

CV of Dr. Sumit Basu

1. Name: Dr.Sumit Basu. M.A., Ph. D.

2. Present occupation: Assistant Professor, Sangit Bhavana, Visva-Bharati

(ID Number: 2001127)

3. Father's Name: Late Sunil Kumar Basu.

4. Nationality: Indian

5. Date of Birth: 16th Dec 1966.

6. Sex : Male

7. Present Residential Address :

Kandorpara, GoalparaRoad ,Santiniketan. Pin – 731235.

Mo. –91- 9434233464, 07908457603

Email: sumitbasu.visvabharati@gmail.com

8. Permanent Residencial Address:

10/1 Mahendra Banerjee Road, Behala, Parnarsree pally, Kolkata – 700060

9. Educational Qualifications:

B.A. (Hons.)1st class in Manipuri Dance from Rabindra Bharati University (1990). Kolkata

Diploma in Manipuri Dance from J. N. Manipuri Dance Academy (J.N.M.D.A), Imphal, Manipur,(1993),
2nd division in Manipuri medium.

Post Graduate Diploma in Manipuri 'Raas' from (J.N. M.D.A.), Imphal, Manipur (1995),1st div. in
Manipuri medium.

M.A. 1st class in Manipuri Dance from Rabindra Bharati University (1998) Kolkata.

Maisnam Amubi Singh award for M.A 1st in Manipuri Dance. From RBU 1998.

Ph.D awarded in Manipuri Dance from Rabindra Bharati University (8th May,2007) Kolkata.

10. Professional Experience(Reverse chronological order):

Assistant Professor in Manipuri Dance , Sangit Bhavan ,Visva Bharati, 13/10/2001 cont.

Kishore Bharati, Behala Part Time Dance & Music Teacher 1997-10/10/2001

Nehru Childrens MuseumPart Time Manipuri Dance & Music Teacher 1996-10/10/2001

AngeekamKalakekhestramPart Time Manipuri Dance & Music Teacher 1996-10/10/2001

Meitei Jagoi Part Time Dance &Manipuri Music Teacher 1996-10/10/2001

Ankur Academy, Jadavpur Part Time Manipuri Dance & Music Teacher 1996-10/10/2001

11. Professional Qualifications:

Examiner & paper Setter of Manipuri Dance, B.A. & M.A. of RabindraBharatiUniversity since 2000.

Examiner of Theoretical & Practical Paper of Dance of Bangiyo-Sangit Parisad, Kolkata.1998

Examiner & paper Setter of Manipuri Dance, B.A. & M.A. of Visva Bharati Sangit Bhavana since 2001.

Member of Board of Studies, Centre for Women's Studies, Vidya Bhavana from November 2017

As An Academic.External Examiner of UG and PG,Courses of Dance Dept of Rabindra Bharati University, Kolkata since 2023-2024, 2025,

As an External Examiner of Assam University, Silchar, for the Dept of Performing Arts.Manipuri Dance . 2025.

Member of NCERT,New Delhi, Academic Class IX & Xth, Syllabus making Team,for Arts Education, 2025.

Dept of Education, Govt of India.

12.Publication:

Authored and published a book on Manipuri Tribal Dance named 'Manipurer Adivasi Nritya O Thang-ta' in the year 2011.

Authored published books named "Manipuri Laiharaouba Nritya", Nov, 2017

Authored two other books named 'Manipurer Shastriya Rasa Nritya' and Manipurer 'Nata Sankirtan o Natacholomnritya'. –are in press and yet to be published shortly.

Published Hindi article at National ICCR magazine Gananchal Patrika, ISSN no. 0971-1430 about Tagore Dance of Santiniketan, March-April 2014.

Published article on Manipuri Natacholom Nritya and Nritya Darpan Dance magazine, 9th year W.B.D.G.F. 29th April 2012, World Dance Day

Published VCD of Manipuri dance "Educational Guide for Manipuri Dance" by Raga Music Company

Published DVD on Tagore Dance of Santiniketan with eminent singer Late Amrik Singh Arora Hriday Bina by JMD Music Company. 2002

Published DVD on Tagore Dance Drama Falguni by Megafone Company. 2005

Arranged for Manipuri dance recording with Guru Devjani Chaliha by SangeetNatok Academy, New Delhi .2004

13.Experience/proficiency:

In different forms of Manipuri Dances at Dance Centers like " Meitei-jagoi", "Angeekam Kalakshetram", "Nehru Children's museum", "kishore Bharati " in Kolkata before being appointed as Lecturer at Sangeet Bhavan, Visva-Bharati.

Directed and Choreographed Tagore's dance drama Kalmrigaya, Chandalika, and Chitrangada at Imphal(1993,1994, 1995 respectively)

Directed and choreographed Tagore's dance drama 'Chitrangada' which was the 1st RabindraNitya performed in South Russia in the Festival of Indian Arts.

Participated in Lecture Demonstration and Performances in different cities like Krasnodar, Kussebska, Azove, Akcai, Rostov-on Don etc.

Trained in Manipuri Dance in Kolkata under the guidance of legend Gurus of Manipuri Dance viz. Late Bipin Singh, Late. T Nadia, Kala-Bati Devi, Purnima Ghosh, Rekha Maitra, Gayatri, and Late Ashit Chatterjee, Late. Botu Pal.

Guided and trained by Late Padmashree Guru Th. Babu Singh, Ex-principal and Pradhan guru of J.N. Manipuri Dance Academy, Imphal.

Trained Guided by Smt. Devjani Chaliha, ex-Prof., Dept. of Dance, R.B.U. Kolkata.

Went to Rostov Dossug(1998-1999), there I taught and performed and also choreographed Tagore's Dance drama "Chitrangada". Lecture demonstrations and performed in many cities, and popularized the

refine style of Manipuri Dance & Tagore Dance. All performances were highly acclaimed and covered by leading newspapers and Doordarshan Channel 1998-1999

Participated as Judge in Dance competition at Block of Namur in Cultural & Youth Affairs Dept. Govt. of W.B. 2010

Direction of the 39th Annual Day Celebration of "Meitei Jagoi" at Madhusudan Mancha Kolkata on 28th May 2010.

Participated as Judge in Dance competition of West Bengal Student Health Home State Utsab 2010 On 28th November at Bolpur Girls School.

Donated the Blood at Sangit Bhavan camp on 16th February 2010.

Participated as Judge in Dance competition at Kirnahar on 12th March 2010 at the 150th birth anniversary of Rabindranath & Prafulla Chandra celebration.

As a convenor organized a 3 day seminar on Rabindranath and the new dance form of Santiniketan on 18th, 19th and 20th November 2010.

Participated as a paper Reader on 21st September 2010 at Philosophy & Religion Dept. Seminar on Baul & Fakiri Song.

Participated as a Judge of Rabindra Nritya in West Bengal State student youth festival 2010, at Durgapur organized by Govt. of West Bengal sport & youth service Dept.

Participated in the 2 day Workshop on "Domestic Violence: Social and Legal Issues" organized by Women's Studies Centre Visva-Bharati. 2010

Published an Article in the Dance "NrityaKalpa" by W.B. Dance group federation Kolkata December 2010.

Published the book "Manipur Adivasi Nritya o Thang-ta" by honorable vice chancellor Visva-Bharati at Imphal Manipur on 18th February 2011 at Bramhapur, Imphal.

As a convenor organized a 3 day workshop on Role of Women in Rabindra Sangeet and Nritya Natya (1930-1961) with Women's Studies Centre, Visva-Bharati on 21st March to 23rd March, 2011 at Lipika.

Participated in the 6th annual meet of the Alumni Association of Dance Dept. Rabindra Bharati University, Kolkata from 24th to 27th February 2011.

Performance in the International festival of Sacred Arts Delhi on 4th to 6th March 2011 at the Crafts Museum New Delhi co-organized by Sangit Natak Academy & Ministry of culture govt. of India.

Participated in a 2 day Paper Reader National Symposium on 17th and 18th December 2010 at Gitanjali organized by C.I.I.L. Mysore Govt. of India.

Participated with a cultural troop in the National Seminar on Agriculture organized by Agro-Economic Research Centre Visva-Bharati on 23rd March.

Went to the Students Health Home Fair 2010 as a judge of a dance competition.

Was in-charge of 'Binodan Moncho' in Poush Utsav-2012.

Was invited to 'Barhawa Deoghar Book Fair' as a special guest in Sanskritik Sandhya.2012

Present paper named 'Values and Contemporary Culture of Vaishnavism in Manipur Dance' in a conference held in Department of Philosophy and Comparative Religion.2012

Participated in U.G.C sponsor's Refresher Course at Manipur University, Imphal from 27th December, 2011 to 17th January, 2012.

Direction of the 40th Annual Day Celebration of "Meitei Jagoi" at Madhusudan Mancha Kolkata.

Participated as Teacher-in-charge of Study Tour at Bhutan, 2011 for Sangit Bhavana students.

Participated at the Bahurupi National Theatre Festival at Bengaluru in April, 2011.

Participated at V. Recording of Sangit Natak Academy with Guru Devjani Chaliha on 27th April, 2012

International Seminar at Rabindra Bharati University Kolkata on 20th March, 2012.

Published the Text book of "Manipurer Laiharouba Nritya" in 2017, Lipika, Santiniketan.

Participated in the 7th Annual Association of Dance, Rabindra Bharati University (Jorasanko), Kolkata from 24th to 27th February, 2012.

Participated as a Team Leader of East Zone Inter University for Visva Bharati at Tezpur University A.I.U. 2012.

Participated Dance Performance at "Adhyapak Sabha" Cultural meets 2011, Santiniketan (Organised 3 day national seminar on "Influence of Indian Classical Dance form on Rabindranath Tagore, organised by the department of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva Bharati 15th March, 2012.

Published Manipuri Dance article at Journal at Bangioy Sangit Parishad, Kolkata.

Published Manipuri Dance article at World Dance Day 29th April 2012 by the Journal at by West Bengal Dance Association, Kolkata.

Present paper named 'Bonding with the North East- Manipur Influence of Tagore Dance Form' in an international conference 'Tagore and His Global Vision' organized by department of History under the auspices of ICSSR, ICHR AND VISVA BHARATI. Invited for cultural programme on Tagore Dance and Music to Platinum Jubilee celebration of Rajatpur Indranarayan Vidyapith as a special Guest. 2013

Awarded 'Sangit and Nritya Sammanana' by Simlapal Madanmohan Uchha Bidyalay, Bankura in Platinum Jayanti Utsav-13.

Have performed Tagore Dance drama successfully in Palli Siksha Bhavana, Sriniketan. 2013

Present paper named 'Influence of Sri Chaitanya in Manipuri Dance and Music' in national conference on The Philosophy of Sri Chaitanya and Indian Culture, organized by Department of Philosophy and Comparative Religion. 2013

Participate in an international symposium on Molecular Singling's Cultural Evening, organized by Sangit Bhavana under the auspices of ISMS-2013.

Presented paper named 'Gitanjali Darshan in dance and music' on national seminar on 'Impact of Gitanjali on Indian Literature' organized by Department of Odia, Visva Bharati. 2013

'Directed Tagore dance drama Bhanu Singher Padabali in Hindi Sahitya Sammelan, Proyag. 2013

Attend and Present paper named 'Indian Traditions, Cultural Heritage, Baisnavism in Manipuri Dance' in National Seminar at Margherita College on 'Indian Performing Art ; Heritage and Tradition' organized by Department of Assamese, Margherita College. 2013

Perform a cultural program Tagore Dance and Music in National Seminar on Recent Advances in Rice Genomics And Biotechnology, Organized by Department of Biotechnology, Palli Siksha Bhavana. 2013

Participated as a Member of Kala, Sangit, Rabindra Bhavan, & WW Football Team.

Performed Bhanu Singher Padabali in Meitei Jagoi, at Dr. Triguna Sen Auditorium, Jadavpur. 2013

Conducted and Imparted Training on Gurudev Rabindranath Tagore's Art Forms, in Kaanger Valley Academy, Raipur. December 2013

Performed in KAVIGURU SARANAM, at Gitanjali Bolpur, organized by Kalashram and Rashtrakavi Ramdhari Singh 'Dinkar' Smriti Nyas, Delhi. In Cooperation with SSDA. In the presence of Pt. Birju Maharaj. May 2013

Directed and performed for the national seminar on "Influence of Indian and Western Music on Rabindranath". Nutrition, Dept. Of PSB and Physical Education, Visva-Bharati on 17 Nov, 2016

Directed and perform (Hindi version) for national seminar on Hindi Literature by Bhabha Atomic Research Centre and Visva-Bharati,"

Organised the premier in Santiniketan for Guru Devjani Chaliahas Bio- pic "a silent journey of rhythm 2017"

Directed and performed Tagore dance Drama Chandaliika for national seminar for Bhasha Bhavana on 9th Dec, 2017.

Directed and performed Influence of Bengali Music on Rabindranath (Tagore dance and music) for Santiniketan Documentary Film Festival-2017.

14. All India Radio(AIR) and Doordarshan performance

Manipuri dance performance Doordarshan Kendra Kolkata, telecasted on 13/02/1992.

Interviewed by Nabin Pratibha in All India Radio, Kolkata broadcasted on 19/02/1993

Manipuri dance performance in GhoorueDoordarshan Kendra Kolkata, telecasted on 07/06/2008.

Baul Dance performance Doordarshan Kendra Santiniketan telecasted on 2016

Interviewed by Manashi in All India Radio, Santiniketan broadcasted on 2017

Interviewed by Rabikatha about Tagore Dance All India Radio Santiniketan broadcasted on November 2017

Performance & Direction for National program of Dance Manipuri Dance Delhi ,Drama MohonBanshi in Hindi at DDK Santiniketan on 14th March,2025.

15. Fields of specialization

Classical dance of Manipur

Folk & Tribal dance of Manipur

Culture and music of Manipur

Tagore dance & music

Folk dance and folk music of Bengal

16. Training received from UGC courses

UGC sponsored 3rd refreshers course Sangit Bhavana (Manipuri Dance) ,Visva-Bharati from 04/01/02-24/01/02

UGC sponsored 4th refreshers course Sangit Bhavana (Manipuri Dance), Visva-Bharati from 14/11/03-04/12/03

UGC sponsored 56th Orientation course ASC Burdwan University (Manipuri Dance) ,from 21/12/05-17/01/06

UGC sponsored refreshers course Rabindra Bharati University (Manipuri Dance) from 07/01/10 - 27/01/10

UGC sponsored refreshers course ASC Manipur University (Manipuri Dance) from 07/01/10-27/01/10

UGC sponsored refreshers course ASC Manipur University (Manipuri Dance) from 24/12/11-20/01/12

17. Innovative teaching learning method & course improvement

Updating of syllabus with semester system for B. Music and Subsidiary courses and M.Music syllabus making and M.Phil PhD Course work syllabus making

Innovative composition creation of Tagore dance Drama for B.Mus course (Sem V)

Innovative composition of Music and Dance project of UG and PG courses

Innovative composition of dance and music for CD recording and DDK production.

Expert Member Syllabus Committee making of NCERT Delhi Dept of Education for Art Education from 16th July to 18th July 2025. NCERT Delhi Campus.

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18. Specify additional qualifications

Sports(Football team Visva-Bharati)

Music Light Classical, Dance composition

Social activities-Conduct study tour Sangit Bhavana

Team Manager Youth Festival

Organized Tagore Dance Drama Chitrangada & Barsha Mongol in Russia, Bangladesh, and China. 1999, 2018, 2019,

Dance Work Shop for Tagore's Dance Performance at Raipur, Chattisgarh, Manipur, etc. 2019.

As a Special Judge of the Culture Event in 74th Republic Day Programme on 26th January 2023, Organised by SDO Bolpur Govt of West Bengal.

As a Special Judge of Folk Dances And Tagore's Dances of Bharat Sanskrit Utsav at Burdwan, in December, 2022.

As a special academic lecture for children of Begusarai, Bihar, organised by Sulachana in July 2022.

As resource speaker on Indian Dance workshop for children at Begusarai, Bihar organised by Sulachana, on 22 & 23, July 2023.

Judgement of Indian Dance and Lecture on Indian Dance at, BHU Benaras, on 29th & 30th July, 2023.

As an academic lecture on Tagore school of dance for children in Durgapur organised by Aradhana Dance Academy in August 2023.

Special Judgement for Indian Classical and Folk Dance Competition at 94th Bharati Bhavan Anniversary, at Burnpur, Burdwan West. On 27th August, 2023.

As a speaker of the Indian Dance lecture organised by Rabindra Bharati University Praktani Dance Department at Sisirmancha in June, 2023.

Invited As a Special Guest & Speaker, to Ta Thoi Dance Festival, at EZCC, Srijani Santiniketan on 27th August 2023.

Invited as a Special Guest Speaker for 22nd Annual day Celebration, of Talim Dance Kendra, Katowa, Burdwan, on Sunday 3rd September 2023.

**** Invited as a Special Judge**

For DIET, Suri, District School Folk Dance Competition under the NCERT Govt of India & SCERT Govt of WB, School Education Dept. On 20th September, 2023.

Invited to the Kirtan Festival organized by EZCC Kolkata at Krishna Nagar on 25th December 2023
Basanta Raas Lila Performed by Meitei Jagoi Kolkata.

Invited as a Guest to the Platinum Jubilee Celebration of GohomiDanga High School Jhargram on 27th December 2023.

Invitation for performance at 50th Golden Jubilee Celebration of Santaldih Thermal Plant High School, Purulia on 30th & 31st December 2023.

* Goutam Buddha Peace Award given from Nepal govt & Global University of India on May 2024. at Kathmandu, Nepal.

Dance workshop for Students of Bharat Kala Kendra Ranigunj in May 2024.

Tagore's Dance workshop at Rabindra Parishad Bilunia, Udaipur,, Agartala, Tripura, December 2024

Speech on Tagore's Dance & Manipuri Dance at Manipuri Sahitya Parishad Agartala, Tripura, December 2024.

External Examiner for UG & PG in Manipuri Dance at Assam University Silchar, 2025,

Sanaskar Bharati organized a workshop on Tagore's Dance Style of Santiniketan at Dhakhin Assam, Badarpur, Sribhumi, Hailakandi, Silchar from July 2025.

Sanaskar Bharati organized Tagore's Dance workshop at Agartala, Tripura.

In July 2025.

19. Research experience including MPhil & PhD

Since 2009 as a Supervisor total 9 Nine Research Scholar under his Guidelines,

Research work in the Dept of RSDD Sangit Bhavan, And fully awarded all the PhD students within April to May, 2023.

3 Three MPhil Students are awarded by Dr Sumit Basu s Supervisor.

One (Foreign) Srilankan Research Scholar Awarded PhD Degree from Visva Bharati. In the year April 2023

One Ph. D. Awarded 2015,

Two Ph.D. Awarded 2019,

Two Ph.D. Awarded 2021,

Four Ph.D. Awarded 2023.

(Total 9 Student's got Ph.D from VB)

One Student Awarded by MPhil in 2020.

One Student Awarded by MPhil in May 2022.

One Student will be awarded by MPhil in July 2023.

(Total 3 Students are awarded MPhil)

MPhil. Three Student M D

PhD Degree awarded

Three (3) MPhil Students of Manipuri Dance

Awarded on 2021,2022,2023,

Nine (9)PhD Students are Awarded. 2015,2019,2019 2021,2021.April 2023,May 2023,June 2023,

Dr. Sumit Basu, Mob - 7908457603

Assistant Professor, Manipuri Dance.

Dept of Rabindra Sangit Dance & Drama.

Sangit Bhavana, Visva Bharati. Bolpur

Santiniketan, Birbhum Pin - 731235.

Date : 18.08.2025, Wednesday, Santiniketan. West Bengal. Bolpur Birbhum