

# Dr.Kaustav Karmakar



## Personal Dossier:

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**Full Name:** Dr. KAUSTAV KARMAKAR  
**Fathers Name:** Late Mihir Kumar Karmakar  
**Mothers Name:** Mrs. Pronoti Karmakar  
**Marital Status:** Single  
**Date of Birth:** 08/09/1988  
**Languages:** Bengali (Mother Tongue), English, Hindi  
**Citizenship:** Indian  
**Religion-** Hindu

## Contact Information:

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**Department of Rabindra Sangit, Dance and Drama( RSDD),Sangit Bhavana**  
**Visva-Bharati University (A Central University & Institution of National Importance)**  
**Santiniketan-731235**  
**West Bengal, India**  
**Email:** [kaustav.karmakar@visva-bharati.ac.in](mailto:kaustav.karmakar@visva-bharati.ac.in) / [kaustav0809@gmail.com](mailto:kaustav0809@gmail.com)  
**Mobile:** 9123753873 / 9163693505

## Career Prospect:

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To obtain a teaching position as a Music Teacher of Tagore songs which will allow me to utilize my interest and passion for student development in the field of Rabindra Sangit combined with musical skills and experience that will enable me to make a significant contribution in Music Institutions. I would like to leverage my extrovert and dynamic approach in teaching Tagorian music to the students with my great administrative and coordination skills. Not only but also I would work to perform organizational tasks and duties along with guiding the Music students to encourage them to participate in various constructive cultural programs, activities and encourage them to involve in musical Research about Tagore Songs from the various aspects of Multidisciplinary areas which would be my aim as a Music teacher of Tagore songs.

## Present Employment & Professional Experience:

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- Presently working as Assistant Professor, Department of Rabindra Sangit, Dance and Drama(RSDD), Sangit Bhavana , Visva-Bharati (A Central University and Institution of National Importance), Santiniketan-731235, West Bengal, India. (Period: December 11, 2020- till date).
- Worked as Senior Research Fellow (Period: 9<sup>th</sup> February, 2017- 8<sup>th</sup> February, 2020).  
Department of Rabindrasangeet,Rabindra Bharati University
- Worked as Junior Research Fellow (Period: 9<sup>th</sup> February, 2015- 8<sup>th</sup> February, 2017).  
Department of Rabindrasangeet,Rabindra Bharati University.

## Educational Credential:

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- Doctor of Philosophy (Ph.D) in Rabindrasangeet from Rabindra Bharati University,Kolkata  
Year of Award- November, 2022.
- Qualified UGC-NET Examination with JRF( Junior Research Fellowship)  
Discipline – Music  
Year of Passing- December 2013
- Master of Arts (M.A), Rabindra Sangeet,  
Year of Passing- 2012.  
Place- 1<sup>st</sup> Class  
Department of Rabindrasangeet,Rabindra Bharati University, Kolkata
- Bachelor of Commerce (B.Com Honours in Accounting and Finance)  
Year of Passing -2010.  
Place- 2<sup>nd</sup> Class  
City College affiliated to University of Calcutta, West Bengal,
- Higher Secondary,  
Year of Passing- 2007.  
Modern High School, West Bengal Council of Higher Secondary Education, Kolkata, West Bengal, India  
Place-2<sup>nd</sup> Division
- Madhyamik,  
Year of Passing- 2005.  
Modern High School, West Bengal Board of Secondary Education, Kolkata, West Bengal, India.  
Place-1<sup>st</sup> Division

## Project:

Dissertation Paper for M.A Final year examination in Rabindrasangeet (2012) “ **SOKAL SANJHE BANSHI BAAJE** ”- Rabindrasangeet influenced by Fluit.

## Technical Skill and Knowledge of Computer:

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- Passed Certificate course on Financial Accounting system( CFAS) from state youth computer training centre, Yuba Kendra, Kolkata
- Passed Diploma course on Tally Financial Accounting system( DTFAS) from TALLY ACADEMY in 2019.
- Adequate Knowledge of MS-WORD, MS-EXCEL, MS- POWERPOINT

## Honors and Awards:

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- Junior Research Fellowship and Senior Research Fellowship on Music by UGC-NET.
- Awarded "GITABHARATI UPADHI" for passing 5 years exam of Rabindrasangeet from GITABITAN Rabindrasangeet Institutuion, Kolkata.
- Awarded Doctorate Degree in Rabindrasangeet from Rabindra Bharati University, Kolkata in 2022.

## Research Interests:

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Broad areas of research: different areas of Music Management system from different Interdisciplinary prospect like Management, Education, Employment, Socio Economic & cultural activities.

Specific areas of research: Management, Education, Aesthetics and Philosophy, Metaphysics and Theosophy,

## Paper Publications:

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- Banshi:- Rabindra monone uttoron ebong Biswayan purbo o uttarkaale Rabindrasangeete tar bichitro proyog o probhab- ekti porjalochona chapter in a book Published from **Sanaskrit Pustak Bhandar** ISBN NO- 978-93-83368-68-6
- Rabindranather Prem Porjayer gaan:- Romanticism,Kalpna o Bastob premer tribeni sangame manob jibone premer darshanik protifolon- ekti mulyayon **Published in International journal of Humanities and Social Science Studies(IJHSS)** in 2018 ISSN NO- 2349-6711(Peer Reviewed)
- Marketing Strategy of Tagore songs: Tools and Technique to promote in modern globalized era with the role of music management - a study Published in **International Journal of Advance and Innovative Research( UGC APPROVED JOURNAL)** in 2018 ISSN NO- 2394-7780 (Peer Reviewed)
- Online Marketing promotion of Tagore songs with the context of Music Industry Value Chain and E-commerce **-A study Published in International Journal of Business and Management invention (IJBMI)** in 2019 UGC APPROVED JOURNAL ISSN NO- 2319-8028 (Peer Reviewed)
- Educational and employment scope of Tagore songs as a part of Music education according to present education system in Bengal with its drawback and possible planning of development-a study Published in **International journals of Humanities and Social science invention (IJHSSI)** UGC APPROVED ISSN NO- 2319-7722 (Peer Reviewed)

- Digital O Online Duniyay Rabindra gaaner Prochar O Prosar Ebong Corona abohe tar Itibachok O Netibachok Prohab- Ekti Samikkha bhittik Mulyayon Published by **Khoai Journal**- UGC Care listed and peer reviewed journal, ISSN NO- 2319-8389
- Nandan Tattwer dristibhongite Anandabaad totha Rabindra monone anander upolobddhi O Bahiprakash ebong Sangite tar protifolon- ekti mulyayon, Vol- IV Issue-I, Page No-329-339 from **TRISANGAM JOURNAL**, Peer Reviewed Journal, ISSN No- 2583-0848.
- Sangite Raser Bhumika ebong Baidik jage proktitir abohe sangiter chitrakalpa- ekti sankhipta mulyayon, from **UDDALAK Journal** , peer reviewed International Multidisciplinary Academic Journal, ISSN No- 2320-9275.
- Raktakarabi Natoker Antorale procholito O Achalito geetidhormita : Ekti Mulyayon published from **Karnika Journal** Special Edition on Sotoborshe Raktakarabi O Muktohdhara, Peer Reviewed Journal ,ISSN No- 2347-9175.

## Participation in Workshop, Conference and Seminar:

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1. Attended and presented Paper in National Conference on Impact and application of Music and Drama( Performing Arts) From Bharata Natyasastra to Subsequent Indian Literature organized by Dwijendralal College, Krishnanagar, Nadia.
2. Attended and presented paper in Two days International Seminar on The Quest of Tagore's Music: Along the seven oceans over the Ten skylines Part-II organized by Rabindra Sangeet Department,Rabindra Bharati University.
3. Participate and deliver lecture on the topic Prasanga: Rabindrasangit Charcha in One day seminar at Paschimbanga Bangla academy Sabhaghar organized by Dhakuria Abhijnan.
4. Attend and presented paper in Two days Interdisciplinary International Conference on Art and Culture CREATIVE-24 organised by Dept of RSDD, Sangit Bhavana,Visva Bharati.
5. Participated in Two days International Seminar cum Workshop "Kothaay Gaane Sobar Praane" organised by Abhijnan, Dhakuria as on 30th and 31st March 2024
6. Attended and Paper Presented on the topic লোকসংস্কৃতির ঐতিহ্য: রাঢ় বাংলার ঝুমুর গান in ONE DAY INTERNATIONAL SEMINAR ON CULTURAL HERITAGE OF INDIA : REFLECTION ON SOCIETY AND LITERATURE organised by the department of Bengali, Arya Vidyapeeth College (Autonomous), Assam, India & Department of Bengali, Lumding College, Lumding, Assam, India as on 11th February 2025.
7. Attended and Paper Presented on the topic of " সাম্প্রতিককালে রবীন্দ্র সংগীতের গায়কীর যথাযথ পথ অনুসন্ধান: কথা ও সুরের পারস্পরিক তাৎপর্যের মূল্যায়ন" in Three days Interdisciplinary International Conference on Art and Culture named CREATIVE-25 organised by Dept of RSDD, Sangit Bhavana, Visva Bharati as on 24th-26th March 2025.
8. Attended Two-day workshop on Rabindra Sangit organised by Rabindra Sangit Gabeshana Kendra, Sangit Bhavana, Visva Bharati as on 13th and 14th February 2025.

9.Participated in One Day National seminar on the topic of Present and Future of Book Publishing organised by Visva Bharati Granthan Bibhag, Kolkata as on 28th February 2025.

10. Attended and Paper Presented on the topic “আধুনিক বিশ্বায়নে পশ্চিমবঙ্গের শিক্ষা ও আর্থ সামাজিক স্তরে রবীন্দ্রসংগীতের ব্যাপ্তি ও প্রসার ” in TWO DAY INTERNATIONAL SEMINAR on SOCIETY, LITERATURE AND CULTURE OF THE 20<sup>TH</sup> CENTURY: A REVIEW organised by the department of Bengali, West Silchar College College , Barjatrapur, Kachar, Assam, India as on 08<sup>th</sup> and 09<sup>th</sup> April 2025.

### Participation in other courses for Academic Career Enhancement:

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- Participated in Online 28 days Faculty Induction Programme( Formerly known as Orientation course) held from 10/09/2021 to 08/10/2021 and successfully completed with A+ Grade organized by UGC-HRDC,NORTH EASTERN HILL UNIVERSITY(NEHU)
- Participated in Online 14 Days Refresher Course on Performing Arts and Music held from 24/08/2023 to 06/08/2023 and successfully completed with A+ Grade organized by UGC-HRDC, Allahabad University.
- Participated and completed Online one week UGC-MMTTC Course from 21/05/2025 to 30/05/2025 by UGC-MMTTC, North Eastern Hill University(NEHU).

**KAUSTAV KARMAKAR**