



Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-III
Subject: Hindustani Classical Music (VOCAL)
Course- MJCIV-06

Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin

1. Answer *all* the following questions:-

1 x 10 = 10

- a) How many types of Sangeet are there in Hindustani Classical Music?
- b) What is Alpatva?
- c) Write the vadi & samavadi swar of raga Bhairavi.
- d) What form of classical music did Wajid Ali Shah popularize?
- e) Which Gharana was associated with Ustad Alauddin Khan?
- f) Who was the Tikakar of Bharat Muni?
- g) Which thaat does raga Bhimpalasi belong to?
- h) Which swaras are omitted in raga Brindavani Sarang?
- i) What is Bahutva?
- j) During which part of the day raga Bhairavi is performed?

2. Answer *any five* of the following questions:-

5 x 3 = 15

- a) What is Kaku? Write the names of the Kaku.
- b) What is Raagalap?
- c) What is Nibaddha and Anibaddha Gaan?
- d) Write the definitions of Abirbhav & Tirobhav with examples.
- e) Write two tanas of 16 beats of raga Jaunpuri.
- f) What is Kuad Layakari?

3. Answer *all* the following questions :-

5 x 5 = 25

- a) Write the theoretical details of raga Bhimpalashree *OR* raga Bhairavi.
- b) Write a short note about Gandharva Gaan *OR* Sthaya.
- c) Write the musical contributions of Sourindramohan Tagore *OR* Gauhar Jaan.
- d) Write a notation of a drut khyal Bandish of any raga in Bhatkhande Notation System.
- e) Write Kuad Laykari of Ektaal.

4. Answer *any three* of the following questions:-

10 x 3 = 30

- a) Write about Margi and Desi Sangeet.
- b) Write ada, kuad and biad layakari of any Bisamapadi tala mentioned in your syllabus.
- c) Describe the raga classification according to the Time Theory.
- d) Make two tanas of 8 beats, three tanas of 16 beats in raga Jaunpuri *OR* Brindavani Sarang.

Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-III
Subject: Hindustani Classical Music (VOCAL)
Course- CC-7(BACK)



Time: 3 Hours

Full Marks-60

Questions are of equal value or as indicated in the margin

Answer any six questions of the following

1. Answer the following questions: 10x1=10
 - a. Who is the author of Chaturdandi Prakashika?
 - b. What is the Vadi Swara of Raga Jaunpuri?
 - c. Raga Bhupadi belongs to which Thata?
 - d. What is the Jati of Raga Desh?
 - e. Write the Theka of Ektal.
 - f. Write an example of Oudav – Oudav Jati Raga.
 - g. How many Shrutis are there for 'Sadaj Swara'?
 - h. Write the notes of Bhairavi Thata.
 - i. Write the Aroh – Abroh of Raga Bhimpalashee.
 - j. Give an example of Idiophone instrument.
2. Write the notation of a Drut Bandish in any Raga in Bhatkhande Notation System. 10
3. Write any two short notes of the following: 2x5=10
 - a. Sandhi Prakash Raga
 - b. Uttarang
 - c. Sankarna
 - d. Nyash Swara
4. Write any one Sampadi or Bisampadi Theka along with Digun, Teengun and Chaugun Layakari. 10
5. Discuss about the Time Theory of Raga. 10
6. Discuss about the method of producing 72 Melas of Pandit Venkatamukhi. 10
7. Write any one essay on: 1x10=10
 - a. Tala O Prana
 - b. Ratnakar Dashbidhi
 - c. Chhanda and Tala

Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-III
Subject: Hindustani Classical Music (ESRAJ)
Course- MJES-06



Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin.

Answer any four from the following.

1. Write the method of producing 72 Melas of Pandit Vyankatmakhi. 20
2. Discuss the time theory of Raga. 20
3. Write down the theka of the following tala (**Any one**) in Barabar laya, 20
'Kud' or 'Biad' laya in Bhatkhande notation system:
a. Jhaptal b. Deepchandi c. Adachoutal
4. Give the full description of the following Ragas. (**Any two**) 20
a. Jaunpuri b. Bihag c. Bhimpalasi
5. Write down one Razakhani Gat with five tanas in Bhatkhande notation 20
system from the following. (**Any one**)
a. Yaman b. Jaunpuri c. Bhimpalasi
6. Write down the short note of **any two** from the following: 20
a. Marga Sangit b. Sandhiprakash Raga c. Deshi Sangit



Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-III
Subject: Hindustani Classical Music (TABLA)
Course- MJTB-06

Time: 3 Hours

Full Marks: 80

Questions are of equal value or as indicated in the margin.

Answer all the questions of the following:-

1. Briefly describe the classification of musical instruments with example. 12
2. How musical instruments are used in festivals and rituals of Santiniketan. 10
3. Write a short note on the importance of musical instruments in Music. 08
4. Briefly describe about the history of Pakhawaj. 10
5. Draw the picture of Pakhawaj and identify its different parts with specific functions. 10
6. Write Thah, Dugun, Tingun and Chougun of the following Talas in Bhatkhande tala notation system.
a) Ektala b) Jhaptala c) Teentala d) Dadra 5x4=20
7. Discuss about Pt. Vishnu Digambar Paluskar talalipi system and write a theka of any tala in the same notation system. 10



Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2024
Semester-III
Subject: Hindustani Classical Music (PAKHAWAJ)
Course- MJPK-06

Time: 3 Hours

Full Marks-80

Questions are of equal value or as indicated in the margin

Answer any five questions of the following

1. What do you know about the classification of Abanadhya vadayas? What is the use of abanadhya vadyas in Indian music? 16
2. What is the difference of presentation of Tabla and Pakhawaj in case of solo and accompaniment as well? 16
3. Write the difference between V D Paluskar and V N Bhatkhande Tallipi notation system. 16
4. Write one Chakradar and one paran in any taal of your syllabus according to Bhatkhande tallipi system. 16
5. Give definition(any four):- 16
Saptak, kuadi, Biadi, Lom- Bilom, Thapia.
6. Musical contribution of the followings :- (any one) 16
Pandit Rajib lochan dey, Ramshankar das, Nana saheb panse.

Undergraduate Examination (NEP) 2024

Semester-III

Subject AECC / MIL-2

AECC BENG02 Course 2



প্রশ্নের মান দক্ষিণ প্রান্তে উল্লিখিত

Time : 2 Hours

Full Marks: 40

যে-কোনো দুটি প্রশ্নের উত্তর দাও:

২×১০ = ২০

- ১। হাসির গল্প হিসেবে 'কুস্তীর-বিভ্রাট' ও 'ডমরুধরের হীরকলাভ' গল্প দুটির সার্থকতা বিচার করো।
- ২। ছকভাঙা বাঙালি ছেলে হিসেবে শঙ্কর চরিত্রটি আলোচনা করো।
- ৩। পুরাণের গল্পকথাকে ছোটোদের উপযোগী করে তুলেছেন উপেন্দ্রকিশোর। পাঠ্যগল্প অবলম্বনে বিষয়টি ব্যাখ্যা করো।
- ৪। 'নন্টে ফন্টে' কমিকসের সংলাপের গুরুত্ব বিচার করো।

৫। যে-কোনো চারটি বিষয়ে টীকা লেখো:

৪×৫=২০

ক) ডমরুধর

খ) বুনিপ

গ) ডিয়েগো আলভারেজ

ঘ) উপেন্দ্রকিশোরের ফটোগ্রাফিচর্চা

ঙ) 'সন্দেশ' পত্রিকার সম্পাদক উপেন্দ্রকিশোর

চ) নারায়ণ দেবনাথের কমিক্সে 'বাস্তব'।

Four Year Undergraduate Programme, Examination, 2024

SUBJECT : HINDI

COURSE : AECC-3 (MIL Hindi)

(हिन्दी भाषा और संप्रेषण)

(Questions are of equal value or as indicated in the margin)

Time : 2 hours

Full Marks: 40



1. निम्नलिखित प्रश्नों में से किन्हीं दो के उत्तर दीजिए :

2x12=24

(क) भाषा क्या है ? भाषा की विविध परिभाषा लिखिए।

(ख) भाषा के विविध रूप की चर्चा कीजिए।

(ग) संधि किसे कहते हैं ? संधि के प्रमुख प्रकारों को परिभाषित करते हुए उदाहरण सहित समझाइए।

2. निम्नलिखित प्रश्नों में से किन्हीं दो के संक्षिप्त उत्तर दीजिए :

2x8=16

(क) बलाघात किसे कहते हैं ? उदाहरण देकर स्पष्ट कीजिए।

(ख) स्वर वर्ण किसे कहते हैं ? इसके कितने प्रकार हैं ? उदाहरण के साथ लिखिए।

(ग) अल्पप्राण और महाप्राण व्यंजन किसे कहते हैं ? उदाहरण देकर स्पष्ट कीजिए।

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B.Mus. (Hons.) Examination, 2024

Semester - III

Aesthetics

Course Code: CC-7 (Aes.)

[Old Syllabus]

Time – 03 Hours

Full marks – 40

১নং আবশ্যিক, বাকী যে কোনো দুটি প্রশ্নের উত্তর দাও।

- ১। সৌন্দর্যদর্শনের সংজ্ঞা নিরূপণ কর এবং সৌন্দর্যদর্শনে আলোচ্য বিষয় সমূহ সম্বন্ধে আলোচনা কর। ২+১২=১৪
 - ২। সৌন্দর্যদর্শন চর্চায় প্রধান কী কী সমস্যার সম্মুখীন হতে হয়? ১৩
 - ৩। প্লেটোর অনুকৃতিবাদ সম্বন্ধে আলোচনা কর। ১৩
 - ৪। “নব-রস” বলতে কী বোঝ? সৌন্দর্যদর্শনে এর ভূমিকা কী? ৩+১০=১৩
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Department of Hindustani Classical Music
Sangit Bhavana
BPA/B.Mus. (Honours) Examination, 2023
Semester-III
Subject: Hindusthani Classical Music (Vocal)
Course- CC-7

Time: 3 Hours

Full Marks: 60

Questions are of value as indicated in the margin.

Attempt Question No -1 and five from the rest:----

1.

10x1=10

- a) Who is "Akhtarpiya"?
- b) Who is the author of "Raga Tatwa Bibodha"?
- c) Write the name of the book written by "Sourindra Mohan Thakur".
- d) Write the Chhanda of taal Dhamar.
- e) Write the Aroh and Abroh of Raga "Jounpuri".
- f) Give an example of Oudav-Oudav jati Raga.
- g) How many thata in North Indian Classical Music ?
- h) Write the theka of choutal.
- i) What is the name of the text written by Pt. Venkatmakhi ?
- j) Raga "Desh" belongs to which thata?

2. Answer any two----

5x2=10

- a) Paramela Prabeshak Raga
- b) Sandhi Prakash Raga
- c) Sankirna Jati Raga
- d) Purbanga

3. Write the theoretical details of any one Bisampadi-tala with its

Ada, Kuad and Biad Layakari in one avartan.

4+6=10



4. Discuss about the time theory of Raga. 10
5. Discuss about the method of producing 72 melas of Pt. Venkatmakhi . 10
6. Write the theoretical details of Raag Todi and Bhupali . 5+5=10
7. Write any one notation of drut kheyal prescribed in your syllabus . 10
8. Discuss the Musical Contribution of any one of the following:- 10
- a) Srinivas
 - b) Omkarnath Thakur
 - c) Wajid Ali Saha
 - d) Sourindra Mohan thakur
9. Write any one essay :- 10
- a) Tala O Prana
 - b) Ratnakara's Dashabidhi
 - c) Chhanda and Taala

Department of Hindustani Classical Music
Sangit Bhavana
BPA/B.Mus. (Honours) Examination, 2023
Semester-III
Subject: Hindusthani Classical Music (Sitar)
Course-CC-7



Time: 3 Hours

Full Marks: 60

Questions are of value as indicated in the margin.

Answer any four Question of the following:

1. Give the definition of the following any five – 15
i). Chhayalag ii). Grah Swar iii). Alapti gaan iv). Avirbhava v). Raga
vi). Deshi Sangit
2. Describe the time Theory of Raga. 15
3. Describe the History of Hindustani Classical music from the 13th to 18th century. 15
4. Write down in talalipi of the thekas of any two talas in Aad and kuad Layakari of the following talas in Bhatkhande Notation System:
i. Adachoutal ii. Tilwada iii. Panchamsawari. 15
5. What is the method of producing 72 melas of Pandit Vyankat makhi. 15
6. Compare and contrast of the following pairs of raga (Any two)- 15
i). Yaman –Bihag
ii). Bhairav- Bhairavi
iii). Bhimpalasi- Jounpuri
7. Write down the notation of Razakhani Gat in Bhatkhande notation system.(any two)- 15
i). Yaman ii). Bihag iii). Bhimpalasi iv). Durga

Department of Hindustani Classical Music
Sangit Bhavana
BPA/B.Mus. (Honours) Examination, 2023
Semester-III
Subject: Hindusthani Classical Music (Esraj)
Course-CC-7



Time: 3 Hours

Full Marks: 60

Questions are of value as indicated in the margin.

Answer any four of the following questions:

- 1) Write down the notation of a Rezakhani gat (Sthayee and Antara) prescribed in your syllabus in Bhatkhande Notation system. 15
 - 2) Write down the method of producing 72 Melas according to Pandit Vyankatmakhi. 15
 - 3) What do you mean by "Time theory" of Raga? Write in detail. 15
 - 4) Write down the short notes (Any two) of the following:-
Purvanga Raga, Uttaranga Raga, Marga Sangit, Deshi Sangit. 7.5 x 2 = 15
 - 5) What do you mean by "Alpatava" & "Bahutava"? Explain. 15
 - 6) What do you mean by "Laykari"? Write down the "Laykari" of dugun in Jhaptal. 15
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Department of Hindustani Classical Music
Sangit Bhavana
BPA Examination 2023
Semester III
Subject: Hindustani Classical Music (Tabla)
Paper CC-7



Time – 3 Hours

Full Marks- 60

General Instructions:

Attempt any four questions of the following:-

Each question carries 15 marks which indicated in the margins,

1. Briefly describe any two instruments of the following: Pakhawaj, Dholak, Khol, Mridangam. 15
2. Write short notes on Delhi and Banaras Baaj of Tabla. 15
3. Write a simple Chakradar in Teentaal in Taal Notation. 15
4. Write the life sketch and musical contribution of Pandit Gyan Prakash Ghosh or Pandit Samta Prasad. 15
5. Please describe the origin and development of Pakhawaj. 15
6. Compare the Taal system of Carnatic and Hindustani Music 15
7. Compare the Taal Notation system of Pandit V.D. Palushkar and Pandit V.N. Bhatkhande. 15

Library: 19/1/2024

Sangit Bhavana
B.P.A. (Hons.) Examination, 2023
Semester III,
Skill Enhancement Course – SECC-1
Theory of Western Music

Time: 2 Hrs.

Total Marks: 25

Questions are of value as indicated in the margin.



Answer question no 1 and any two from the rest:

1. Write short notes on:- (any two)

Major Scale, Clef, Key Signature, Ledger Line

2.5 x 2 = 5

2. Write the ascending and descending of G Major scale with key signature using semibreve

10

3. Write the ascending and descending of C Major scale using minim in Bass Clef.

10

4. Convert the following into Staff Notation in C Major

10

স ধ প ধ | ম প গ ম | প - ধ প | গ ম র স

S D P D | M P G M | P - D P | G M R S

5. Write the musical intervals of the following:-

2 x 5 = 10

a) Perfect 5th on C Major

b) Augmented 4th on C Major

c) Major 6th on G Major

d) Minor 3rd on D Major

e) Major 7th on C Major



Department of Hindustani Classical Music
Sangit Bhavana
BPA (Honours) Examination, 2023
Semester-III

Subject: Hindusthani Classical Music
Course-SECC-1 Theory of Karnatic Music

Time: 2 Hours

Full Marks: 25

Questions are of value as indicated in the margin.

Attempt all questions

1. Name the trinity of Karnatic music. 2
2. What are the accompanying instruments in a Karnatic vocal music concert? 2
3. Mention the names of two female practitioners of Karnatic music. 2
4. Write the corresponding Karnatic ragas of Kafi, Bhupali, Malkauns, Bhairav 2
5. What are the main sections of a composition in Karnatic music? 2
6. Write brief notes on any two: Varnam, Kriti, Tillana 5
7. Write the names of swaras in Karnatic music. 5

OR

- Name the five varieties and value of laghu.
8. Write a comparative note on Karnatic and Hindustani Music. 5

OR

Write the names and notation of the basic talas in Karnatic music.