

Department of Hindustani Classical Music
Sangit Bhavana
Ph.D Course Work Examination, 2025
Subject: Hindustani Classical Music (Vocal)
Course-II

Attempt Question No 1 and any six from the rest:-

1.

10 x 2 = 20

- a) Who is the author of the text Ragatatva Vibodh?
- b) Write the name of two representative of Kirana Gharana.
- c) Who is the author of the book Abhinav Ragamanjari?
- d) How many chapters are there in Sangeet Ratnakara?
- e) Pt. Omkarnath Thakur belongs to which Gharana?
- f) Who is the Guru of Pt. Bhimsen Joshi?
- g) Write the original name of 'Pranpiya'.
- h) Write down the names of two Geetis of ancient period.
- i) Identify the Raga:-
R G M P, M G, R g R S.
- j) Write the name of first murchana of Sadjia Grama.

- 2. Write in brief the evolution of notation system in Indian Music. **10**
- 3. Write the merits and demerits of a singer. **10**
- 4. Discuss the classification of string instruments. **10**
- 5. Discuss the developments and characteristics of two Gharanas of Khyal. **10**
- 6. Write down in brief about the Prabandha Gaan of ancient period. **10**
- 7. Write short notes on any two of the following:- **5x2=10**
Alaap, Chaturanga, Sruti, Murchhana, Dhrubageeti.
- 8. Discuss about the evolution of Khayal in brief. **10**
- 9. Describe the classification of Raga as mentioned by Sharangadeva. **10**
- 10. Discuss the Mela Raga classification of medieval period. **10**

Department of Hindustani Classical Music
Sangit Bhavana
Ph.D Course Work Examination, 2025
Subject: Hindustani Classical Music (Tabla)
Course-II

Answer any four questions (Each question carries 20 marks)

F.M – 80

Time – 3 Hours

1. Write a note on any four significant books written on Indian percussion music or tala system. 20
2. What are the special features of tabla playing techniques among different Gharanas of Tabla. 20
3. Discuss the relation between mathematics and Tala along with various its compositions. 20
4. How is percussion music integrated with vocal and instrumental music in Indian classical performances? 20
5. Discuss the aesthetical aspect of the art of tabla playing in your words. 20

05/06/2025

Ph. D, Course Work Examination-2025
Sangit Bhavana, Visva-Bharati
Semester-I

Course – 1: Research Methodology and Techniques

(Attempt any *Four Units* out of Five Units)

Unit 1: Concept of Research in Performing Arts

(Write in detail on any one of the followings. Each question carries twenty marks.)

1 x 20 = 20

1. Can we say Research Methodology is necessary and important for doing good quality research? Justify your answer in detail.
2. Who is an ideal supervisor? Who is a good research scholar? Which are the responsibilities and relations among them?

Unit 2: Types of Research in Performing Arts

(Write in detail on any one of the followings. Each question carries twenty marks.)

1 x 20 = 20

1. What are the main differences between Qualitative Research and Quantitative Research? Discuss the similarities and dissimilarities between them with examples of your subject stream.
2. Do you think that various pedagogies and epistemologies of humanities and social science disciplines can come handy in your research process? If yes, in what ways?
3. What are the differences between Methods & Methodologies? Whether they comprehend or contrast each-other? Analyze the same through an example of a research topic of your choice.

Unit 3: Research Process

(Write in detail on any one of the following. Each question carries twenty marks.)

1 x 20 = 20

1. How important is Literature Review in Research? Literature is reviewed in what context? Briefly explain with examples. (গবেষণার ক্ষেত্রে সাহিত্য পর্যালোচনা (Literature Review) কতটা গুরুত্বপূর্ণ? কোন কোন বিষয়ের নিরিখে সাহিত্য পর্যালোচনা করা হয়? উদাহরণসহ সংক্ষেপে আলোচনা করুন)
2. What may be the methods of preparing the Research-design? -Explain in detail. (গবেষণাপত্র তৈরী করার জন্য কোন কোন বিষয় এবং পদ্ধতিগুলি অনুসরণ করা যেতে পারে? প্রতিটি বিষয়ের সংক্ষিপ্ত বিবরণ দিন।)
3. Briefly make a Research Report on any topic. (যেকোনো বিষয়ের উপর সংক্ষেপে একটি গবেষণা প্রতিবেদন তৈরি করুন।)

Unit-4, Research Tools and Techniques

(Write in detail on any one of the following questions. Each question carries twenty Marks) 1x20=20

1. Explain what a questionnaire and an opinionnaire are, discuss their importance in research, and outline how they differ from each other.
2. Write short notes on any four of the following: Footnotes, endnotes, Quotation, Annotation, References, Questionnaire

Unit-5, ICT in Research

(Write in detail on any one of the following questions. Each question carries twenty Marks) 1x20=20

1. Write a note on the following (any four) –

A. Shodh Ganga
B. National Digital Library
C. SWAYAM
D. E-Vidwan
E. Journals: Online vs Offline

2. What do you understand about plagiarism? Why is it considered unethical? Explain.

Course Work Examination 2023
RSDD, Sangit-Bhavana
Visva-Bharati
Research Methodology
& Computer Applications
Course - Ph.D-C1

Time: 3 hrs.

Full Marks:80

(Questions are of value as indicated in the margin)

Group-A

Answer any Four :

4×15=60

1. Discuss the importance of Reference in research work using various styles and examples.
2. Prepare a Synopsis for Submitting to the Research Committee if the title is...
Impact of Discipline to be a Performing Artist
3. Why do we put the notes in our thesis? Is it related to Reference and Bibliography?
4. Which are the Methods of doing research on Music, Dance and Drama? Write an essay with proper justifications and examples.

5. Short notes:

3×5=15

- (i) Plagiarism
- (ii) The important steps of institutional research for submission in time.
- (iii) Types of methods
- (iv) Primary sources
- (v) Role of Supervisors

Group-B

Write the full forms :

10×1=10

- 1) HDMI
- 2) CPU
- 3) LCD
- 4) USB
- 5) http
- 6) RAM
- 7) ROM
- 8) www.
- 9) MB
- 10) TB

2) Write the answer to the point. 1×10=10

If we write a research paper for a reputed journal using a computer—what would be the process? Write the answer by a design or a tree of step-wise computer applications.