

04/02/2025



Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-III
Subject: Hindustani Classical Music (VOCAL)
Course- C-XII

Time -3 Hours

Full Marks - 40

Questions are of equal value or as indicated in the margin

Answer Question no.1 and any three of the rest.

1. a. Who is the author of "Sangit-Parijat"? 10x1=10
b. Sawaigandharv and Sureshbabu Mane belong to which gharana?
c. Write the time period of Somnatha's "Ragvibodha"?
d. How many pranas in a taal, write any four pranas of a taal.
e. Write the theka of Jhumra or Tilwara taal.
f. What is the vadi-samvadi swara of raag "Bairagi"?
g. Write the name of any two ragas belong to Ashawari thata.
h. Write a short alaap of "Puriya Dhanashree".
i. How many "Rasas" are mentioned by Bharat?
j. Write the original name of "Maharang".
2. Discuss in brief the musical contribution of **any one** personality of the following :- 10
 - i. Jaydev
 - ii. Somnath
 - iii. Ahobal
 - iv. Hriday Narayan Dev.
3. Write about the "Ratnakar Dashabidhi" or "Sarana Chatustayee". 10
4. Write a notation of bandish (chhota kheyal) with its short alaap and some tanas according to your syllabus. 10
5. Discuss about the evolution of notation of Hindustani classical music. 10
6. Write detailed theoretical knowledge of any two ragas of the the following :- 2x5=10
 - i. Suddha sarang ii. Sur Malhar iii. Shree iv. Jaijainti v. Darbari Kanada
 - vi. Bilashkhani Todi vii. Megh
7. Write **any one** essay:- 10
 - i. Music and Sashtra
 - ii. Raga and Rasa
 - iii. Music and imagination
 - iv. Music and people

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-III
Subject: Hindustani Classical Music (TABLA)
Course- C-XII



Time -3 Hours

Full Marks - 40

Questions are of equal value or as indicated in the margin

Note: Section A is compulsory and attempt any three questions from the Section B.

Section -A (2 Marks for each MCQ)

1. The data which are collected for the first time by the researcher is called -
A. Primary data
B. Secondary Data
C. Both (a) and (b)
D. None of these
2. Questionnaire is a:
A. A part of Research Ethics
B. Tool to identify Plagiarism
C. Type of Descriptive Research
D. Tool for data collection
3. Literature Review is important to –
A. Avoidance of repetition
B. Synthesis of prior works
C. Evolution of other's studies
D. Acknowledgement
4. What is Plagiarism?
A. A type of bibliography.
B. A type of hypothesis.
C. An act of taking another person's work as your own.
D. A method of data collection
5. Which is not a Characteristic of synopsis –
A. A blueprint of researcher's idea
B. A formal document contains the basic elements of research plan.
C. A road map indicates the location from where research journey begins.
D. A way to acknowledge the work of others that one has used in research.

Section-B (10 Marks for each Question)

1. What do you understand by research? Explain its significance in music.
2. Why Literature Review is important in research?
3. Discuss the important elements of research design.
4. Write a note on Historical & Inter-disciplinary Research with examples.

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-III
Subject: Hindustani Classical Music (ESRAJ)
Course- C-XII



Time -3 Hours

Full Marks - 40

Questions are of equal value or as indicated in the margin

Answer any four questions of the following

1. Describe different Angas of Alap in instrumental music. 10
2. Write short notes from the following (Any two) 10
 - a. Tarana
 - b. Thumri
 - c. Dhamar
3. Write briefly about the evolution and development of dhrupad in India. 10
4. Describe about the 'Prabandha Gana'. 10
5. Define the term 'Shruti'. How many Shruties are there in Indian music? Explain Shruti – Swara Bibhajan of ancient and modern period. (2+1+7)
6. Give details about the musical information as available in the text 'Raga-Vibodh' by Pt. Somnath. 10



Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-III
Subject: Hindustani Classical Music (SITAR)
Course- C-XII

Time -3 Hours

Full Marks - 40

Questions are of equal value or as indicated in the margin

Answer any four questions of the following

1. Briefly describe of Dhrupad or Khayal. 10
2. Describe the term 'Shruti'. How many Shruties are there in Indian Classical Music? Explain the swara – shruti division of ancient and medieval period. 10
3. Write down the contribution of Pt. Bhatkhande in north Indian classical music. 10
4. Write briefly about any two of the following –
a) Gram b) Murchhana c) Thata. 10
5. Briefly describe about the Prabandh Gaan. 10
6. Write in brief about any one of the following texts-
a) Sadrag Chyandrodaya by Pundarik Vittal.
b) Raga Vibodh by Pt. Somnath.
c) Abhinav Raga Manjari by Pt. Bhatakhanda. 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-III
Subject: Hindustani Classical Music (TABLA)
Course- C-XI



Time -3 Hours

Full Marks - 40

Questions are of equal value or as indicated in the margin

Answer any four questions of the following

1. Give details about the solo Tabla playing in Farukhabad and Lukhnow Gharana. Mention different features and specialty of those Gharanas according to your views. 10
2. Write in details about Sangit chanda and Kavya chanda according to texts. Give your opinion also regarding the above two kind of chandas. 10
3. Write one Chakradar and one simple tihai of any Taal of your syllabus and mention the mathematical calculation of the above with specific formula. 10
4. Write about the process of accompaniment with vocal and Instrumental music in right method. 10
5. Give details about the followings with proper example and explanation as well (Any four):- 10
 - a. Gat –Kayda, b. Lom –Bilom, c. Nauhakka, d. Fard, e. Angustana.

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2023
Semester-III
Subject: Hindustani Classical Music (Vocal)
Course-C-XII



Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

Group-A

Answer *all* questions

1x10=10

1. Make one tana of 16 beats of raga Megh.
2. Write short alap of raga Patdeep.
3. Write the name of the book written by Hriday Narayan Dev.
4. Write one difference between Bilaskhani Todi and Bhairavi.
5. Give sam and khali mark in Vishnu Digambar Paluskar Notation System.
6. Mention the name of two talas having fourteen matras along with same chhanda.
7. Who is the author of "Geetgovinda"?
8. How many adhyayas are there in "Ragavibodh"?
9. How many Teevra swaras were mentioned by Pandit Ahobal?
10. Write the identifying phrase of raga Bihagda.

Group-B

Answer *any five* questions

2x5=10

1. Write two phrases of Kanada anga from Darbari Kanada and Nayaki Kanada.
2. Write the theka of Adachoutala *or* Jat tala.
3. Make two tanas of raga Jaijaiwanti of any beats of your wish.
4. Make two vistaras of raga Shuddha Sarang.
5. Write two main phrases of raga Shree.
6. Which treatise was connected with Pandit Ahobal? Mention its time period.
7. Mention the thaat of raga Bihag. Give the reason for this.
8. What is Shadja-Madhyam Bhav?

Group-C

Answer *any two* questions

5x2=10

1. Write the notation of any bandish of drut khyal in Vishnu Digambar Paluskar Notation System in any raga of your choice.
2. Write theoretical details of raga Bairagi *or* Shuddha Kalyan.
3. Discuss about the topic:-"Ratnakar's Dashavidhi".
4. Compare between raga Darbari Kanada and raga Adana.
5. Write about Tala and Prana.



Group-D

Answer *any one* questions

10x1=10

1. Write about the following essay (any one):-
 - i) Raga and Rasa ii) Music and Imagination iii) Shastriya Sangeet and Human Life
2. Write about any one scholars along with his musical contribution:-
 - i) Jaydev ii) Somnath iii) Ahobal

OR

Write details about Sarana Chatushtayee by Bharat.

3. Write comparative study between Bhatkhande and Paluskar Notation System.

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2023
Semester-III
Subject: Hindusthani Classical Music (Esraj)
Course-C-XII



Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

Answer any 'four' from the following

1. How many 'Angas' of Alap are there in Instrumental Music? 10
Describe the different 'Angas' of Alap in Instrumental Music.
2. Describe about the 'Pravandha Gaan'. 10
3. What is 'Shruti' ?, How many Shrutis are there in Indian Music ?,
Explain Shruti –Swara bibhajan of ancient and modern period. (2+1+7) 10
4. What is 'Grama' ?, Discuss about the 'Grama'. 10
5. Write in brief the evolution and development of Dhrupad in India. 10
6. Write Short notes of the following (any two).
a) Kheyal. b) Thumri. c) Tappa. (5+5) 10
7. Describe in brief the content of 'Raag Vibodh' by Pt. Somnath 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2023
Semester-III
Subject: Hindusthani Classical Music (Tabla)
Course-C-XII



Time: 3 Hours

Full Marks:40

Questions are of value as indicated in the margin.

Note: Attempt any four questions. All questions carry equal marks.

1. What do you understand by Tala Prastar? Discuss its utility in the present North Indian tala system. 10
2. Write the following – 10
 - A. Two Gat of Farrukhabad or Lucknow Gharana
 - B. Two Qaida of Ajrada or Banaras Gharana
3. What is Patakshar? Explain its development from ancient to modern percussion instruments. 10
4. Discuss the inter-relation between Chhand and Tala and its importance in music. 10
5. Comparison between the following Talas (any four) – 10
 - A. Rupak – Tivra
 - B. Jhaptala – Sooltala
 - C. Ektala – Choutala
 - D. Deepchandi – Dhamar
 - E. Tritala – Tilwada

Department of Hindusthani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2022
Semester III
Subject: Hindusthani Classical Music (Vocal)
Course: C-XII



Time: 03 Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Identify the raga and mention the thaata and vadi samvadi of the raga
Ga Ma, GaMaPaMaReSaRe Sa (2)
2. Write the arohi and avarohi chalan and thaata of Raga Bilaskhani Todi. (2)
3. Write the aroha, avaroha and Raga samay of Raga Shree. (2)
4. How is Sam, Khali, Komal swar and Mandra saptak swar notated in Bhatkhande and Paluskar notation system. Illustrate with example. (2)
5. Write the Vadi Samvadi, Jati and Thaata of Raga Shuddha Sarang. (2)
6. Notate the sthayi and antara of a vilambit khyal and drut khyal in any raga from the prescribed syllabus. Write five tanas each in sthayi and antara of the drut khyal. (10)
7. Write in detail about Dasha-vidha Raga classification. (10)
- OR
- Describe the contribution of Ahobala and Hridaya Narayan Deva.
8. Give a detailed account of the Tala Dasha Pranas. (10)
- OR
- What is Sarana Chatushtai? Explain in detail.

Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2022
Semester-III
Subject: Hindustani Classical Music (Sitar)
Course: C-XII



Time – 3 Hours

Full Marks- 40

Questions are of value as indicated in the margin

Group: A

1. Answer the following questions:-

1 x 10 = 10

- a) 4,3,3,3,4,3,2 -- this Shruti division belongs to which Grama?
- b) Write the name of 1st Murchhana of Sadjā Grama.
- c) How many vikritā swaras are mentioned by Sharangadeva?
- d) How many chapters are there in 'Abhinav Raga Manjari' ?
- e) How many angas are there in the Prabandha of Medini jati ?
- f) How many melas are mentioned by Pundarik Vittal in 'Sadrag Chandrodaya' ?
- g) Who classified the Ragas as Uttam, Madhyam and Adham ragas in his Raga classification?
- h) Who mentioned 23 melas in Mela-Raga classification and in which text?
- i) In which chapter of Raga-Vibodh, Pt. Somnath mentioned about 'Raga-Dhyan'?

Group: B

Answer any three questions of the following: -

10 x 3 = 30

2. Describe in brief about the development of Dhrupad.
 3. Write in detail about Sadjā and Madhyam Grama.
 4. Write in brief the content of 'Sadrag Chandrodaya'.
 5. Describe in brief about the content of 'Abhinav Raga Manjari'.
 6. Write down about the Prabandha Gana of ancient time.
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Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2022
Semester-III
Subject: Hindustani Classical Music (Esraj)
Course: C-XII



Time- 3 Hours

Full Marks – 40

Questions are of equal value or as indicated in the margin.

Answer any four from the following

1. Write in brief the evolution of and development of dhrupad in India. 10
2. How many Angas of Alap are there in instrumental music? Describe the different Angas of Alap in instrumental music. 10
3. Describe about the 'PrabandhaGana'. 10
4. Write short notes of the following (any two). 10
a. Kheyal b. Thumri c. Tarana
5. Give details about the musical information as available in the text 'Raga-Vibodh' by pt. Somnath. 10
6. Define the term 'Shruti'. How many Shruties are there in Indian music? Explain with the basis of swara. 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2022
Semester-III
Subject: Hindusthani Classical Music (Tabla)
Course: C-XII



Time – 3 Hours

Full Marks- 40

Questions are of value as indicated in the margin
Answer any four questions

1. What is Prastar? Show the Prastar of the following Boles:
Kata, Gadi, Ghene 10
2. Compare any two of the following pairs of Talas: 10
(a) Ada-Choutal and Fardost (b) Mattatal and Lakhsmital
(c) Sultal and Jhamptal (d) Gajajhampa and Pancham-Swari
3. Discuss in brief about the evolution of Boles of abanadhya vadyas according to ancient Sanskrit texts. 10
4. Write the characteristics of any two of the following Gharanas with one suitable example of each Gharana: 10
Delhi, Farukhabad, Benaras, Punjab
5. Briefly discuss about Kavya-Chhanda and Sangit-Chhanda. 10