




**Visva-Bharati**  
**Department of AIHCA**  
**Vidya Bhavana, Visva-Bharati**  
**Santiniketan**

	<b>Name of the Faculty</b>	Dr Sarita Khettry
	<b>Designation</b>	Associate Professor and Former Head of the Department
	<b>Date of Joining</b>	5th November 2004
	<b>Address</b>	11/1 Fern Road, Ballygunge Kolkata 700019
	<b>Contact Number</b>	8240421063
	<b>Email ID-</b>	<a href="mailto:sarita.khettry@visva-bharati.ac.in">sarita.khettry@visva-bharati.ac.in</a> <a href="mailto:khettry63@gmail.com">khettry63@gmail.com</a>
<b>VIDWAN ID</b>	<a href="https://vidwan.inflibnet.ac.in/profile/215599">https://vidwan.inflibnet.ac.in/profile/215599</a>	
<b>Scopus ID</b>		
<b>ORCID ID</b>		
<b>Google Scholar ID</b>	<a href="https://scholar.google.com/citations?hl=en&amp;user=Pa4_tkoAAAAJ">https://scholar.google.com/citations?hl=en&amp;user=Pa4_tkoAAAAJ</a>	
<b>Research ID</b>		
<b>Microsoft Academic ID</b>		
<b>SAMARTH Portal ID</b>	Sarita.Khettry	
<b>Website</b>		
<b>For Details CV</b>	<b>Click Here</b>	



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1. **Name:** Dr Sarita Khettry
2. **Date of Birth:** 16.05.1963
3. **Nationality:** Indian
4. **Gender:** Female
5. **Marital Status:** Unmarried
6. **Current Academic Position/Designation:** Associate professor
7. **Additional Charge / responsibility (If any):**
8. **Email:** sarita.khettry@visva-bharati.ac.in
9. **Present Experience:**
  - a. **Teaching at the Visva-Bharati:** (from 5<sup>th</sup> Nov.2004 To.....Continue.....)
  - b. **Administrative/Other Experiences at the Visva-Bharati:**(as Head of the Dept. from March 2014To...March 2017.....)
10. **Past Experience:**
  - a. **Teaching Experience (Other than Visva-Bharati):** (from .....  
To.....)
  - b. **Administrative/Other Experiences (Other than Visva-Bharati):** (from .....  
To.....)
11. **Total teaching experience in University/College:** 20 years
12. **Academic Qualifications (Starting from 10<sup>th</sup> Std.):**



Examinations	Name of the Board/ University	Year of Passing	Division/Class/ Grade	Subject(s)
High School/ Secondary Education	West Bengal Board of Secondary Education	1979	2nd	Hin. Eng Beng.(psychology) His. Geog. Work Education
Intermediate/ Pre-Univ/Plus 2	West Bengal Council of Higher Secondary Education	1981	2nd	Hin .Eng. PolSc. His. Geog.
B.A./B.Sc./ B.Sc.(Ag.)/B.Com/B .Mus/ B.Fine etc.	University of Calcutta	1984	2nd	His.(Hons) PolSc. Geog.
M.A./M.Sc./ M.Sc.(Ag.)M.Mus/ M.Fine, etc.	University of Calcutta	1987	1st	Ancient Indian History and Culture
Other Degrees/ Diplomas, if any				

### 13. Research Experience:

Award	Name of University/ Institution	Subject	Year of award	Title of Thesis
PhD	University of Calcutta	AIH&C	1998	Buddhism in North-Western India (up to C.650 A.D.)
Post Doctoral				
DSc/DLit				

### 14. Participation in Refresher Course, Faculty Induction Program, Orientation, Workshop, Short Term Course:

Sl. No.	Name of the Program(s)	Duration with Date	Name of the Hosting University / Institute
1.	Orientation Programme	21 days 2006	University of Calcutta

### 15. Detailed List of Publications / Exhibitions/ Performances:

#### a) Research Papers and Articles in the Journals (with ISSN Number):

- i) 'Importance of the Veda in the Buddhist Education in the Post Gupta Period' The Quarterly Review of Historical Studies, Kolkata, 2000, Vol.XL Nos.1 and 2 Pp.52-57, ISSN-0033-5800.
- ii) 'Origin of the image of Manjusri, The Journal of the Asiatic Society, Vol.XLIII, No.4, Kolkata, 2001, pp.22-42, ISSN No.0368-3308.
- iii) 'Old Persian Traits in Asokan Inscriptions.' Indo-Iranica, The Quarterly Organ of the Iran Society, Kolkata, 2006, Nos.3 and 4, pp.75-85.
- iv) 'A Historiographical Critique on Introduction of Buddhism in Early Central Asia.' Contemporary Central Asia, Vol.XII, No.2, New Delhi, 2008, pp.44-51, ISSN No., 0973-5690
- v) 'Mahayana Iconography in Gandhara-Some Evidence on its origin,' Journal of the Asiatic Society, Vol. LI, No.4, Kolkata, 2009, pp.37-52, ISSN No.0368-3308.
- vi) 'Social Role of Monasteries Early Medieval Period in Bengal' Journal of Bengal Art, Vol.XVI, Dhaka, Bangladesh, 2011, published in 2012, pp.289-298, ISSN NO.:1607-1344.
- vii) 'Buddhism in Gandhara: A Relook at Material Remains', Journal of Ancient Indian History, Vol. XXVI-2009-10, Kolkata, published in 2012, ISSN NO., 0075-4110.
- viii) 'Anji: A Study of Symbol in inscriptions of Bengal,' Journal Of Bengal Art, Vol. XVIII, Dhaka, Bangladesh, 2013, pp. 299-303, ISSN NO.:1607-1344.
- ix) 'A tribute to Prof. B.N. Mukherjee entitled An Ideal Teacher, Great Scholar and a Humanist' **Itibritta**, Vol II, 2015, pp.195-198, ISSN-2454-7441.
- x) 'Buddhism in Early Pundravardhana' **Journal of Bengal Art**, Vol. XXIII, Dhaka, Bangladesh, 2018, pp.9-19, ISSN NO.:1607-1344.

## Articles/Chapters

- i) 'Cult of the Book in Pala Epigraphs,' Ed .by Prof. Manabendu Banerjee, Essays on Early Bengal Epigraphy, Deptt. of Special Assistance in Sanskrit, Jadavpur University, Calcutta, 2005, pp.78-86.
- ii) 'An attempt at the Dating of Shah-ji-ki-Dheri Casket' 'Studies in Art Iconography, Architecture and Archaeology of India and Bangladesh, (Prof. Enamul Haque Felicitation Volume)', Ed. by G. Bhattacharyya, Mallar Mitra and Sutapa Sinha, New Delhi, 2007, pp.149-153.
- iii) 'Monastic Role in the introduction of the image Cult in Buddhism of the North-West', Aspects of Indian History and culture, Ed. by Sudipa Ray Bandyopadhyay, Rita Chaudhuri, Mahua Chakraborti, New-Delhi, 2012, pp. 101-111, ISBN NO.:13-978-81-7479-134-4.
- iv) 'Bhikkhus (Monks) and Bhikkhunis (Nuns) as donors in the Kushana image Inscriptions: A preliminary study of North-Western and Northern India,' Revisiting Early India : Essays in honour of D.C.Sircar, Ed.by Suchandra Ghosh, Sudipa Ray Bandyopadhyay, Susmita Basu Majumdar, Sayantani Pal, R.N. Bhattacharya, Kolkata, 2013, pp.61-71
- v) 'Sakyabhikshu of Bronze Image Inscriptions of Bengal (West- Bengal and Bangladesh),' Studies in South Asian Heritage, Essays in Memory of Harnur Rashid, Ed.by M. Mokammel H. Bhuiyan, Dhaka, 2015, Bangla Academy, pp.361-365, ISBN NO.:10:984-07- 5383-5.
- vi) 'Dana-Deya Dharma: Donation in the Buddhist Records of the North West (c. Second Century BCE-Third Century CE), Dana Reciprocity and Patronage in Buddhism, Ed.by Ananda Singh, New Delhi, 2017, pp.170-180, ISBN NO.:13-978-9384092320
- vii) 'Buddhism and Contemporary Religions of the North-West: Syncretism, Conversion and Conflict (c.1st century BCE-5th century CE), Facets of Temple Culture, Ed. By

K.M.Rajan, Remya V.P.and Sarita Khettry, New-Delhi, 2018, pp.283-297, ISBN NO.:10-9386463067

- viii) 'Chapter on Buddhism', History of Bangladesh, Early Bengal in Regional Perspectives (up to c.1200A.D.), Vol.II, Editors Abdul Momin Chowdhury, Ranabir Chakravarti, Dhaka, Bangladesh, published by General Secretary, Asiatic Society of Bangladesh, ISBN-978-984-34-4520-9
- ix) 'The Representation of the Buddha in Early Indian Art: A Review', A B M Habibullah Commemoration Volume, edited by Dr A F Salahuddin Ahmed, Dr Sufia Ahmed, Dr Anisuzzaman, Abdul Matin Sarkar, Dr Md.Tawfiqul Haider, Dr Enamul Haque, Dhaka, 2018, The Editorial Board, Dhaka, ISBN- 978-984-34- 4366-3.
- x) 'Portable' Images and Shrines from Gandhara to Central Asia and China: Some Observations,' Early Indian History and Beyond, Essays in Honour of B.D.Chattopadhyaya, Edited by Osmund Bopearachchi and Suchandra Ghosh, Primus Books, ISBN: 978-93-5290-597-3.
- xi) **Writings on Historical Geography of Bengal: A Survey, *India Rediscovered, Re-assessing the legacy of Alexander Cunningham***, Edited by Atul Tripathi, New Delhi,pp.129-138,ISBN: 978-81-7305-685-7,

**b) Books (Authored/Edited with ISBN Number):**

- i) Published a Book entitled 'Buddhism In North-Western India (Up to c.A.D.650), R. N. Bhattacharyya, Kolkata, 2006, pages.336, ISBN NO.:81- 87661-57-7.
- ii) Co-editor of the Book entitled 'Facets of Temple Culture, Perspectives on Religious and Social traditions in Early Medieval India' published by Kaveri Books, New-Delhi, 2018, pages 348, ISBN NO.: 10-9386463067

**c) Chapters Contribute in edited Volume (with ISBN Number):**

- i)
- ii)

**c) Seminar / Conference Proceedings:**

- i) . 'An interesting plaque from Jagjivanpur Monastery of Sri Mahendrapaladeva' Proceedings of the Indian history Congress 64th Session, Mysore, 2005, pp.261-268, ISSN NO.: 2249-1937.
- ii) 'Monks, Laity and the Introduction of the image Cult in the North-West' Proceedings of the Sixty-Seventh Session of the Indian History Congress, Calicut, 2007, pp.92-97, ISSN NO.: 2249-1937.
- iii) 'Portable' images (Buddhist) from Gandhara, Proceedings of the Indian History Congress, Delhi, December2012.pp.204-211, ISSN NO.:2249-1937
- iv) 'Religion and State in Myanmar (Burma)in the Pre-Colonial Period', Perspective: Asia-Pacific, Proceedings of the Fifth Biennial International Conference of Indian Association for Asian and Pacific Studies,Kolkata, 2012. Pp.368-383.
- v) 'The meaning and Significance of Anji,' Proceedings of the Indian History Congress, Delhi, December 2013,pp., ISSN NO.:2249-1937.

vi) ‘The Saptaratnas and its use in Archaeological objects from North-Western India’ Proceeding volume of the Indian History Congress, Vol.76, 2016, pp.50-56, ISSN NO.-2249-1937.

vii) ‘Social Background of Buddhism in Gandhara(c.2nd century BCE to the middle of the 4th century CE),’ Proceeding volume of the 75th Session of Indian History Congress, December 2015, pp.41-48, ISSN-2249-1937.

viii) ‘Abhilekher dristibhangite uttor-paschim bharate laukika bauddha dharmer itihasa(khristopurva tritiya satabdi-khristiya tritiya satabdi)’ in Bengali  
Proceeding of the paschima Banga Itihasa samsad, Itihasa Anusandhan,  
Vol.35, Kolkata, 2022, pp. 8-23, ISBN: 978-81-956544-1-3.

**d) Publications relating to Sustainable Development Goal (SDG)**

**16. List of Papers Presented in the Seminar/Conference and Exhibitions/ Performances:**

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.	Conference	Sixty-Seventh Session of the Indian History Congress	March 10th-12th, 2007 at Farook College, Calicut University, Kerala.	Monks, laity and the Introduction of the Image Cult in the North-West	National Seminar
2.	lecture	Dept. of Ancient Indian History and Culture, University of Calcutta	13 <sup>th</sup> January 2010.	The Linguistic approach to the Ashokan inscriptions	National Seminar
3.	Indian Art History Congress on Indian Art and Religion: An interactive approach	organized by The Ramakrishna Mission Institute of Culture	23rd-25th November 2012	The Representation of the Buddha in Indian Art: A review	National Seminar
4.	South and South Asian Studies	University of Calcutta and Indian Association for Asia and Pacific Studies	17-19 December 2012	‘Agents’ of Indian Culture in South-East Asia during the Pre-Colonial Period’	Sixth Biennial International Conference
5.		73rd Session of the Indian History	28-30th December 2012	The meaning and significance of	National Seminar

		Congress organized by Mumbai University, Mumbai		Anji	
6.	Indian Epigraphy and Palaeography	organized by Indian Museum	9th January 2013.	Dialects of Ashokan inscriptions	State level Seminar
7.		International Centre for Study of Bengal art, Dhaka, Bangladesh and Khuda Bakhsh Oriental library, Patna	21-24 February 2013.	Anji : A study of symbol in the Inscriptions of Bengal	International Conference
8.		75th session of the Indian History Congress at Jawaharlal Nehru University, New-Delhi	28-30 December, 2014	Social Background of Buddhism in Gandhara	National Seminar
9.	Viewing India-Central Asia Interactions Through Multiple Lenses	Department of Ancient Indian History & Culture, University of Calcutta	12th and 13th March, 2015.	A Historiographical analysis of Introduction of Buddhism in Early Central Asia	International Conference
10.		76th Session of Indian History Congress, University of Gaur Banga Malda	27-29 December, 2015	The Saptaratnas and its use in Archaeological objects of North-western India	National Seminar
11.		Centre for Archaeological Studies & Training, Eastern India and Institut de Chandernagor in association with West Bengal Heritage Commission and Directorate of Archaeology and Museum	28-29 January 2016.	Dissemination of Buddhism from Coast to Coast (c.3rd century BCE to 15th century CE): A study based on literary and Archaeological sources	International Seminar
12.		78th Session of Indian History Congress organized by	28-30 December, 2017	Cult of the Book in Buddhism- A study based on Archaeological	National Seminar

		Jadavpur University, Kolkata		Materials	
13.		Department of Ancient Indian History and Culture, University of Calcutta, in collaboration with the Asiatic Society, Kolkata at Alipore Campus, Calcutta University, Kolkata	3rd January 2018	Mahayana Iconography in Gandhara: Some Evidences on its Inception	National Seminar

**17. List of invited talk in the Seminar/Conference/Others and Invited as Performer / Exhibitors:**

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.	Basic level Workshop on Manuscriptology & Palaeography	Dept. of Oriya Visva-Bharati and National	3hrs From 21 <sup>st</sup> January to 10 <sup>th</sup> February, 2013.	Origin and Development of the Brahmi Script	National
2.	Certificate Course in Manuscriptology	Lipika Manuscriptorian, Ravindra Bhavana, Visva-Bharati	2013-2014, Session	Origin of the Brahmi Script	Regional
3.	Seminar on Buddhism	Acharya Prafulla Chandra College, New Barrackpore, West Bengal	16.12.2015	Buddhism in India and its Philosophical Trends.	State Level
4.	Early India through multiple lenses'	Organized by Department of History Ramakrishna Mission Vidyamandir, Belur Math, Howrah,.	11-13 February, 2023	'Popular Buddhism in the North-West through the lens of Epigraphy'.	two day International Seminar
5.	Writing Social and Economic History: Issues and Perspectives	Department of Ancient Indian History and Culture, University of Calcutta, Kolkata	8th March 2018.	Chaired the Second Academic session	Centenary Seminar



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**18.List of Research Project completed/ongoing:**

<b>Sl. No.</b>		<b>Type of the Project</b>	<b>Title of the Project</b>	<b>Year with Duration of the Project</b>	<b>Funder</b>	<b>Amount of the project</b>	<b>Date of Submission (If so)</b>
<b>1.</b>							
<b>2.</b>							
<b>3.</b>							
<b>4.</b>							

**18. Performed duty as Paper Setter/ Moderator/ Head Examiner**

Sl. No.	Course	University/Board / Others	Subject	Paper	Marks/Credit
1.	AIHC and world History	Sanskrit College University	AIHC	Epigraphy	100
2.					
3.					

**19. Appointed / Nominated as Coordinator/ BOS member/others to any External Institutes/Universities:**

Sl. No.	Nature of Duty	University/Board	Subject	Duration with year
1.				
2.				
3.				
4.				

**20. Experience as Ph.D./ M. Phil Research Guide**

Sl. No.	Nature of Research (MPhil/ PhD/ Post Doctoral)	Title of the Thesis	Name of the Scholar	Award Date if submitted
1.	Ph.D	Hindu Influence on Thai Culture during the early Bangkok period (C.E. 1782-1851)	Petchada Choon-On	2016
2.	Ph.D	A History of Minor Ruling Powers in Bengal (West Bengal and Bangladesh) C.500-1300 A.D.	Srabani Chatterjee	2021
3.	Ph.D	The Development of 'Proto-Bengali' in Bengal (West Bengal and Bangladesh): A Palaeographical Study.'	Toton Kumar Das	2022
4.	Ph.D	History of Religious faiths in ancient South-Eastern Bengal (c. 7 <sup>th</sup> century CE - 13 <sup>th</sup> century CE).	Suhas Chand Kapur	2023

5.	Ph.D	Nalinikanta Bhattasali: A Multi-faceted figure –A Study	Manab Bhattacharya	2025
6.	M.phil	Buddhist Structures in Bengal (c.650-13thCentury A.D)	Palas Kumar Saha	2013
7.	M.phil	Asoka: His Polity and Dhamma	Rivu Shaw	2013
8.	M.phil	Thw Patronage of the Religious Establishments in North India(c.200 BCE-c.300CE) A Study based on Epigraphs	Arijit Mandal	2016
9.	M.phil	Jainism in Purulia-A Case Study	Abhijit Sharma	2017
10.	M.phil	Mode of Communication in early India- A study'	Sourabh Sen	2017
11.	M.phil	Buddhism in early South-Eastern Bengal and its linkage with South Asia.	Suhas Chand Kapur	2017
12.	M.phil	Representation of women in Sanskrit literature: Mrichhakatika of Shudraka- A Study.	Mousumi Banik	2019
13.	M.phil	Interface of Art and Religion:A study of Historical process of sacred spaces in Bankura(c.800 1300 CE) .	Tania Pal	2019
14.	M.phil	Thoughts on Environment and Ecology: gleanings from the literatures of Bengal (West Bengal and Bangladesh) (c.5 <sup>th</sup> century CE-13 <sup>th</sup> century CE).	Saradindu Sahu	2022
15.	M.phil	Anthropomorphization of Animals as found in the Jataka Stories (From 2 <sup>nd</sup> Century BCE to 3 <sup>rd</sup> Century CE).	Sukrit Das	2023
16.	M.Phil	Religions at the Cross Roads of Asia with special reference to Vaishnavism (c. 2 <sup>nd</sup> Century BCE to c. 3 <sup>rd</sup> Century CE).	Bijoya Bagchi	2023

**Patent (please provide details, if applicable)**

**21. Member of Editorial board of research journals:**

**22. Up-to-date Citations/Indexes:**

<b>Total Publications</b>	<b>Number</b>
Publications Relating to SDG out of the total Publications	
Publications Available through OA	
h-index	<b>2</b>
i10-index	
Total Citations	<b>10</b>

**23. Development of Online courses/ ADD-ON courses:**

**24. Consultancy Given:**

**25. Membership of Organizations:**

1. Nominated member of the Visva-Bharati Internal Complaint Committee for Prevention of Sexual Harassment against Women at Work place.
2. Nominated member of the Board of Studies for Post graduate Course by the authorities of The Sanskrit College and University.

**26. Awards/ Recognitions/Achievements etc. (from Government, Institution/University, Professional Association, etc.):**

1. 2002-2003 received a UK Visiting Fellowship from the Nehru Trust For The Indian Collections at the Victoria And Albert Museum for the project entitled ‘Mahayana Iconography in Gandhara.’

2. 2009 received small study grant from the Nehru Trust for the Indian Collections at the Victoria and Albert Museum.

**Conference/Seminar/**

**27. Unique Contribution in the Subject Field and also to the University for its development:**

**28. Any other Information:**