

Visva-Bharati



Sangit Bhavana

SYLLABUS

COURSE WORK FOR PH.D. PROGRAM

**Dept. of Rabindra Sangit, Dance & Drama
Dept. of Hindustani Classical Music
Sangit Bhavana
Visva-Bharati**

COURSEWORK FOR PH.D. PROGRAM

Department of Rabindra Sangit, Dance & Drama
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Course No.	Course Title	Credits
Course -1	Research Methodology and Techniques	4
Course -2	Elective Course	4
Course -3	Reviewing of Published Research Work and Presentation of Synopsis	4
Course -4	Research Publication Ethics	2

➤ 1 Credit – 25 Marks & 1 Credit – 15 hrs. learning

Introduction: Sangit Bhavana, Visva Bharati offers Ph.D. programs in the following subjects: Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya and Drama & Theatre Arts under the department of Rabindra Sangit, Dance & Drama and Hindustani Classical Music (Vocal), Sitar, Esraj, Tabla and Pakhawaj under the department of Hindustani classical music. The department strives to broaden its horizons and develop a conducive environment for serious research in the field of performing arts.

Course Objectives: One semester (six months) coursework for the Ph.D. program is compulsory and includes a course on research methodology and a subject-specific elective course in subjects under both Departments. The student learns about the essence of doing Research, especially concerning performing arts, various types of research, data collection methods, report writing, etc.

Learning Outcomes: The student acquires a perspective and knowledge about research methodology, documentation, use of archival material, and bibliography. This further enhances the consolidation and selecting of a research problem as part of the doctoral studies. The course also enables the student to pursue his/her research work in a systematic manner.

Course No. 1 (Theory)	<p style="text-align: center;">Research Methodology and Techniques <i>Compulsory Course for all disciplines under the Dept. of Rabindra Sangit, Dance & Drama and Hindustani Classical Music</i></p>	Credit: 4 Marks: 100 (20+80)
<p>Course Objectives:</p> <p>On the completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • comprehend the nature and process of undertaking research in Performing Arts. • understand different methods of research in Performing Arts. • learn research methodology, methods & techniques in data collection, writing articles, and preparing research reports in the field of Performing Arts. • know the code of ethics in conducting research. • utilize computer applications and ICT in the performing arts. 		
Content of the Course		
<p>Unit 1: Concept of Research in Performing Arts</p> <ol style="list-style-type: none"> 1. Definition, Objective, and Motivation in Research. 2. Characteristics and Criteria of Good Research 3. Qualities of a Researcher and an ideal Research Supervisor 4. Most substantial problems faced by students in research <p>Unit 2: Types of Research in Performing Arts</p> <ol style="list-style-type: none"> 1. Basic Research vs. Applied Research 2. Qualitative Research vs. Quantitative Research 3. Conceptual vs. Empirical Research 4. Historical Research, Survey Research, Case study, Documentary Analysis, Comparative Research, Analytical Research, Experimental Research, Interdisciplinary Research. <p>Unit 3: Research Process</p> <ol style="list-style-type: none"> 1. Formulation of a Research problem 2. Reviewing the Literature 3. Formulation of objectives 4. Preparing the Research Design 5. Hypothesis 6. Data Collection 7. Analysis of data 8. Interpretation 9. Drawing Conclusions 10. Writing a Research Report 		

Unit 4: Research Tools & Techniques

The questionnaire, Opinionnaire, Recording Devices, Photography, Population, Sampling, Variables, Interview, Citation, Bibliography, Reference, Annotation, Quotation, Footnotes & Endnotes, and Acknowledgement.

Unit 5: ICT in Research

Shodh Ganga, Shodh Gangotri, E-Vidwan, Google Scholar, National Digital Library, E-PG Pathashala, SWAYAM, Online Journals, Research Gate & Academia, Plagiarism software, Zotero: Your personal Library cum referencing, Computer Applications (MS Word, PPT etc.).

Pedagogy:

- Lecture & Demonstration
- Common practice session
- Rehearsal
- Puzzle
- Evaluation and analysis
- Group Discussion & Debate
- Workshop & Seminar

Continuous Evaluation Methods:

- Attendance
- Seminar on any topic of the syllabus
- Test with multiple choice questions/short and long answer questions.
- Internal Assessment & External Examination.

Suggested Study Material**Books:**

- Ahmad, Najma Perveen. *Research Methods in Indian Music*. Second. Delhi: Manohar Publishers & Distributors, 2002.
- Goutam, Reena. *Source of Research in Indian Classical Music*. First. New Delhi: Kanishka Publishers & Distributors, 2002.
- Kothari, C.R. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers, 2004.
- Mehta, R.C., comp. "Directory of Doctoral Thesis in Music." Vol. 24. Bombay & Baroda: Indian Musicological Society, 1994.
- R.C. Mehta, ed. *Music Research: Perspectives and Prospects - Reference Indian Music*. Bombay & Baroda: Indian Musicological Society, 1995.
- Sangeet Patrika (Shodh Ank), January - February 1990.
- Sharma, Ravi. *Sangeet me Shodh Pravidhi* (Hindi). New Delhi: Troyambakam Publication
- Verma, Amit Kumar, *Research Methodology in Indian Music*, Aayu Publications, New Delhi, 2017.
- Verma, Amit Kumar, *Collection of Research Titles in Indian Music*. Notnul Publication, 2021.

Journals:

Anhad Lok, Prayag, Uttar Pradesh / Chhayanat, SNA, Lucknow / Naad-Nartan, New Delhi / Sangana, Sangeet Natak Academy, New Delhi / Sangeet Galaxy e-Journal/ Sangeet Kala Vihar, Pune / Sangeet Natak, SNA, New Delhi / Sangeet, Hathras, Uttar Pradesh / Sruti, Chennai / Swar Sindhu e- Journal etc.

Course No. 2 (Theory)	Elective Course <i>Student will choose an elective course in their relevant subject</i>	Credit: 4 Marks: 100 (20+80)
Rabindra-Sangit	Course Content: <ol style="list-style-type: none"> 1. Originality and Characteristics of Rabindra Sangit. 2. Originality and Characteristics of composer like Atulprosad Sen, D. L. Roy, Kazi Nazrul Islam and RajaniKanta Sen. 3. Tagore's Gitinatya and Nritya Natya. 4. Advanced study of Folk, Western and 19th Century Bengali Songs on Rabindranath's musical composition. 5. Detailed study of Tagore's Lectures, Essays, Letters, and discussions about music. 6. Rabindranath Tagore;s thoughts on Indian Classical music and its application on his own compositions. 7. Evaluation of Rabindranath's writing from Drama, Geeti Natya to Nritya Natya. 8. History of Bengali Music. 9. Origin and Development of Sangit Bhavana 10. A journey from Ravichhaya to Gitabitan 	
Manipuri Dance	Course Content: <ol style="list-style-type: none"> 1. Introduction and Brief history, Origin and Development of Manipuri Dance. 2. Theory of Dance. History of Manipuri Dance and North Eastern Dance of India. 3. Knowledge about Contemporary Dance and Choreography of Modern Manipuri Dance. 4. History of Folk and Tribal Dance of Manipur and North Eastern Indian Dance. 5. Influence of Gurudev Rabindranath Tagore in Manipuri Literature and Culture. 6. British influence in Manipuri culture (in Manipuri Raas Lila and its costumes) from 18th century and after. 7. Detail study of Mandapa tradition, techniques, methods and stage presentation of Manipuri culture and solo dance presentation with costumes. 	
Kathakali Dance	Course Content: <ol style="list-style-type: none"> 1. Significance of Natyasastra. 2. Relevant Chapters of Natyasastra. 3. Abhinayadarpana. 4. The Rasa Theory & Katharsis. 5. Later Commentators on Rasa Theory. 6. Folk, Religious, Ritual, and Classical dance culture of 7. Kerala, which influenced Kathakali. 8. Influence of Kathakali in the dance culture of Santiniketan. 	
Rabindra Nritya	Course Content: <ol style="list-style-type: none"> 1. Tagore's Dramas and Dance Dramas- Contribution in the Bengali and Universal Literary world. 2. Compositions on Rabindra writings after demise of Tagore. The continuance of tradition in Santiniketan. Dance compositions outside Santiniketan- the divergence of Rabindra- performance worldwide. The contribution of personalities and scholars. 3. Writings of Tagore on Dance and analysis thereof. 	

Drama & Theatre Arts	Course Content: <ol style="list-style-type: none"> 1. Introduction and brief history; Origin and Development of Drama and Theatre Arts: (Oxidental & Oriental). 2. Development of Theatre and Aesthetics: (Oxidental & Oriental). 3. Theory of Drama: (Oxidental & Oriental). 4. Different kinds of Play & Production. 5. Knowledge about Contemporary Theatre. 6. Knowledge about Folk and Traditional Theatre. 7. Knowledge about Acting, Direction, Script writing, Play analysis, Stage Craft, Stage Lighting, Back-ground Music, Costume, Make-up etc.
Vocal Music (Classical/other than Classical)	Course Content: <ol style="list-style-type: none"> 1. Origin and development of Vocal Music (Classical/Other than Classical) as per musicological text. 2. Knowledge of different Vocal Music Gharanas. 3. Detailed knowledge of own discipline and a few other recognized disciplines. 4. Knowledge of Musicology and rudiments of Instrumental and Percussion Music.
Instrumental Music (Sitar/Esraj/Sarod/Violin/Flute)	Course Content: <ol style="list-style-type: none"> 1. Origin and development of Musical Instruments as per Musicological Texts (Sitar/Esraj/Sarod/Violin/Flute) 2. Knowledge of different Gharanas of Instrumental Music. 3. Detailed knowledge of own instrument and a few other recognized Musical Instruments. 4. Knowledge of Musicology and rudiments of Vocal and percussion Instruments.
Percussion Music (Tabla/Pakhawaj)	Course Content: <ol style="list-style-type: none"> 1. A study on previous research work done in percussion music. 2. Study the important books on percussion music/Tala and write a review on selected works. 3. Analytical study of the art of tabla playing of tabla maestros of different Gharana and their contribution to Indian music. 4. Mathematical and Aesthetical aspect of the art of tabla playing. 5. Inter-disciplinary/multi-disciplinary approach of Percussion music with vocal, instrumental, dance, advertisement, fusion, films, visual arts etc.
N.B: Qualifying Marks in each of the above courses 50%.	

Course No. 3 (Practice)	Reviewing of Published Research Work and Presentation of Synopsis <i>Compulsory Course for all disciplines under the Dept. of Rabindra Sangit, Dance & Drama and Hindustani Classical Music</i>	Credit: 4 Marks: 100 (20+80)
Course Content		
1. Selection of Research topics and their objectives 2. Review of Related Literature 3. Survey of proposed study materials 4. Method of research 5. Writing of synopsis 6. Content of Chapters 7. Bibliography		
N.B: Qualifying Marks in each of the above course 50%.		

Course No. 3 (Practice) Course Code: CPE- RPE	RESEARCH PUBLICATION ETHICS <i>Compulsory Course for all disciplines under the Dept. of Rabindra Sangit, Dance & Drama and Hindustani Classical Music, Sangit Bhavana</i>	2 Credits Course (30 hrs.) Marks: 25
<ul style="list-style-type: none"> • Eligibility: Ph.D. students and eligible faculty members • Faculty: Interdisciplinary Studies • Qualification of the faculty members of the course: Ph.D. in relevant subject areas having more than 10 years of teaching experience • About the Course (Overview): This course has 6 units focusing on the basics of the philosophy of science and ethics, research integrity, and publication ethics. Hands-on sessions are designed to identify research misconduct and predatory publication. Indexing and citation databases, open-access publications, research metrics (citations, h-index, Impact Factor, etc.), and plagiarism tools will be introduced in this course. 		

Course Structure:

Modules	Unit Title	Teaching Hours
Theory		
RPE01	Philosophy and Ethics	4
RPE02	Scientific Conduct	4
RPE03	Publication Ethics	7
Practice		
RPE04	Open Access Publishing	4
RPE05	Publication Misconduct	4
RPE06	Database and Research Metrics	7
Total		30

Course Content (Theory)
<p>RPE01: PHILOSOPHY AND ETHICS (4 Hrs.)</p> <ol style="list-style-type: none"> 1. Introduction to Philosophy: Definition, nature and scope, concept, branches. 2. Ethics: definition, moral philosophy, nature of moral judgments and reactions. <p>RPE02: SCIENTIFIC CONDUCT (4 Hrs.)</p> <ol style="list-style-type: none"> 1. Ethics with respect to science and research 2. Intellectual Honesty and research integrity 3. Scientific misconduct: Falsification, Fabrication, and Plagiarism (FFP) 4. Redundant publication: duplicate and overlapping publication, salami slicing 5. Selective reporting and misinterpretation of data

RPE03: PUBLICATION ETHICS:

1. Publication ethics: definition, introduction, and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types.
5. Violation of publication ethics, authorship and contributor-ship.
6. Identification of publication misconduct, complaints and appeals.
7. Predatory publishers and journals.

**CONTENT OF THE COURSE
(PRACTICE)**

RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)

1. Open-access publications and initiatives
2. SHERPA/RoMEO online resources to check publisher copyright & self-archiving policies.
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal suggester, etc.

RPE05: PUBLICATION MISCONDUCT (4 hrs.)

- A. Group Discussion (2 hrs.)
1. Subject-specific ethical issues, FFP, authorship.
 2. Conflicts of interest
 3. Complaints and appeals: examples and fraud from India and abroad
- B. Software tools (2 hrs.)
- Use of Plagiarism software like Turnitin, Urkund, and open-source software tools

RPE 06: DATABASE AND RESEARCH METRICS (7hrs.)

- A. Databases (4hrs.)
1. Indexing Databases
 2. Citation Databases: Web of Science, Scopus, etc.
- B. Research Metrics (3hrs.)
1. Impact factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
 2. Metrics: h-index, g-index, i10 index, altmetrics.

Pedagogy:

- Classroom Teaching
- Guest Lecture
- Evaluation and analysis
- Group Discussion & Debate
- Workshop & Seminar
- Practical Session

Evaluation Methods:

Continuous assessment will be done through tutorials, assignments, quizzes, and group discussions. Weightage will be given for active participation. A final written examination will be conducted at the end of the course.

Note:

As per the notification Aca/1677/2022-2023, dated on 1st March 2023, the university Librarian shall be the coordinator of the paper "Research Publication Ethics" (RPE). University Librarian shall make necessary arrangements for the common class in online mode of RPE for all the research scholars of the university.