

Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-I
Subject: Hindustani Classical Music (VOCAL)
Course- MJCVC-02



Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin

Answer Question No. 1 & any Six (6) questions from the rest.

1. Write definitions with example of **any Five (5)** from the following.
a) Vibhag b) Shruti c) Saptak d) Raga e) Thaata f) Jati g) Laya 5 x 4 = 20
2. Write one drut Bandish of any Raag taken from your syllabus in Bhatkhande Notation System with two taans of 16 beats in dwigun Laya on that raga... 10
3. Describe briefly the classification of different musical instruments of India with examples. 10
4. Define Naad and describe its different characteristics. 10
5. Draw the sketch of a Tanpura and describe its different parts and functions. 10
6. Write the Life sketch and musical contribution of any one Musical personality from the following –
a) Taansen b) Jaidev .c) Raja Maan Singh Tomar. 10
7. Write the Talalipi of the theka of Jhaptaal in Barabar Laya and Dwigun laya (in one avartan) in Bhatkhande Notation System. 10
8. Write a short Alaap and the theoretical description of raga Bhairav. 10
9. Give details regarding the history of Indian Music in Vaidic period. 10



Department of Hindustani Classical Music
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BPA (Honours) Examination, 2024
Semester-I
Subject: Hindustani Classical Music (ESRAJ)
Course- MJES-02

Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin

Answer any four of the following

1. Write a short history of Esraj and describe its different parts. 20
2. Write down the theoretical detail of any four ragas:
Yaman, Bhupali, Khamaj, Kafi, Bhairav. 4×5=20
3. Write short notes (any four) of the following:
Saplak, Pakad, Badi, Sambadi, Anubadi, Sangeet, Tal. 4×5=20
4. How many categories of Indian musical instrument?
Explain with example. 20
5. What do you mean by 'Jati'? Describe its different types.
Mention the Jati of following ragas:-
Yaman, Khamaj, Bhupali. 20
6. Describe the brief history of Indian Music of ancient period. 20



Department of Hindustani Classical Music
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BPA (Honours) Examination, 2024
Semester-I
Subject: Hindustani Classical Music (TABLA)
Course- MJTB-02

Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin

Attempt any four questions.

1. Draw a sketch of Tabla and Bayan and write about its parts and their functions. 20
2. Write down the history of Tabla and its development. 20
3. Importance of Tabla instrument in Indian music. 20
4. Describe the technique of producing the sound of following Varna and Bols on Tabla and Banya (any four) - (4x5)=20
 - A. Dhin
 - B. Dha
 - C. Dhage
 - D. Tite
 - E. Tirkit
5. Write the definition of the following (any four) - (4x5)=20
 - A. Sangeet
 - B. Tala,
 - C. Laya,
 - D. Sam,
 - E. Theka

Department of Hindustani Classical Music
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BPA (Honours) Examination, 2023
Semester-I
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Course- MJCV02

Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Group – A

Answer *all* questions

10x2=20

1. Write aroha & avaroha of raga Yaman.
2. Mention the number of taali and khali in dwimatrik Ektaal.
3. How many layas are there and write their names.
4. Mention the names of 3rd and 5th Shruti.
5. What is vivadi swar? Give an example.
6. Make one taan of raga Yaman of 16 beats starting from the 5th beat of Teen Taal.
7. Write down the names of two ragas invented by Tansen.
8. Mention the names of Vedas .
9. Mention thaat, time, vadi and samavadi of raga Bhairav.
10. Write the characteristics of Thaata (any two)



Group – B

Answer *any four* questions

4x5=20

1. Write the name of two talas of samapadi chhanda along with their thekas.
2. Write the name of two sushir instruments and two string instruments of the time of Saam gaan.
3. Write short alap of Rag Bhairav with a taan of 12 beats in dwigun laya.
4. Write short notes on the following terminology (*any two*):-
a) Jati b) Raga c) Sangeet.
5. Write the theoretical description of raga Khamaj .
6. Write details about Vadi, Samavadi, Anuvadi and Vivadi. Give example

Group - C

Answer *any four* questions

4x10=40

1. Describe briefly the classification of different types of musical instruments of India with examples.
2. Draw the diagram of a Tanpura and describe its different parts and their functions.
3. Discuss about Naad along with its different characteristics.
4. Write one drut bandish of any raga prescribed in your syllabus in Bhatkhande Notation System along with one taan of 14 beats of this Raga.
5. Write the talalipi of the Theka of Jhaptal in Barabar laya and Dwigun laya (in one avartan) in Bhatkhande notation system.
6. Write the life sketch and contribution of any one musical personality from the following:-

a) Jaydev b) Tansen c) Amir Khusrau



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Course- MJES02



Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin

Answer any four of the following

1. Write a short history of Esraj and describe the different parts of the instrument. 20
 2. Write short notes (any four) of the following:- 4×5=20
Saptak, Pakad, Tan, Thata, Vadi, Samvadi, Bivadi.
 3. Write a short history of Indian music of ancient period. 20
 4. Write down the theoretical knowledge of ragas mentioned below :-
(any four).
Yaman, Bhairav, Kafi, Khamaj, Bhupali. 4×5=20
 5. Explain the classification of Indian musical instrument with example. 20
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Questions are of value as indicated in the margin

Answer all the following questions:-



1. Give the definition of the following terms.

- a) Tala b) Matra c) Laya d) Sam e) Vibhag f) Theka g) Avartan
h) Sangeet

8x2=16

2. Write the Principal Varnas of Tabla and Banya with its production technique.

16

3. Describe about the origin and historical development of Tabla and Banya .

16

4. Draw the sketch of Tabla and Banya and describe their different parts and specific function.

16

5. (A) Briefly describe about the different opinions on the origin of Tabla and Banya.

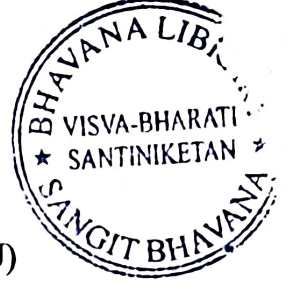
8+8=16

(B) Write the technique of producing of the following Bols.

(i) Gadi Gana

(ii) Dhinagina

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Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin

Attempt any five questions

1. Draw a sketch of Pakhawaj and mention all parts with their names. 16
2. Write the origin and development of Pakhawaj in details. 16
3. Write one Paran and one Chakradar in Choutal in Bhatkhande talalipi system. 16
4. Write the production process of principal 'Varnas' of Pakhawaj in your own language. 16
5. Give definitions of the following :-(any four). 16
Taal, Laya, Matra, Bivag, Sam, Abartan
6. What do you know about Bhatkhande Talalipi system, write in details. 16
7. Write the details of Chaoutal and write theka in Bhatkhande talalipi system. 16
Write only in Barabar Laya.