

**Kala Bhavana
Visva Bharati
Santiniketan**

MFA course structure/syllabus: broad distribution of topics

MFA in Art History shall consist of 72 credits. Of this 64 credits shall be in Art History and 8 credits shall be in studio practice.

Each student shall do 4 compulsory courses and choose 8 core and 2 Elective Courses

Each course is of 4 credits and 100 marks each

Students will also do a Dissertation Paper of 8 credits (4 credits for research and documentation + 4 credits for the analysis and writing of the text)

MFA in Art History shall consist of the following papers:

	<i>Course 1</i>	<i>Course 2</i>
<i>Sem 1</i>	AH/MFA 1 Contemporary Indian Art: History and Issues (1900- 1950) <i>Topics of Discussion:</i> Art and Nationalism, Abanindranath and Bengal School, Quest for Modernism, The Progressive Movements	AH/MFA 2 Modern Western Art: History and Concepts (1870-1930s) <i>Topics of Discussion:</i> Impressionism, Post Impressionism, Expressionism, Fauvism, Cubism, Futurism, Constructivism, Dadaism and Surrealism
<i>Sem 2</i>	AH/MFA 3 Contemporary Indian Art: History and Issues (1950 to the Present) <i>Topics of Discussion:</i> Issues of Identity and Internationalism, Individuality and Social Responses, Contemporaneity and Visual Language, Narration and Visual Traditions, New Media and Post Modern practices	AH/MFA 4 Contemporary Western Art: History and Concepts (1940s to the Present) <i>Topics of Discussion:</i> Abstract Expressionism, Op Art, Pop Art, Conceptual Art, Art beyond the studio, Post Modern Practices
<i>Sem 3</i>	AH/MFA 5 Dissertation: documentation and research	
<i>Sem 4</i>	AH/MFA 6 Dissertation: writing and presentation/viva voce	

N.B.: Courses AH/MFA 1 to AH/MFA 4 are common compulsory courses to be taken by MFA students in **all** departments of Kala Bhavana; Courses AH/MFA 5 & AH/MFA 6 are also compulsory and will be conducted by the department in which the student is specializing.

MFA in Art History: courses for students specializing Art History:

(1) Compulsory courses:

<i>Course 1</i>	AH/MFA 7 Chinese Landscape Painting : From Song Period to Ming Period
<i>Course 2</i>	AH/MFA 8 Japanese Painting and Prints: From Heian Period to Edo Period

(2) Courses with options:

Group A:

A Student shall choose any two courses from the following

<i>Option 1</i>	<i>Option 2</i>	<i>Option 3</i>	<i>Option 4</i>
AH/MFA 9 Indian Painting: The Mural Traditions	AH/MFA 10 Indian Painting: Mughal and Rajput Miniature Traditions	AH/MFA 11 Indian Sculpture: pre-Gupta Buddhist art: a thematic-conceptual approach across chronological periods	AH/MFA 12 Indian Sculpture: Gupta and post-Gupta traditions: a thematic-conceptual approach across chronological periods

Group B:

A Student shall choose any two courses from the following

<i>Option 1</i>	<i>Option 2</i>	<i>Option 3</i>	<i>Option 4</i>
AH/MFA 13 Western Painting: Renaissance to Mannerism	AH/MFA 14 Western Painting: Baroque, Neo Classicism and Romanticism	AH/MFA 15 Western Sculpture: Gothic and Renaissance	AH/MFA 16 Western Sculpture: Baroque to 19th century

Group C :

A Student shall choose either Course Nos. 17 and 18 or Course Nos. 19 and 20

<i>Option 1</i>		<i>Option 2</i>
AH/MFA 17: Art History and its Methods Giorgio Vasari, Heinrich Wölfflin, Alois Riegl, Erwin Panofsky, Frederick Antal, E. H. Gombrich, Meyer Schapiro, Michael Baxandall, T. J. Clark	<i>o</i> <i>r</i>	AH/MFA 19: South East Asian Sculptures: Borobudur in Java, Angkor Wat & Angkor Thom in Cambodia, Buddhist sculptures in Burma, Sculptures in Nepal, Buddhist sculptures in Sri Lanka
AH/MFA 18: Contemporary Theories of Art Modern Formalists, Psychology and Art, Semiotics, Structuralism and Post Structuralism, Post-Colonialism, Feminism and Art History	<i>o</i> <i>r</i>	AH/MFA 20: South East Asian Painting: Tibetan <i>tangka</i> , Nepalese painting, Sigiriya murals in Sri Lanka, Alchi murals in Ladakh

(3) Elective courses:

AH/MFA 21: Elective Course: Topic and Syllabus to be announced by the Department before the start of the Semester

AH/MFA 22: Elective Course: Topic and Syllabus to be announced by the Department before the start of the Semester