



Visva-Bharati
Department of AIHCA
Vidya Bhavana, Visva-Bharati
Santiniketan

	Name of the Faculty	Dr. Sujata Rakshit
	Designation	Assistant Professor
	Date of Joining	14th December 2020
	Address	South Gurupally, Santiniketan, 731235
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	Email ID-	sujata.rakshit@visva-bharati.ac.in
VIDWAN ID	195873	
Scopus ID		
ORCID ID	0000-0002-4705-0772	
Google Scholar ID	https://scholar.google.com/citations?user=F9NoxrAAAAAJ&hl=en	
Research gate ID	https://www.researchgate.net/profile/Sujata-Rakshit	
Microsoft Academic ID		
SAMARTH Portal ID	2020015	
Website		
For Details CV	Click Here	



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1. **Name: Dr. Sujata Rakshit**
2. **Date of Birth: 4th February 1990**
3. **Nationality: Indian**
4. **Gender: Female**
5. **Marital Status: Married**
6. **Current Academic Position/Designation: Assistant Professor**
7. **Additional Charge / responsibility (If any): NA**
8. **Email: sujata.rakshit@visva-bharati.ac.in**
9. **Present Experience:**
 - a. **Teaching at the Visva-Bharati: (from 14th December 2020 to Present)**
 - b. **Administrative/Other Experiences at the Visva-Bharati: Member of the Admission Co-Ordination Cell (from 19.07.2021 to 2023, constitution of the next committee)**
10. **Past Experience: NA**
 - a. **Teaching Experience (Other than Visva-Bharati): (from.... To...)**
 - b. **Administrative/Other Experiences (Other than Visva-Bharati): (from... to..)**
11. **Total teaching experience in University/College: 4 years 9 months.**
12. **Academic Qualifications (Starting from 10th Std.):**
 - a. **Secondary Education - WBBSE, 2005 – 10th Standard – First Division**
 - b. **Higher Secondary Education - WBCHSE, 2007 – 12th Standard – First Division**
 - c. **B.A. (Hons.) - The University of Burdwan, 2010 – Second Division**



d. M.A. - Visva-Bharati, 2012 – First Division

e. M.Phil. - JNU, 2016 – First Division

13. Research Experience:

Award	Name of University/ Institution	Subject	Year of award	Title of Thesis
PhD	Jawaharlal Nehru University, New Delhi [L SEP]	History	2020	Contextualizing Brahmanical Iconography in Early Medieval Odisha, c. 7 th -13 th centuries CE [L SEP]
Post Doctoral	NA			
DSc/DLit	NA			

14. Participation in Refresher Course, Faculty Induction Program, Orientation, Workshop, Short Term Course:

Sl. No.	Name of the Program(s)	Duration with Date	Name of the Hosting University / Institute
1.			
2.			
3.			
4.			
5.			

15. Detailed List of Publications / Exhibitions/ Performances:

a) Research Papers and Articles in the Journals (with ISSN Number):

i.

ii.

iii.

iv.

b) Books (Authored/Edited with ISBN Number):

i)

ii)

c) Chapters Contribute in edited Volume (with ISBN Number):

i)

ii)

d) Seminar / Conference Proceedings:

i) **Chaired** the Technical Session–II in a two-day national conference on “Biography as History” on 05.03.2025 (Wednesday) and 06.03.2025 (Thursday), organised by Department of History, Vidya-Bhavana, Visva-Bharati

ii)

e) Publications relating to Sustainable Development Goal (SDG)

16. List of Papers Presented in the Seminar/Conference and Exhibitions/ Performances:
NA

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.					
2.					
3.					
4.					

17. List of invited talk in the Seminar/Conference/Others and Invited as Performer / Exhibitors: NA

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.					

2.					
3.					
4.					

18. List of Research Project completed/ongoing:

Sl. No.	Type of the Project	Title of the Project	Year with Duration of the Project	Funder	Amount of the project	Date of Submission (If so)
1.						
2.						
3.						
4.						

19. Performed duty as Paper Setter/ Moderator/ Head Examiner

Sl. No.	Course	University/Board / Others	Subject	Paper	Marks/Credit
1.	CC-V (Common Paper)	Visva-Bharati	AIHC&A	History of India – III (700-1300 CE)	
2.	DSE-I			Indian Art History (From the Beginning to 300 CE)	
3.	S.28			Architecture III: Temple Architecture (South India)	
4.	DSE-4			Early Indian Art History (from 300-1300 CE)	
5.	GEC-4			Ancient Indian Civilization-IV	
6.	S.29			Iconography I: Jain and Buddhist Iconography	
7.	S.30			Iconography II: Brahmanical Iconography	
8.	MJAH-06 (Common Paper)			History of India – II (200 BCE-750 CE)	
9.	A.3			Religion and Art in Early India (From the Middle of 2 nd Millennium BCE to 1300 CE)	

10	MJAH-02			Historiography of Early Times: Debates and Discussion	
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20. Appointed / Nominated as Coordinator/ BOS member/others to any External Institutes/Universities:

Sl. No.	Nature of Duty	University/Board	Subject	Duration with year
1.				
2.				
3.				
4.				

21. Experience as Ph.D./ M. Phil Research Guide

Sl. No.	Nature of Research (MPhil/ PhD/ Post Doctoral)	Title of the Thesis	Name of the Scholar	Award Date if submitted
1.	PhD	Bhairava and His Iconography in Early Medieval Odisha, circa 7th to 13th centuries CE	Prabodha Mohapatra	Pursuing
2.				
3.				
4.				

22. Patent (please provide details, if applicable)

23. Member of Editorial board of research journals:

24. Up-to-date Citations/Indexes:

Total Publications	Number
Publications Relating to SDG out of the total Publications	
Publications Available through OA	
h-index	
i10-index	
Total Citations	

25. Development of Online courses/ ADD-ON courses:

26. Consultancy Given:

Membership of Organizations: Member of *The British Association for South Asian Studies*, since 01/04/2025

27. Awards/ Recognitions/Achievements etc. (from Government, Institution/University, Professional Association, etc.):

28. Unique Contribution in the Subject Field and also to the University for its development:

29. Any other Information: