



Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024-25
Semester-IV
Subject: Hindustani Classical Music (VOCAL)
Course- C-XVI

Time -3 hours

Full Marks -40

Questions are of value as indicated in the margin
All questions are compulsory

1. Discuss in your own words about the status of music in general education in contemporary society.

OR

10

Write down in detail about the mode of Guru-Shishya Parampara musical training in comparison to Institutional training.

2. Discuss on how Gurudev Rabindranath Tagore was influenced by Hindustani music and how he has incorporated it within his various compositions.

OR

10

Give a detailed description of the origin and development of music education at Santiniketan.

3. Discuss on Rabindranath Tagore's view on tala and chhanda. **5**
4. Discuss musical appreciation between performers and listeners. **5**
5. What do you understand by the term Gharana? Discuss on the Gharanas of Khayal of Hindustani vocal music. **10**



Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2025
Semester - IV
Subject: Hindustani Classical Music (SITAR)
Course - C-XVI

Time - 3 hrs

F.M. – 40

Questions are of equal value or as indicated in the margin.

Answer any four Questions of the following:

1. Write down the development and characteristics of any one Gharana of Sitar. 10
2. Discuss the relation between Hindustani Classical Music and Folk Music. 10
3. Write an essay on Place of music in General education. 10
4. Compare the system of Guru Shisya Parampara and Institutional education in the field of Music. 10
5. Discuss the relation between Hindustani music and Rabindra Sangit. 10
6. Describe the influence of music in life. 10
7. Describe the role of music appreciation between the performer and listners. 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2025
Semester - IV
Subject: Hindustani Classical Music (ESRAJ)
Course - C-XVI



Time - 3 hrs

F.M. - 40

Questions are of equal value or as indicated in the margin.

Answer any four from the following.

1. Write briefly your own views regarding the place of music in general education. 10
2. Write an essay on 'Influence of music in life'. 10
3. Describe the impact of Hindustani Classical Music in Rabindra sangeet. 10
4. What do you mean by Gharana? Discuss the Gharanas of Esraj. 10
5. Discuss the formal institutional education system of Hindustani classical music and compare it with the traditional Gharana-based learning method. 10
6. Describe briefly the relation between Hindustani Classical Music and folk music. 10
7. Give your own views about the responsibilities of state, institution, teachers and students in the revival of Hindustani Classical Music. 10



Department of Hindustani Classical Music
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Questions are of value as indicated in the margin

Group-A

Answer **all** questions:

1x10=10

1. Write vadi samvadi of raga Abhogi.
2. What is Tillana?
3. Write full name of Brihaspati.
4. RR GG MM dd P – Identify the raga.
5. Write the Carnatic name of raga Poorvi.
6. Make one tana of 32 beats in raga Jog.
7. How many jati/s is/are there in Carnatic Music System?
8. Write one alap in raga Nand.
9. Define Ragmalika.
10. Who was Pt. Vyankatmakhi?

Group-B

Answer **any three** questions:

3x10=30

1. Discuss comparative study of Hindustani and Carnatic Music System.
2. Write theoretical details of **any two** ragas:-
a) Nand b) Jog c) Abhogi
3. Write about **any two** of the following terminology:-
a) Kirtanam b) Padam c) Gitam d) Swarajati
4. Write notation of any Vilambit Bandish in any tala in Bhatkhande Notation System along with alap and two tanas of 32 matras in any raga of your choice.
5. Write about the contribution of **any one** eminent musicologist from the following:-
a) Pt. V.D.Paluskar b) Dr. Bimal Roy c) Acharya Brihaspati



Department of Hindustani Classical Music
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MPA Examination, 2025
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Course - C-XV

Time: 3 Hours

Full Marks: 40

Questions are of equal value or as indicated in the margin.

Answer any four Questions of the following:

1. Write down the life sketch and musical contribution of any of the following- 10
a) Ustad Ali Akbar Khan b) Pt. Nikhil Banerjee c) Pt. Omkar Nath Thakur.
2. Compare and contrast of any one of the following – 10
b) Rageshri – Bageshri
c) Marwa – Sohani
3. Write down the theoretical description with short alap of Rag Todi. 10
4. Describe the evolution of Sitar. 10
5. Write down one Masit khani Gat with four tan in Bhatkhande notation system from your syllabus. 10
6. Write down one Vilambit gat in Jhap taal of Raga Rageshri. 10

Department of Hindustani Classical Music
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MPA Examination, 2025
Semester-IV
Subject: Hindustani Classical Music (ESRAJ)
Course- C - XV



Time - 3 hours

F.M - 40

Questions are of equal value or as indicated in the margin.

Answer any four from the following.

1. Describe the evolution of the notation system in Hindustani Classical Music. 10
2. Compare and contrast of **any one** of the following: 10
 - a. Marwa and Sohini
 - b. Miyan-ki-Todi and Gurjari Todi
 - c. Rageshi and Bageshri
3. Write the musical contribution of **any one** musical exponent given below: 10
 - a. Abdul Karim Khan
 - b. Pt. Omkarnath Thakur
4. Write down the theoretical description with a short Alap in Raga **Desh**. 10
5. Write down one Masitkhani Gat with five tanas in Bhatkhande notation system from your syllabus. 10
6. Write down one vilambit Gat in Jhaaptal or Ektaal with four tanas in Raga Rageshri. 10



Department of Hindustani Classical Music
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MPA Examination, 2025
Semester-IV
Subject: Hindustani Classical Music (TABLA)
Course- C-XV

Time-3 Hours

Full Marks-40

Questions are of values as indicated in the margin

Answer any two from no.1 and two from the rest.

1. Discuss in detail about the followings:- (any two) 20(10+10)
 - a. Place of music in general education.
 - b. Institutional education of Hindusthani classical music as compared with Gharana system.
 - c. Music appreciation between performer and the listener.
2. Write notes on any one book of your subject as recommended for your syllabus. Discuss about the author, content and specialties for which you prefer the book. 10
3. Write theka of two less popular taalās from your syllabus and give detail of the taalās, categories and about the applications. 10
4. Write the Contributions of the following Tabla maestros and their specialties in this field:- (any two) 10

Ustad Afaq Hussain, Ustad Inam Ali, Ustad Habibuddin Khan, Ustad Alla Rakha, Pandit Shankar Ghosh.

Department of Hindustani Classical Music
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MPA Examination, 2024
Semester-IV
Subject: Hindusthani Classical Music (Vocal)
Course-C-XVI



Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

1. Define Gharana. Discuss in brief on any two Khayal Gharanas. 10

OR

Write a note on the development of Hindustani classical music and its influence in the practical sphere.

2. Discuss on Rabindranath Tagore's view on tala and chhanda. 05

OR

Discuss on the relation between Hindustani and Folk music.

3. Compare between Institutional education and Gharana system of Hindustani classical music. 10

OR

Discuss on the role of states, institutes, teachers and students in the revival of Hindustani classical music.

4. Give brief details on the origin and development of music education in Santiniketan. 05
5. Discuss in your own words on the status of Hindustani music in the contemporary society. 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-IV
Subject: Hindusthani Classical Music (ESRAJ)
Course: C-XVI



Time- 3 hrs

F.M - 40

Questions are of value as indicated in the margin

Answer any four from the following

1. What do you mean by Gharana? Discuss the Gharanas of Esraj. 10
2. Describe the impact of Hindustani Classical Music in Rabindra Sangit. 10
3. Describe briefly the relation between the Hindustani Classical Music and Folk Music. 10
4. Write an essay on 'Influence of Music in Life'. 10
5. Compare the Music Education system between Guru-Sishya Parampara and Institutional Education. 10
6. Write briefly your own views regarding the place of music in General Education. 10
7. Discuss the role of performer and listeners in the field of Music. 10



Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-IV
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Course: C-XVI

Time- 3 hrs

F.M - 40

Questions are of value as indicated in the margin

Answer any four from the following

1. Write in details about the origin and utility of Indian Taal system. 10
2. Give details about Gandharba Taala. Write main features and Taalas in details. 10
3. What do you know about Desi Taala, give details. 10
Write the names of four Desi Taalas.
4. Write your views regarding the 'place of Music in general education'. 10
5. Write in your own language about 'Role of accompaniment' of Tabla in vocal and Instrumental music. 10
6. What is the difference between Institutional education and Gharana system- of Hindusthani classical music. Explain with proper justification and write your own opinion regarding the same. 10



Examination: MPA in Hindusthani Classical Music (Vocal), 2024
Semester IV
Subject/Course: C-XV (Theory)
Department of Hindusthani Classical Music

Time: 03 Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Identify the raga and mention the thaata and vadi samvadi of the raga (2)

Ga Ma Pa Dha Ni ^{tha} Pa Dha Ma Pa, Ga Ma

2. Identify the raga and write the Thaata and Jati of the raga. (2)

Ga Re Ma Ga, Pa Re Sa

3. Identify the raga and write the aroha and avaroha of the raga. (2)

Dha Sa Re, ^{Ma} Ga - Ma ^{su} Re Sa

4. Identify the raga and write the vadi-samvadi and samay of the raga. (2)

^{Ga} Sa Re, ^{Ga} Re Ga, Ga Ma Re Sa, Ga Ma ^{Ni} Dha Pa

5. Notate Jhumra or Tilwada tala in Bhatkhande notation system. (2)

6. Write the notation of a vilambit khyal (sthai and antara) along with two alaps/vistar set to tala in any raga from your prescribed syllabus. (10)

OR

Write the notation of a drut khyal (sthai and antara) along with ten tanas set to tala in any raga from your prescribed syllabus.

7. Write short notes on any two: (10)

- Varnam and Kriti
- Manodharma Sangeet in Carnatic music
- Padam and Javali

8. Describe the contribution of any two : Acharya K.C.D. Brahaspati, Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Digambar Paluskar (10)

OR

Write a detailed comparative note on the nuances and performance practice of Hindustani and Carnatic classical music

Department of Hindustani Classical Music
Sangit Bhavana
MPA Examination, 2024
Semester-IV
Subject: Hindusthani Classical Music (ESRAJ)
Course: C-XV



Time- 3 hrs

E.M - 40

Questions are of value as indicated in the margin

Answer any four from the following

1. Describe the evolution of notation system in Hindustani Music. 10
2. Write down the theoretical description with short alap in **Raga Jog**. 10
3. Compare and contrast of **any one** of the following. 10
a. Marwa-Sohini, b. Rageshree-Bageshree, c. Todi- Multani.
4. Write down one Gat in **Jhaptaal** with four tanas of **Raga Jhinjhoti**. 10
5. Write down one **Gat in Rupak Taal with Five Tanas** in Bhatkhande notation system from your syllabus. 10
6. Write down the musical contribution of **any one** musical exponent given below- 10
(a) Ashesh Chandra Bandyopadhyay (b) Omkarnath Thakur

Department of Hindustani Classical Music
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MPA Examination, 2024
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Subject: Hindustani Classical Music (TABLA)
Course: C-XV



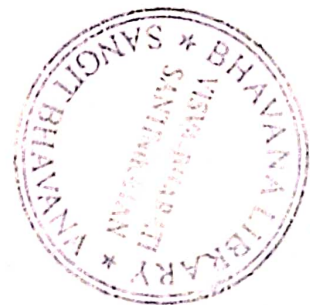
Time: 3 hrs

F.M. 40

Questions are of value as indicated in the margin
Answer any four from the following

1. Write the characteristics of Hindustani Taal System and Karnatak Taal System. 10
2. Write the name of Ten Prans of Taal and explain the concept of Grah with examples. 10
3. Discuss the following terms with example (any four) -- 10
 - I. Stuti Paran
 - II. Lom -- Bilom
 - III. Choupalli Gat
 - IV. Darjedar Gat
 - V. Farmaishi Chakkardar
4. Write the following compositions in Bhatkhande Taal --lipi system -- 10
 - I. A Chakkardar Tukra in Basant Taal (9 Beats)
 - II. A Chakkardaar Tukra in Chartal ki Sawari (11 Beats)
5. Write the Kuad Layakari of the following (any two) -- 10
 - I. Basant Taal
 - II. Chartal ki Sawari
 - III. Mayur Taal

Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
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Course: C-XVI



Time – 3 Hours

Full Marks- 40

Questions are of equal value as indicated in the margin

Answer any four of the following Questions:-

1. "Music should be a part of General Education" Do you agree ?If yes give reasons. 10
2. Discuss musical appreciation between Performers and listeners. 10
3. Write the influence of Hindustani classical music on Rabindra- sangit. 10
4. "So many Raga and Raginis originated from Folk music" Explain . 10
5. Do you think the traditional Guru-sishya parampara training is still relevant in
Modern education system? Explain. 10
6. Write your opinion about the responsibilities of State, Institute, Teachers
and students in the revival of Hindustani Classical Music . 10
7. Define Gharana in Hindustani Classical Music. Describe the development and characteristics of
any one kheyal Gharana. 10
8. How Gurudev Rabindranath Tagore's tala and chhanda related with Hindustani
Classical Music tala and chhanda ? 10



Department of Hindustani Classical Music
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MPA/M.Mus. Examination, 2023
Semester-IV
Subject: Hindustani Classical Music (Sitar)
Course: C-XVI

Time – 3 Hours

Full Marks- 40

Answer any four Question of the following:

1. Write down the development and characteristics of any one Gharana of Sitar. 10
2. Write an essay on appreciation between the performer and listeners. 10
3. Describe the relation between Hindustani Classical Music and Folk Music. 10
4. Write an essay on 'influence of Music in Daily Life'. 10
5. Describe the impact of Hindustani Music in Rabindra Sangit. 10
6. Write briefly your own views regarding the place of music in general education . 10
7. Discuss your own views about the responsibility of the state, institute, teacher and students in the Hindustani Music. 10



Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
Subject: Hindustani Classical Music (Esraj)
Course: C-XVI

Time – 3 Hours

Full Marks- 40

Questions are of equal value or as indicated in the margin.

Answer any *Four* from the following.

1. Write Briefly your own views regarding the place of music in general education. 10
2. Describe the impact of Hindustani Classical music in Rabindrasangeet. 10
3. Compare the music education system between Guru-Sishyaparampara and institutional education. 10
4. Discuss the correlation of Hindustani Music and Folk Music. 10
5. Write an essay on 'Influence of music in life'. 10
6. Describe your own opinion regarding the responsibilities of the state, institutes, teacher and students in the revival of Hindustani Music. 10
7. Discuss the Gharanas of Instrumental Music. 10



Department of Hindustani Classical Music
Sangit Bhavana
M.MUS/MPA Examination, 2023
Semester-IV
Subject: TABLA
Course: C-XVI

Time: 3 Hours.

Full Marks :40

Attempt any four questions of the following.

Each question carries equal marks.

1. Describe Gandharva Tals and Desi Tals and their intricacies with illustrated examples. 10
2. Explain the term 'Tala'. Describe the formation of tals and their importance in Indian Music. 10
3. Write a short essay about the place of music in general education. 10
4. Describe the role of Tabla for the accompaniment in Vocal and Instrumental Music. 10
5. What is Laya? Describe the various forms of laya. 10
6. Write the importance of Institutional education of Hindustani Classical Music and describe how it is different from Gharana system. 10



Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
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Course: C-XV

Time – 3 Hours

Full Marks- 40

Questions are of value as indicated in the margin.

All questions are compulsory:

1. Write down short notes on **any two** from the following: 5X2=10
(a) Tillana (b) Javeli (c) Kirtanam.
2. Give a brief description on Pt Vyankatmakhee's contribution to Indian music. 5
3. Compare Hindustani and Carnatic system with reference to **any two** from the following: 5X2=10
(a) Swaras (b) Talas (c) Gayan
4. Write down notation of a Chhota Khayal. (**any one**). 5
(a) Raga Jog (b) Raga Nat Bhairav
5. Give an account of the textual contribution of Pt. V.N Bhatkhande. 5
6. Answer the following: 1X5=5
(a)was the first man who introduced Kirtanam.
(b) Tillana may be compared toof Hindustani music.
(c) Chouka Varnam is performed inlaya.
(d) The Vadi swara of Raga Abhogi is
(e) The second stanza of Lakshyagitam is named as

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Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
Subject: Hindustani Classical Music (Sitar)
Course: C-XV

Time – 3 Hours

Full Marks- 40

Answer Question No 1 and any three Questions of the following:

1. Answer the following:- 1x10=10
 - a) Wajir Khan was the court musician of which state?
 - b) Write the name of one disciple of Abdul Karim Khan.
 - c) Write the pen name of Faiaz Khan.
 - d) Mushtaq Ali Khan was a representative of which Sitar Gharana.
 - e) Write the name of Guru of Pt. Omkarnath Thakur.
 - f) Write the name of one disciple of Hafiz Ali Khan.
 - g) Allauddin Khan was a founder of which Gharana?
 - h) Write the bol of Masit Khani Gat.
 - i) Write the name of one disciple of Amir Khan.
2. Discuss with example of the comparative study of Rag Rageshri with Jhinjhoti. 10
3. Write a MasitKhani and a Raza Khani Gat on Desh with two tanas each. 10
4. Write the detail Alap on Raga Todi and write in notation of Drut Gat with six tanas according to Bhatkhande notation system. 10
5. Write the life sketch and contribution of any one of the following:-
 - a) Bade Gulam Ali Khan b) Vilayat Khan10
6. Compose one Vilambit Gat in Japtala and one Drut Gat in Ektala according to Bhatkhande notation system in any one Raga from your syllabus.

Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
Subject: Hindustani Classical Music (Esraj)
Course: C-XV



Time – 3 Hours

Full Marks- 40

Questions are of equal value or as indicated in the margin.

Answer any *Four* from the following.

1. Compare and contrast between any one of the following – 10
 - a. Marwa and Sohini
 - b. Rageshree and Bageshree
2. Describe the evolution of notation system of Hindustani Music. 10
3. Write down one Masitkhani Gat with five tanas in Bhatkhande notation system of the Raga Rageshree. 10
4. Write down one vilambit Gat in Jhaptal with four tanas of Raga Megh or Desh. 10
5. Write down the musical contribution of any one musical exponent given below – 10
 - a. Nikhil Banerjee
 - b. Alauddin Khan
 - c. Amir Khan
6. Write down the theoretical description with short alaap of Raga Marwa. 10

Department of Hindustani Classical Music
Sangit Bhavana
MPA/M.Mus. Examination, 2023
Semester-IV
Subject: Hindustani Classical Music (Tabla)
Course: C-XV



Time – 3 Hours

Full Marks- 40

Questions are of equal value.

Answer any four questions.

1. What do you know about 'Dasaprana' of Taal , write down all the names of pranas and write the details of any two. 10
2. Write the similarities and dissimilarities of Hindusthani Taal and Karnataki Taal. Write in details. 10
3. What do you know about 'Abhiyata Desi Taal' . What is the reason behind the nomenclature made so. Describe 'Abhiyata Desi in detail. 10
4. Give definitions of the followings :- (any four)
Farmaysi Gat, Darjewali Gat, Lom-Bilom, Kamali paran, Chakradar Paran,
Choupalli Gat. 10
5. Write one kayda and one chakradar in Bhatkhande tallipi system in any one Taala of your syllabus. 10
6. What is the meaning of 'Pounegun 3/4' and 'sawagun5/4'. How will you write the both in any taal by mathematical process. 10