

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (VOCAL)**  
**Course- MNCV - 04**



Time -3 hours

Full Marks -80

Questions are of value as indicated in the margin  
All questions are compulsory.

1. What are the melodic and rhythmic accompanying instruments in a Hindustani music khayal performance? (2)
2. Name one ghana vadya and sushir vadya. (2)
3. Name two talas of 12 matras. (2)
4. What is the name of the music school established by Vishnu Digambar Paluskar? (2)
5. Name the texts authored by Sharangadev and Ahobal. (2)
6. Identify the raga and write the vadi samvadi and thaata of the raga. (4)  
Ga Re Pa Ga, Dha Pa Ga Re, Ga<sup>re</sup> Sa
7. Identify the raga and write the jati and raga samay. (4)  
Ni<sup>sa</sup> Re, Ni Dha Pa, Ma Pa Dha, Ma Ga Re
8. Identify the raga and write the aroha avaroha and thaata of the raga. (4)  
Re Ga Ma Pa, Ma Ga Re, Ga Re Sa
9. Identify the raga and write the vadi samvadi and jati of the raga. (4)  
Ga Ma Dha Pa, Ga Ma Re Sa
10. How do you depict Sam, Komal swara, Taar saptak swara and Khali in the Bhatkhande notation system. Illustrate with examples. (4)
11. Write the notation of a drut khyal in any raga of your choice. Write two tanas each for sthayi and antara of the bandish. (10)
12. Write short notes on any two of the following: (10)
  - a. Gram-Murchhana
  - b. Raga
  - c. Alaap-Taana
13. Write the notation of a Lakshangeet and Sargam geet in any raga of your choice. (10)
14. Write the theka of Eklala and Jhaptala. Notate the dugun of both the talas. (10)
15. Write a note about the two prominent Hindustani music forms Dhrupad and Khayal. (10)

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**BPA Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (VOCAL)**  
**Course- GEC – 4 (Back Paper)**



Time -3 hours

Full Marks -60

Questions are of value as indicated in the margin

All questions are compulsory.

1. What are the melodic and rhythmic accompanying instruments in a Hindustani music khayal performance? (2)
2. Name one ghana vadya and sushir vadya. (2)
3. Name two talas of 12 matras. (2)
4. What is the name of the music school established by Vishnu Digambar Paluskar? (2)
5. Name the texts authored by Sharangadev and Ahobal. (2)
6. Identify the raga and write the vadi samvadi and thaata of the raga. (4)

Ga Re Pa Ga, Dha Pa Ga Re, Ga <sup>Re</sup> Sa

7. Identify the raga and write the jati and raga samay. (4)
8. Identify the raga and write the aroha avaroha and thaata of the raga. (4)

Re Ga Ma Pa, Ma Ga Re, Ga Re Sa

9. Identify the raga and write the vadi samvadi and jati of the raga. (4)

Ga Ma Dha Pa, Ga Ma Re Sa

10. How do you depict Sam, Komal swara, Taar saptak swara and Khali in the Bhatkhande notation system. Illustrate with examples. (4)
11. Write the notation of a drut khayal in any raga of your choice. Write two talas each for sthayi and antara of the bandish. (10)

OR

Write the theka of Eklala and Jhaptala. Notate the dugun of both the talas.

12. Write short notes on any two of the following: (10)
  - a. Gram-Murchhana
  - b. Raga
  - c. Alaap-Taana
13. Describe the contribution of Vishnu Narayan Bhatkhande. (10)



**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester – IV**  
**Subject: Hindustani Classical Music (SITAR)**  
**Course: MNST-04**

**Time: 3 Hours**

**Full Marks: 80**

**Questions are of value as indicated in the margin**  
**Answer any four Question of the following:**

1. Give the definition of any five of the following – 5x4=20  
i. Nad ii. Shruti iii. Raga iv. Thata v. Vivadi vi. Anuvadi vii. Sam  
viii. Tala.
2. Write down the descriptions of any two of the following ragas- 10x2=20  
i. Yaman ii. Bhairav iii. Bhupali iv. Jounpuri.
3. Write down the History of Sitar. 20
4. Write down the Life Sketch and contribution of the following (any one) 20  
i) Pandit V.N.Bhatkhande  
ii) Ustad Vilayat Khan  
iii) Pandit Ravi Shankar
5. Write down one Rajakhani gat of any one Raga from your syllabus 20  
in Bhatkhande Notation system.
6. Describe the classification of the musical instruments. 20
7. Write down the notation of Jhaptaal in Barabar, Dugun and Chougun 20  
Laya.



Department of Hindustani Classical Music  
Sangit Bhavana  
4 Year Undergraduate Program Examination, 2025  
Semester-IV  
Subject: Hindustani Classical Music (ESRAJ)  
Course- MNES - 04



Time - 3 hrs

F.M. – 80

Questions are of equal value or as indicated in the margin.

Answer any four from the following.

1. Write down the classification of Indian musical instrument with example. 20
2. Describe briefly about the history of Esraj. 20
3. Write short notes on: (any four)  
Vadi, Samvadi, Anuvadi, Bivadi, Meend, Sut, Tala, Nada. 4×5=20
4. Write down the theoretical description of following ragas: (any four)  
Yaman, Bhupali, Khamaj, Kafi, Bhairav, Desh. 4×5=20
5. Draw the diagram of Esraj and describe its different parts. 20
6. Write down the life sketch and contribution of any one of the following: 20  
Pt. Vishnu Narayan Bhatkhande, Pt. Vishnu Digambar Paluskar,  
Pt. Ravi Sankar, U. Vilayat Khan, Pt. Nikhil Banerjee.

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (TABLA)**  
**Course- MNTB-04**



**Time -3 hours**

**Full Marks -80**

**Questions are of value as indicated in the margin**  
**Answer any four from the following**

1. Draw a sketch of Tabla and Bayan and write about its parts and their functions. 20
2. Write down the history of Tabla and its development. 20
3. Write about the music instrument classification with examples. 20
4. Explain Pt. Vishnu Narayan Bhatkhande tala Notation System with example. 20
5. Discuss about the following folk percussion music instruments with their structure (any two) – Khol, Dholak, Dhak, Dhol. 10X2=20
6. Write the definition of the following (any four) 5X4=20
  - A. Sangeet
  - B. Tala
  - C. Laya
  - D. Sam
  - E. Theka
  - F. Avartan
7. Write the following Tala- Theka in Thah and Dugun Layakari in Bhatkhande Tala Notation system – (Any Two) 10X2=20
  - A. Tritala
  - B. Jhaptala
  - C. Ektala
  - D. Rupak

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**BPA Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (TABLA)**  
**Course- GEC- 04**



**Time -3 hours**

**Full Marks -60**

**Questions are of value as indicated in the margin**  
**Answer any four from the following**

1. Draw a sketch of Tabla and Bayan and write about its parts and their functions. 15
2. Write down the history of Tabla and its development. 15
3. Write about the music instrument classification with examples. 15
4. Explain Pt. Vishnu Narayan Bhatkhande tala Notation System with example. 15
5. Write the definition of the following (any four) – 15
  - A. Sangeet
  - B. Tala
  - C. Laya
  - D. Sam
  - E. Theka
  - F. Avartan
6. Write the following Tala- Theka in Thah and Dugun Layakari in Bhatkhande Tala Notation system (any four) – 15
  - A. Tritala
  - B. Jhaptala
  - C. Ektala
  - D. Rupak
  - E. Dadra

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (PAKHAWAJ)**  
**Course- MNPK - 04**



**Time -3 hours**

**Full Marks -80**

**Questions are of value as indicated in the margin**  
**Answer any five from the following.**

1. Indicate various parts of Pakhawaj with sketch and mention the functions of all parts. 16
2. Discuss about the origin and development of Pakhawaj and what do you know about the nomenclature of the Instrument. 16
3. Write the process of playing main seven Varnas of pakhawaj with both hands. Write in details. 16
4. Give definitions of the followings:-**(any four)** 16  
Sangeet, Taal, Laya, Matra, Bibhag, Sam, Khali.
5. Write one paran and one Chakradar in any one Taal of your syllabus in Bhatkhande Tallipi System. 16
6. Life History:- **( any one )** 16  
Kadau Singh, Lala Bhavani Prasad, Durlav Bhattacharya.



**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (VOCAL)**  
**Course- MJCV10**



Time -3 hours

Full Marks -80

Questions are of value as indicated in the margin

1. Write **any eight** of the following:-

5x8=40

- A. i. Write the vadi-samvadi of raga Malkauns.  
ii. Write the Carnatic name of Teevra Madhyam.  
iii. Write the name of founder of Kirana gharana.  
iv. Write down the matras of Dhruva taal.  
v. How many matras are there in Jhumra?
- B. Write the theka and chaugun layakari of Adachautaal along with short theoretical details.
- C. Discuss about Javeli or Tillana.
- D. How many talas are there in Carnatic Music System? Name them. Write down the Aath tala using Carnatic symbol.
- E. Give the theoretical details of Deepchandi along with theka and Dwigun.
- F. Write the theoretical details of raga Des or raga Ahir Bhairav.
- G. Write five important music related points from Natyashastra.
- H. Write details of swara system of Carnatic Music system.
- I. Write a bandish of drut khyal in Bhatkhande Notation System in any raga of your choice.
- J. Write two similarities and three dissimilarities of Deepchandi and Jhumra.

2. Answer **any two** questions:

20x2=40

- A. Write details about Carnatic Tala system.
- B. What is "Saptadhyayee"? Discuss in details.
- C. Write details about the following terminology:  
i. Kriti    ii. Gitam    iii. Tillana    iv. Padam
- D. Write about the contribution of **any one** of the Trinity:-  
i. Tyagraja    ii. Shyamashastri
- E. Write the notation of Vilambit khyal in any raga of your choice in Bhatkhande Notation System along with one alap and two tanas of 32 matras.



**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (ESRAJ)**  
**Course- MJES - 10**



**Time - 3 hrs**

**F.M. - 20**

**Questions are of equal value or as indicated in the margin.**

**Answer any four from the following.**

1. Discuss about the merits and demerits of a musician. 20
2. Write down the Theka of the following tala in Barabar, Kuad and Biad laya talalipi in Bhatkhande system (any one): 20  
a. Teental                      b. Ektal                      c. Rupak
3. Compare Suddha and Vikrita swaras in Hindustani and Carnatic Music. 20
4. Write down ten thaats of Hindustani classical music and mention their equivalent melas in Carnatic classical music. 20
5. Write down the musical contribution of any one of the following: 20  
a. Tyagaraja                      b. Srinivas
6. Write a short note on any two of the following: 20  
a. Gitam b. Jatiswaram c. Varnam d. Kriti e. Tillana f. Padam
7. Discuss about the Tala system of Carnatic Music. 20

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**BPA Examination, 2024-25**  
**Semester-IV**  
**Subject: Hindustani Classical Music (TABLA)**  
**Course- MJTB10**



Time -3 hours

Full Marks -80

Questions are of value as indicated in the margin  
All questions are compulsory

1. What does the word Gharana mean? Write in detail about the Gharana of Tabla. 20
2. Write a short note about the importance and use of Percussion instruments in Music. 10
3. Draw the sketch of the following Percussion instruments( **Any Five**) 6x5=30  
a) Mridangam b) Pung c) Dhol d) Daff e) Bongo f) Bass Drum  
g) Naal
4. Discuss shortly about the singing style of the following terms. ( **Any Two**) 5x2=10  
a) Khayal b) Tappa c) Bhajan d) Kirtan
5. Make the comparative discussion between the following pairs of Taal ( **Any Two**) 5x2=10  
a) Jhoomra- Dipchandi b) Dhamar- Ada-Choutal c) Tivra-Rupak

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**4 Year Undergraduate Program Examination, 2025**  
**Semester-IV**  
**Subject: Hindustani Classical Music (PAKHAWAJ)**  
**Course- MJPK-10**



**Time -3 hours**

**Full Marks -80**

**Questions are of value as indicated in the margin**  
**Answer any five from the following.**

1. Write in detail about the merits and demerits of a pakhawaj player. 16
2. Write two simple and two chakradar tihai in any two taalas of your syllabus mentioning the method which you have used to make the tihais. 16
3. Write in detail about the following instruments with sketch :-( any two) 8x2=16  
Tabla, Mridanga, Srikhol, Naal, Dholok, Kongo.
4. Compare the following set of taalas :-( any one) 16  
Dhamar-Adachoutal: Jhaptal-Sooltal: Choutal-Ektal
5. Write short notes on the followings :-( any four) 16  
Jati, Graha, Bedam, Akal, Atit, Talim.
6. Write Aad laykari of any one Taal of your syllabus mentioning the method you have applied. 16



**Four-Year Undergraduate Examination, 2025**  
**Semester – IV (NEP)**  
**English**

**AECC (Ability Enhancement Compulsory Course): English Language and Communication II**

**Time: 3 Hours**

**Full Marks: 40**

**Questions are of equal value.**  
**Answer any *four* questions.**

1. Write an e-mail to the Principal of your Bhavana seeking permission to organise an interdepartmental debate competition.
2. As the representative of your Department, draft a notice for organising a farewell function for the outgoing students in the next month.
3. Write an essay on any one of the following topics:  
a) Impact of social media on the youth of the country, b) Climate crisis and its effect on humans, c) The problem of unemployment, d) Festivals of Santiniketan

**4) Read the passage carefully and answer the following questions.**

**5X2= 10**

Rabindranath Tagore was a towering figure in Indian literature and culture. Born on May 7, 1861, in Calcutta, India, Tagore was a polymath - a renowned Bengali poet, philosopher, playwright, educator, and composer. His literary works are known for their lyricism, depth, and universality, exploring themes of love, nature, spirituality, and the human condition. Tagore's collection of poems, "Gitanjali", earned him the Nobel Prize in Literature in 1913, making him the first non-European to receive this honor. He was a key figure in India's cultural renaissance, influencing not only literature but also art, music, and education. Tagore founded Visva-Bharati University, which aimed to promote cultural exchange and holistic learning. Tagore's vision for education emphasized the importance of creativity, freedom and holistic learning. He believed in the unity of all knowledge and the interconnectedness of different cultures. His legacy extends beyond India, inspiring artists, writers, and thinkers worldwide. Today, Tagore's works continue to be celebrated for their beauty, wisdom, and relevance.

- a. When was Rabindranath Tagore born?
- b. What award did Tagore receive in 1913?
- c. What themes did Tagore's writings explore?
- d. What did Tagore emphasize in his vision for education?
- e. What institution did Tagore establish, and what was its aim?

**5. Write a précis of the passage given below and add a suitable title.**

Unemployment in India remains a significant challenge, driven by a complex interplay of economic, demographic, and structural factors. As of 2025, the unemployment rate hovers around 7-8%, with urban areas and youth facing higher joblessness. The country's rapidly growing population, adding millions to the workforce annually, outpaces job creation, particularly in the formal sectors. While agriculture employs nearly 40% of the workforce, it contributes less to GDP, reflecting underemployment and low productivity. The manufacturing and service sectors, though growing, struggle to absorb the surplus labour due to automation and skill mismatches. Educated youth, especially graduates, face high unemployment due to a gap between academic training and industry demands. Government initiatives like Skill India and Make in India aim to boost employability and industrial growth, but their impact is gradual. Rural-to-urban migration further strains urban job markets, leading to informal employment with low wages and poor conditions. Women's participation in the workforce remains low, exacerbating gender disparities. Despite recent economic reforms, bureaucratic hurdles and inadequate infrastructure hinder job creation. Addressing unemployment requires sustained investment in education, skill development, and labour-intensive industries to align with India's demographic dividend and economic aspirations.



Aesthetics, 2025  
B.P.A, Sem-IV  
CC-10 (Back)



Full Markes:-60

Group-A

General Aesthetics

Marks:-30

যে কোনো দুটি প্রশ্নের উত্তর দাও (Answer any Two):-

১. সৌন্দর্যদর্শন বলতে কী বোঝো? বিশদভাবে বিশ্লেষণ কর।  
(What is the definition of Aesthetics? Discuss the discourse of the study of Aesthetics) ৩+১২= ১৫
২. ক্রোচে কোন্ মতবাদের জনক? বিশদে ব্যাখ্যা কর।  
(Which theorem was propounded by croche? Explain in detail) ১৫
৩. 'নবরস' সম্বন্ধে বিস্তারিত আলোচনা কর।  
(Explain in detail about 'Nava Rasa') ১৫

Group:-B

Tagorian Aesthetics

Marks:-30

যে কোনো দুটি প্রশ্নের উত্তর দাও (Answer any Two):-

১. 'বাস্তব' প্রবন্ধটি আলোচনা কর।  
(Write in your own words about the essay 'Reality' of Tagore) ১৫
২. ভারতীয় সংগীতের সঙ্গে পাশ্চাত্য সংগীতে পার্থক্য কোথায়? আলোচনা কর।  
(Discuss the difference between Indian music and western music as shown by Rabindranath) ১৫
৩. বিশদভাবে 'তথ্য ও সত্য'-এর যথার্থ ব্যাখ্যা কর।  
(Explain analytically of Tagore's 'Fact and Truth') ১৫

**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**BPA/B.Mus. (Honours) Examination, 2024**  
**Semester-IV**  
**Subject: Hindusthani Classical Music (VOCAL)**  
**Course- GEC- 4**



Time -3 hours

Full Marks -60

Questions are of value as indicated in the margin

Attempt any six Questions , Question No-1 is Compulsory.

1. a. What is the Vadi swar of Raga "Durga" ?  
b. Write an example of oudav-oudav jati Raga .  
c. Raga "Bhupali" belongs to which thata ?  
d. Write the theka of Dhamar taal .  
e. Who is the author of " NATYASASTRA" ?  
f. Write the aroh-abroh of Raga "Alhiya bilawal" .  
g. Write the notes of thata "Bhairavi" .  
h. Give an example of Ideophone .  
i. How many shruties of Shadaj ?  
j. Write the pen name of V.N.Bhatkhande .  
1x10=10
2. Discuss about the Musical Instruments of Tata, Abanadha, Susir and Ghana. 10
3. Write any two short notes :-  
Swar, Jati, Raga, Alaap, Shruti and Kheyal . 2x5=10
4. Write a notation of a drut bandish in any Raga in Bhatkhande notation system. 10
5. Write the details theoretical knowledge of any two Ragas:-  
Alhaiya Bilawal, Bharav, Durga, Desh and Malkounsh 2x5 =10
6. Discuss about the Bhatkhande Notation system . 10
7. Write the theka of any one Bishamapadi tala along with digun, tingun and chougun layakari according to Bhatakhande talalipi system. 10
8. Write down the life history of any one personalities:-  
a. V.D.Palushkar.  
b. V.N.Bhatkhande .  
c. Amir Khusro. 10

**Department of Hindustani Classical Music  
SangitBhavana**

**B.mus. (Honours) Examination, 2024**

**Semester – IV**

**Subject: SITAR (Instrumental)**

**Course: GEC-4**



**Time: 3 Hours**

**Full Marks: 60**

**Answer any four Question of the following:**

1. Give the definition of the following any five –

i. Nada ii. Swara iii. Raga iv. Thata v. Samvadivi vi. Anuvadi vii. Sam viii. Tala.

15

2. Write down the descriptions of any two of the following ragas-

i. Yaman ii. Desh iii. Bhupali iv. Khamaj. 15

3. Write down the History of Sitar. 15

4. Write down the Life Sketch and contribution of the following (any one) – 15

i) Pandit V.N.Bhatkhande

ii) Ustad Vilayat Khan

iii) Pandit Ravi Shankar

5. Write down one Rajakhani gat any of one Raga from your syllabus in Bhatkhande Notation system. 15

6. Describe the instrument of Indian Classical. 15

7. Write down the Talalipi of the theka of Ektala in Barabar, Dugun and Chougun Laya. 15

**B.P.A. in Hindustani Classical Music (Instrumental)**

**Sangit Bhavana, Visva-Bharati**

**B.Mus. (Hons.) Examination 2024**

**Semester-IV**

**Subject-Esraj**

**Course : GEC-4**



**Time-3 Hours**

**Full Marks-60**

**Questions are of value as indicated in the margin.**

**Answer any four from the following.**

1. Write down the theoretical description of the following ragas (any three) :  
(1) Yaman (2) Khamaj (3) Bhupali (4) Desh (5) Kafi (6) Bhairav 3×5=15
  2. Write down the classification of Indian Musical instruments with example. 15
  3. Write down the short note on (any three) :-  
Badi, Sambadi, Bibadi, Meed, Raga, Nada. 3×5=15
  4. What is Gharana? Write the development of the Esraj Gharana of  
Bishnupur. 15
  5. Describe briefly about the history of Esraj.
  6. Write down the life sketch and contribution of Sourindra Mohan Thakur. 15
  7. Draw a diagram of Esraj and describe its different parts 7.5×2=15
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**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**UG Examination, 2024**  
**Semester-IV**  
**Subject: Hindustani Classical Music (TABLA)**  
**Course- GEC-IV**



**Time: 3 Hours**

**Full Marks: 60**

**Questions are of equal value or as indicated in the margin.**

**Answer any four questions of the following:**

1. Briefly describe about the origin and development of Tabla. 15
2. Draw the sketch of Tabla-Banya and describe its different parts and their specific function. 15
3. Write a kaida of teentaal with two paltas and a tihai in Taal Notation. 15
4. Write the principal varnas of Tabla and explain their playing techniques. 15
5. Write the definition of **any three** of the following- 15
  - i) Taal
  - ii) Laya
  - iii) Matra
  - iv) Vibhag
  - v) Theka
6. Write the theka of Ektaal and Dhamar Taal. 15

Department of Hindustani Classical Music  
Sangit Bhavana  
BPA Examination, 2024  
Semester-IV  
Subject: Hindustani Classical Music (PAKHAWAJ)  
Course: GEC-4



Time -3 hours

Full marks-60

Questions are of equal value or as indicated in the margin  
Answer any five questions

1. Draw the sketch of a Pakhawaj and indicate its different parts with their functions. 12
2. Write what do you know about the origin and development of Pakhawaj. 12
3. Give definitions (any four):- 12  
Taali, Khali, Theka, Taal, Laya, Matra.
4. What do you know about the classification of Indian Instruments as mentioned in the Ancient texts. 12
5. Write one paran each in Choutal and Dhamar in Bhatkhande tallipi system. 12
6. Write one chakradar each in choutal and Jhaptal in Bhatkhande tallipi system. 12
7. Write the technique of production of the following Bols on Pakhawaj :- (any four) 12  
Ta, Det, Tagetete, Katan, Dhumakita, kredhatete.



**Department of Hindustani Classical Music**  
**Sangit Bhavana**  
**BPA (Honours) Examination, 2024**  
**Semester IV**  
**Hindusthani Classical Music**  
**Course- SECC -2 (Theory of Karnatic Music)**

**Time: 02 Hours**

**Full Marks: 25**

**Questions are of value as indicated in the margin**  
**Attempt all questions**

1. Explain the method of deriving 72 melakartas as described by Venkatamakhi. (10)
2. Write short notes on any two: (5)
  - a. Neraval
  - b. Ragam Tanam Pallavi
  - c. Kalpanaswara
3. Describe the contribution of Tyagaraja and Mutthuswami Dikshitar. (10)

**OR**

Describe the katapayadi scheme and write the serial number of the following melakartas based on this scheme: Kharaharapriya, Keeravani, Vachaspati, Mayamalavagoula

**Department of HCM & RSDD**  
**Sangit Bhavana**  
**BPA (Honours) Examination, 2024**  
**Semester-IV**  
**Subject: Tabla**  
**Course- SECC-2**



**Time: 02 Hours**

**Full Marks: 25**

**Questions are of value as indicated in the margin.**  
**Answer any four questions of the following**

1. Write Tallipi of the following Talas in Bhatkhande Tallipi System.  
(Any Three)

a) Ektal b) Rupak c) Tintaal d) Jhaptal

3x2=6

2. Give the definition of the following terms.(Any Three)

a) Laya b) Sam c) Theka d) Khali

3x2=6

3. Write Dwigun Laykari of the following Talas.

a) Ektal b) Rupak c) Jhaptal

3x2=6

4. Draw the sketch of Tabla & Banya and describe their different parts with specific functions.

7x1=7

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Sangit Bhavana  
B. Mus. (Hons.) Examination, 2024  
Semester IV,  
Skill Enhancement Compulsory Course – SECC-2  
Theory of Western Music

Time: 2 Hrs.

Total Marks: 25

Answer question no 1 and any two from the rest:

1. Write short notes on:- (any two)

Key Signature, Triad, Interval, Minor Scale

2.5 x 2 = 5

2. Write the ascending and descending of C Minor (Melodic) scale with key signature using Semibreve.

10

3. Write down the ascending and descending octave of A Harmonic minor Scale in treble clef with Key signature in Minim.

10

4. Write the ascending and descending of G Major Scale using crotchet

10

5. Convert the following into Staff Notation in D Major Scale.

10

S D P D I M P G M I P - D P I G M R S

6. Write the life sketch of any one composer of the following: -

10

Beethoven, Mozart



**B.P.A.Examination, Sem- IV, 2024**

**CC-10 (Aesthetics)**

**Full Marks: 60**

**Group-A**

**General Aesthetics**

**Marks: 30**

**যে কোনো দুটি প্রশ্নের উত্তর দাও:-**

**Answer any two questions:-**

১। সৌন্দর্যদর্শনের সংজ্ঞা দাও এবং সৌন্দর্যদর্শন সম্বন্ধে বিশদ আলোচনা কর।

1. Define Aesthetics. Discuss in details the main subjects studied in Aesthetics.

(3+12)

২। প্রকাশতত্ত্ব কি? এই মতবাদের জনক কে? প্রকাশতত্ত্ব সম্বন্ধে আলোচনা কর।

2. What is the Theory of Expression? Who is the propounder of this theory? Discuss about the Theory of Expression in your own words.

(2+1+12)

৩। নবরস কোনগুলি? সৌন্দর্যদর্শনে নবরসের স্থান সম্বন্ধে আলোচনা কর।

3. Mention the nine Rasas. Determine the role of the nine Rasas in Aesthetics.

(3+12)

**Group-B**

**Tagorean Aesthetics**

**Marks: 30**

**যে কোনো দুটি প্রশ্নের উত্তর দাও:-**

**Answer any two questions:-**

১। রবীন্দ্রনাথের 'বাস্তব' প্রবন্ধ সম্বন্ধে আলোচনা কর।

1. Analytically study the essay 'Reality' written by Rabindranath Tagore.

(15)

২। রবীন্দ্রনাথের দৃষ্টিতে ভারতীয় সংগীতের ও পাশ্চাত্য সংগীতের তুলনামূলক আলোচনা কর।

2. Discuss the comparison between Indian and Western Music as observed by Rabindranath.

(15)

৩। রবীন্দ্রনাথের 'সাহিত্যের পথে'-র ভূমিকা অবলম্বনে রবীন্দ্রনাথের দৃষ্টিতে তথ্য ও সত্যের যথার্থ ব্যাখ্যা কর।

3. How does Rabindranath distinguish Fact and Truth as expressed in his 'Introduction to Sahityer Pathe'?

(15)

**B.P.A.Examination, 2024**  
**CC-10 (Aesthetics - Back)**



**Time: Three (3) hours**

**Full Marks: 40**

প্রথম প্রশ্ন আবশ্যিক। পরের প্রশ্নগুলির থেকে যে কোনও দুটির উত্তর দাও:-

**Question number (1) is compulsory. Attempt any two from the rest questions:-**

- ১। রবীন্দ্রনাথের 'সৌন্দর্যবোধ' প্রবন্ধের বিষয়বস্তু আলোচনা কর।  
1. Discuss about the essay 'The sense of Beauty' written by Rabindranath. (14)
- ২। 'বাস্তব' প্রবন্ধে রবীন্দ্রনাথের বক্তব্য নিজের ভাষায় লেখ।  
2. Write in your own words the thought of Rabindranath expressed in the essay 'Reality'. (13)
- ৩। সৌন্দর্য ও সাহিত্য প্রবন্ধে রবীন্দ্রনাথ কী বলতে চেয়েছেন, সংক্ষেপে লেখ।  
3. Write briefly what Rabindranath wanted to say in the essay 'Beauty and Literature'. (13)
- ৪। সংগীতের সঙ্গে কবিতার যে নান্দনিক সম্পর্ক রবীন্দ্রনাথ প্রকাশ করেছেন তা নির্ধারণ কর।  
4. Find out the aesthetic relationship between music and poetry as expressed by Rabindranath. (13)
- ৫। সাহিত্যে 'তথ্য ও সত্য' সম্বন্ধে রবীন্দ্রনাথের দৃষ্টিভঙ্গীর পরিচয় দাও।  
5. Give an account of the outlook of Rabindranath regarding 'Fact and Truth' in literature. (13)