangit at Aurobindo Nilaya on Sri Aurobindo's Siddhi Day <https://youtu.be/WO6OS4ow-Kk?si=vGzLuEcEOCwoOS1P>
- 'Sakal Sakal' on Pous Utsab at Doordarshan Kendra Santiniketan <https://youtu.be/LfUKjxUybKE?si=-f8PZvfbkvPQOX1>
- Rabindra sangit at Karigar <https://www.facebook.com/share/1BdofJ553i/>
- Performed in the Rabindra Sandhya at Gyanmancha organized by "KARIGAR", Kolkata.
- Ashrukana & Rampada Mondal Memorial Lecture at National Council of Education Bengal, Indumoti Sabha Griha, Kolkata.

Arpita Dutta(Das)

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