



SANGIT BHAVANA, VISVA BHARATI

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Course Code: CFS

Duration: 1 Year

Course Code No. 45

SYLLABUS

Sangit Bhavana, Visva Bharati (Department of Rabindra Sangit Dance and Drama and the Department of Hindusthani classical music) offers One year course for foreign students in different subjects thereby providing an introduction and exposure to the various music and dance forms of India. This course is offered in the following subjects: Rabindra Sangit, Kathakali Dance, Manipuri Dance, Hindusthani Classical Music (Vocal), Hindusthani Classical Music Instrumental in Sitar, Esraj, Tabla, Pakhawaj. Foreign students who have passed higher secondary examination or its equivalent examinations and satisfy certain criteria set for admission to the course concerned are eligible to apply for this course.

Subjects along with subject code: Rabindra Sangit (455), Indian Dance Manipuri (456), Kathakali (457) Hindusthani Classical Music (Vocal) (460), Hindusthani Classical Music (Instrumental) in Sitar (461), Esraj (462), Pakhawaj (463), Tabla (464)

Programme Course Objective:

This course focuses on imparting an introductory knowledge about music and dance. It provides an opportunity to the foreign students to pursue a course of their choice in Sangit bhavana and learn the subtle features of their respective subject.

Programme Learning Outcome:

The student is exposed to a specific form of music and dance and is expected to acquire basic performance skills in their chosen subject and have an all rounded perspective about the theoretical aspects about their subject of study. This course enables the student to use this experience in finding employment opportunities in their native countries as teachers in schools and universities and as independent practitioners.

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ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject:RABINDRA SANGIT

SYLLABUS

Practical

Marks – 55 + 15 (Int.) =70

Ten songs to be learnt of Gurudeva Rabindranath Tagore.

Theory

Marks – 25 + 5 = 30

Short studies on Rabindra Sangit

Text Book:

1. Twenty six songs of Rabindra Nath Tagore by Arnold A. Bake.
2. Anthology of One hundred songs of Rabindranath Tagore Published by Sangit Natak Academy, New Delhi.

Books for Reference

1. Rabindranath Tagore Centenary number: Published by Sangit Natak Academy, New Delhi.
2. Tribute to Tagore: Published by Bombay Durga Bari Samiti, Bombay.(Rest. No. 24 of S.S. dt. 30.04.1965)

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject: MANIPURI DANCE

SYLLABUS

Practical

Full Marks- 55+15=70

Course Objective: The aims of this course is to provide the basic knowledge of Manipuri dance with the rhythms of exercise and different basic steps are also included)

Learning Outcomes: Students will expect to have some dance compositions with the basic movements

1. Physical Exercise and rhythm exercises.
2. Basic foundation steps, Chali Pareng from no. 1 to 15
3. a. Punglon Jagoi Tandav (Masculine style) 4 no. in Tanchap Taala, 8 – Bits
b. Punglon Jagoi 4 in Lashya (Feminine style) in Menkup Taala, 6- Bits
4. One dance Composition from any Raas Lila
5. Learning of Punglons Taalas and songs.

Theory

Full Marks- 25+5= 30

Course Objective: The condense basic knowledge information of Manipuri Dance are the aims of this theoretical course

Learning outcomes: Students are expecting to gain the information of different types of Manipuri dance.

1. Introduction of Manipuri dance.
- 2, Different types of Manipuri dance.

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject: KATHAKALI DANCE

SYLLABUS

Practical

Marks-70

- 1.) Kalsadhakam, Chuzhippu. – Training for physical flexibility and endurance.
- 2.) Meyyurapadavu. -- Exercise Routine of Kathakali.
- 3.) Mudra with Abhinaya. -- Non-Verbal communication system of Kathakali.
- 4.) Sari and Attam. -- Basic Nritha (Dance) element.

Learning outcome.

The intention of this syllabus is to teach the basics of Kathakali Dance, so that in future the learners may develop their academic career in Kathakali Dance.

Theory.

Marks- 30

- 1.) Origin and Development of Kathakali.
- 2.) Abhinaya.
- 3.) Chaturvidhabhinaya.
- 4.) Mudras of Kathakali.

Learning outcome.

In this syllabus the student will learn how the Kathakali crystalized through centuries. The foreign students will be more interested in classical dance forms of India and it result in attraction more foreign students in future.

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject:HINDUSTHANI CLASSICAL MUSIC(VOCAL)

SYLLABUS

Course Objectives:

- To know the basics of Hindustani Classical Music
- To know seven shuddha swaras and five vikrit swaras
- To obtain the basic theoretical knowledge
- To obtain the knowledge of 10 Thaats
- To obtain the knowledge of basic Ragas and Talas

Learning Outcome:

- Ability to sing all notes with Tanpura
- Ability to sing and identify basic Ragas
- Ability to show basic Talas with tali and khali
- Ability to know basic theoretical details of Ragas and Talas
- Ability to understand the basic difference between Indian and Western Music

Practical

Marks – 55 + 15 =70

1. Vocal Exercises through basic Alankars and Murchhanas.
2. One Drut Khayal with Tanas and Vistas in each of the following Ragas and Two Dhrupads in any Two of the Following Ragas: - Yaman, Bhupali, Kafi, Khamaj, Bhairav.
3. Knowledge of the Ten Thatas of Hindustani music.

Theory

Marks – 25 + 5 = 30

1. Knowledge of Hindustani music Notation system and ability to write notation of Drut Khayals and Tanas.
2. Theoretical Knowledge of Ragas taught:
Aroha, Avaroha, Vadi, Sambadi, Pakad, Nyasa Swara, Thata, Time of Singing etc.
3. Definitions: - Suddha, Vikrita Swaras, Vadi, Samvadi, Vivadi, Anuvadi, Swaras,
Saptakas: Mandra, Madhya, Tara; Aroha, Avaroha, Alankar, Murchhana.

References:

1. Ranade, Ashok. Da. (1997). *Hindustani Music*. New Delhi: National Book Trust
2. Dhar, Sheila. (2012). *Raga'n Josh: stories from a musical life*. Hyderabad: Orient Blackswan
3. Bagchee, Sandeep. (1998). *NAD Understanding Raga Music*. Mumbai: Eeshwar
4. Nadkarni, Mohan. (2005). *The Great Masters: Profiles in Hindustani Classical Vocal Music*. New Delhi: Rupa & Co

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject: HINDUSTHANI CLASSICAL MUSIC (INSTRUMENTAL) SITAR

SYLLABUS

Course Objectives:-

- To know basic alankars
- To know the instrument- Sitar/Esraj
- To know basic ragas and talas
- To know Notation System
- To study basic theoretical details

Learning Outcome:-

- Ability to know alankars
- Ability to know the instrument- Sitar/Esraj
- Ability to play Sitar –Masitkhani gat and Razakhani gat/ Ability to play basic compositions on the Esraj
- Practical and Theoretical details of Ragas and Talas
- Ability to show tali and khali in various talas

Practical

Marks – 55 + 15 = 70

1. Exercise in Alankar and simple instrumental Techniques.
2. Ragas: - Yaman, Bhairabi, Kafi, and Bhupali.

Two gats in Masitkhani and Razakhani style in the above Ragas in Trital.

Theory

Marks – 25 + 5 = 30

1. Knowledge of Notation System and Description of the Instrument Taught.
2. Theoretical Knowledge of Ragas taught.
3. Definitions: - Suddha and Vikrita Swaras, Saptaka, Mandra, Madhya, Tara. Aroha, Avaroha.

Books for Reference

1. Learn to play on sitar – Ram Avtar Vir.
2. Sitar and its technique – Debu Chowdhury.

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject: HINDUSTHANI CLASSICAL MUSIC (INSTRUMENTAL)ESRAJ

SYLLABUS

Course Objectives:-

- To know basic alankars
- To know the instrument- Esraj
- To know basic ragas and talas
- To know Notation System
- To study basic theoretical details

Learning Outcome:-

- Ability to know alankars
- Ability to know the instrument- Esraj
- Ability to play basic compositions on the Esraj
- Practical and Theoretical details of Ragas and Talas
- Ability to show tali and khali in various talas

Practical

Marks – 55 + 15 = 70

1. Exercise in Alankar and simple instrumental Techniques.
2. Ragas: - Yaman, Bhairabi, Kafi, and Bhupali.

Two gats in Masitkhani and Razakhani style in the above Ragas in Trital.

Theory

Marks – 25 + 5 = 30

1. Knowledge of Notation System and Description of the Instrument Taught.
2. Theoretical Knowledge of Ragas taught.
3. Definitions: - Suddha and Vikrita Swaras, Saptaka, Mandra, Madhya, Tara. Aroha, Avroha.

Books for Reference

1. Deva, B. Chaitanya. 1981. *An introduction to Indian music*. New Delhi: Publ. Div., Ministry of Information and Broadcasting, Govt. of India

ONE-YEAR COURSE FOR FOREIGN STUDENTS

Subject: HINDUSTHANI CLASSICAL MUSIC (INSTRUMENTAL)TABLA

SYLLABUS

Course Objectives:

- To know basic talas
- To know the detail knowledge of Tabla
- To know basic thekas
- To know exercise of both hands of different banis
- To obtain basic theoretical details

Learning Outcome:

- Ability to know basic talas
- Ability to know the instrument Tabla and Bayan
- Ability to play Tabla
- Practical and Theoretical details of various talas
- Ability to show tali and khali in hands for various talas

Practical

Marks – 55 + 15 = 70

1. Trital with Simple Kayada and some Simple Tukra.
2. Theka: - Ektal, Jhaptal, Dadra, Kaharwa, Trital.
3. Exercise of both hands of different Banis.

Theory

Marks – 25 + 5 = 30

1. Description of Tabla + Bayan.
2. Definition of Laya, Matra, Tal, Sam, Khali, Theka.
3. Notation of the talas prescribed in the course.