



VIRASAT-2025

The Rich Heritage of Indian Music Cultural Traditions and Contemporary Practices

A Two-Day International Seminar (Hybrid Mode)

Organised By

**Dept. of Hindustani Classical Music, Sangit Bhavana,
Visva-Bharati, Santiniketan**

Date: 6th and 7th March, 2025

Venue: Seminar Hall, Sangit Bhavana

Important Dates

Registration Starts: 23rd Jan 2025

Abstract Submission by: 20th Feb 2025

Last Date of Registration: 20th Feb 2025

Abstract Acceptance: 25th Feb 2025

Registration Fees

Faculty/Other Professionals: Rs. 2000

Research Scholars: Rs. 1000

Students: Rs. 500

In case of any query please contact:

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Email us at:

vbhcmseminar2025@visva-bharati.ac.in



Concept Note

India's musical heritage is a complex tapestry woven from centuries of diverse cultural traditions, regional influences, and evolving styles. Gurudev Rabindranath Tagore, the founder of Visva Bharati, thinking much ahead of his times, emphasized on an inter-disciplinary approach towards art practice. Teaching of music and visual arts were always an integral part of his pedagogic vision of a comprehensive education system. Sangit Bhavana, Institute of Music, Dance and Drama was founded in 1919 together with Kala Bhavana (presently, the Institute of Fine Arts) as an integrated programme; it was later established as an independent entity in 1933. The institution has developed as a pre-eminent centre for specialized training in Hindustani classical music (vocal and instrumental) and different forms of Dance, Rabindra Sangit and Drama. Having completed 100 years of its establishment, Visva-Bharati, Santiniketan was declared as the World Heritage Site by UNESCO in 2023.

In continuation of this rich legacy, the Department of Hindustani Classical Music, Sangit Bhavana, Visva-Bharati is organizing a two-day International Seminar that aims to explore the multifaceted nature of Indian music, from classical forms to folk traditions, and its position in the global cultural landscape. Through a series of presentations and discussions, we will delve into various subtopics that highlight the depth and breadth of Indian music, its pedagogy, and its philosophical underpinnings.

Sub-Themes

- Multiplicity in Indian Classical Music (Nuances of Genres, Analysis and Interpretations of compositions)
- Cultural traditions in Folk and Regional Music
- Pedagogy in Indian music (Traditional and contemporary practices)
- Performance practices in Indian music (Role of improvisation, stylistic diversity, reception of performance)
- Ethnomusicological studies in Indian music
- Role of archive in Indian music (Notation systems, preservation and documentation)
- Research in Performing arts
- Globalization and Indian music
- Inter-disciplinary practices in Indian music
- Employability and music
- Role of technology in music (sound recording and reproduction, use of Artificial intelligence tools)
- Indian Music Traditions in Socio-cultural perspective



CALL FOR PAPERS AND INSTRUCTIONS

Delegates are requested to send their Abstracts through the following e-mail: vbhcmseminar2025@visva-bharati.ac.in

After the acceptance of Abstract, the delegates will be intimated for full paper submission.

Please compose the text in A-4 size paper in MS- word-10 for Hindi, English & Bengali

- **Word Limit:** Abstract - 300 Words; Paper - 1500 to 2500 Words
- **For Hindi:** Unicode (Kokila), 10 font size 16, single space, Reference font size 14
- **For English:** Times New Roman, Font size 12, single space, Reference font size 10
- **For Bengali:** Kalpurush, Font size 12, single space, Reference font size 10
- **Heading:** Font size 16 in bold.
- **Margins:** Upper border 1", Lower border 1", Left 0.75", Right 0.5"

Reference should be included at the end of the paper.

Please attach a coloured passport size photo of yours with your research paper.

Paper will not be considered for presentation and publication without submitting the registration fee.

All the authors (in case of joint papers) will have to register individually. The certificate will be issued separately for the same.

The delegates are requested to pay their registration fee online through the given link.

All the scholars are requested to upload the screenshot of the payment completion receipt along with their research paper in a single PDF.

Process of Registration

Before Registration, please read the the payment instructions carefully.

1. Step 1: Please Click here to go to the payment page: [Payment Link](#)
2. Select Category – “**Educational Institutions**”
3. Select “**VISVA BHARATI UNIVERSITY**”
4. Select Payment Category “**Misc Receipt**”
5. Fill up all details in CAPITAL and Select Purpose of Deposit “**Other**”
6. Type at Remarks in CAPITAL “**HCM SEMINAR 2025**”
7. Select “**Individuals**” fill in the details and complete the Payment.
8. Take print out of payment receipt and send us through the given registration link: [Registration Link](#)

Organising Committee

Principal

Prof. Sruti Bandopadhyay

Dr. Amit Kumar Verma
(Asst. Prof. Tabla)

Dr. Manoj Kumar Sharma
(Asst. Prof. Sitar)

Convener

Dr. Chaya Rani Mandal

Dr. Ranjani Ramachandran
(Asst. Prof. Vocal Music)

Dr. Nawal Kishore Singh
(Asst. Prof. Tabla)

Head of the Dept.

Prof. Sabyasachi Sarkhel

Dr. Ranajit Das
(Asst. Prof. Vocal Music)

