




Visva-Bharati
Department of AIHCA
Vidya Bhavana, Visva-Bharati
Santiniketan

	Name of the Faculty	Suken Shah
	Designation	Assistant Professor
	Date of Joining	29/09/2022
	Address	Department of Ancient Indian History, Culture and Archaeology Padma-Bhavana Visva-Bharati Santiniketan – 731235 Birbhum, West Bengal, India
	Contact Number	
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VIDWAN ID		
Scopus ID		
ORCID ID		
Google Scholar ID	https://scholar.google.com/citations?hl=en&user=r33OYsEAAAAJ	
Research ID		
Microsoft Academic ID		
SAMARTH Portal ID		
Website		
For Details CV	Click Here	



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1. **Name:** Dr. Suken Shah

2. **Date of Birth:** 08/11/1989

3. **Nationality:** Indian

4. **Gender:** Male

5. **Marital Status:** Unmarried

6. **Current Academic Position/Designation:** Assistant Professor

7. **Additional Charge / responsibility (If any):** In-Charge of Seminar Library
(Department of Ancient Indian History, Culture and Archaeology)

8. **Email:** suken Shah1989@yahoo.co.in

9. **Present Experience:**

a. **Teaching at the Visva-Bharati:** (from 29/09/2022 To Present)

b. **Administrative/Other Experiences at the Visva-Bharati:**(from
To.....)

10. **Past Experience:**

a. **Teaching Experience (Other than Visva-Bharati):** (from
To.....)

b. **Administrative/Other Experiences (Other than Visva-Bharati):** (from
To.....)



11. Total teaching experience in University/College:**12. Academic Qualifications (Starting from 10th Std.):**

Exam	Year	Board/University
SSC	2005	Maharashtra State Board of Secondary and Higher Secondary Education, Pune
HSC	2007	Maharashtra State Board of Secondary and Higher Secondary Education, Pune
B.A (History)	2010	University of Mumbai
M.A(AIHC & Archaeology)	2012	Deccan College PGRI, Pune
P.G Diploma (Museology and Conservation)	2013	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (affiliated to the University of Mumbai)

13. Research Experience:

Award	Name of University/ Institution	Subject	Year of award	Title of Thesis
PhD	Deccan College PGRI, Pune	Ancient Indian History, Culture and Archaeology	2020	“Investigations into the Śarvva Type of Silver Coins from the Saurashtra Region, Gujarat”
Post Doctoral	Indian Institute of Technology Gandhinagar	Humanities and Social Sciences	20/10/2021 to 23/09/2022	Project Title: Western Indian Glass: Mapping Kapadvanj.
DSc/DLit				

14. Participation in Refresher Course, Faculty Induction Program, Orientation, Workshop, Short Term Course:

Sl. No.	Name of the Program(s)	Duration with Date	Name of the Hosting University / Institute
1.	Faculty Induction Programme (Online Mode)	23/01/2023 to 21/02/2023	UGC-HRDC, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh
2.			
3.			

4.			
5.			

15. Detailed List of Publications / Exhibitions/ Performances:

a) Research Papers and Articles in the Journals (with ISSN Number):

- i. **“Polity and Economy: A Study of the Coinage of the Western Kshatrapas”** in Heritage: Journal of Multidisciplinary Studies in Archaeology, vol 5 with Dr. Abhijit Dandekar, Prof. P. P. Joglekar and Dr Pankaj Goyal in the year 2017.(ISSN 2347-5463)
- ii. **“Further Observations at the Early Brahmanical Caves at Katalgaon-Javade, District Ratnagiri, Maharashtra”** in Bulletin of the Deccan College Post-Graduate and Research Institute, vol 78 in the year 2018 with Mr. Gopal Joge, Dr. Abhijit Dandekar, Mr Anjay Dhanawade, Dr Shrikant Ganvir and Mr. Hemant Dalavi. (ISSN – 0045-9801)
- iii. **“Second Sealing of the Vakataka Queen Prabhavatigupta from Nagardhan Excavation”** in Bulletin of the Deccan College Post-Graduate and Research Institute, vol 80 in the year 2020 with Drs. Abhijit Dandekar, Shrikant Ganvir, Virag Sontakke and Shantanu Vaidya, pp 27-30. (ISSN – 0045-9801)
- iv. **“Decoding Religious Milieu of Ancient Gujarat Through Coins (1st to 5th Century CE)”** in Annals of the Bhandarkar Oriental Research Institute, vol XCIX in the year 2022. (ISSN-0378-1143).

b) Books (Authored/Edited with ISBN Number):

- i)
- ii)

c) Chapters Contribute in edited Volume (with ISBN Number):

- i) **“Symbol of Syncretism: A Unique Trident type coin of Kumāragupta I”** in Numismatic Digest, vol 40 in the year 2016. (ISBN: 978-81-86786-40-6).
- ii) **“A Sealing of the Vakataka Queen Prabhavatigupta from Nagardhan Excavations (2015-2016)”** in Numismatic Digest, vol 42 in the year 2018 with Drs. Abhijit Dandekar, Virag Sontakke, Shantanu Vaidya and Shrikant Ganvir (ISBN 978-81-938291-3-4).
- iii) Published chapter titled, **“Coins”** with Dr Abhijit Dandekar in “Preliminary Report of the Excavations at Nagardhan (2015-1016)” edited by Virag Sontakke, Shrikant Ganvir and Shantanu Vaidya in the year 2020 (ISBN- 978-81-908330-8-0).
- iv) Published chapter titled, **“Sealings”** with Dr Abhijit Dandekar in “Preliminary Report of the Excavations at Nagardhan (2015-1016)” edited by Virag Sontakke, Shrikant Ganvir and Shantanu Vaidyain the year 2020 (ISBN- 978-81-908330-8-0).

d) Seminar / Conference Proceedings:

i)

ii)

e) Publications relating to Sustainable Development Goal (SDG)

16. List of Papers Presented in the Seminar/Conference and Exhibitions/ Performances:

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.	International Seminar on Archaeology and Language and The Joint Annual Conference of Indian Archaeological Society (IAS-48 th), Indian Society for Prehistoric and Quaternary Studies (ISPQS-42 nd), Indian History And Culture Society (ICHS-38 th)	Deccan College PGRI, Pune	6-9 October, 2014	“Polity and Economy: A Study of the Coinage of the Western Kshatrapas”	Joint Annual Conference and International Seminar
2.	Joint Annual Conference of Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies, Indian History and Culture Society & International Seminar on Culture and Cognition in Reconstructing the Past	University of Hyderabad, Hyderabad	17-20 December, 2015	“Imitation and Discontinuity: A Study of symbols of the Kṣaharāta coins”	Joint Annual Conference and International Seminar

3.	International Seminar on 'Symbolism in Indian Art, Archaeology and Literature'	Deccan College PGRI, Pune	1-3 December 2016	"Rationalizing the Mystery of the 'Gaja-Simha Dhvaja' symbol found on the coins and seals of the Vrishni Gana"	International Seminar
4.	Joint Annual Conference of Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies, History and Culture Society and International Seminar on Recent Field Researches and Scientific Studies in Indian Archaeology	Centre of Advanced Study, Department of AIHC and Archaeology, Banaras Hindu University, Varanasi	4 th to 6 th November 2017	"Nagardhan Excavations: Numismatics and Sigillographic Data from the 1 st Season (2015-2016)"	Joint Annual Conference and International Seminar
5.	Joint Annual Conference of the Indian Archaeological Society, The Indian Society for Prehistoric and Quaternary Studies and the History and Culture Society	Pt. Ravishankar Shukla University, Raipur, Chhattisgarh	7 th to 9 th March, 2025	"Numismatic and Sigillographic findings from the Excavations at Nagardhan: Season I and II (2015-16 and 2016-17)"	Joint Annual Conference and International Seminar

17. List of invited talk in the Seminar/Conference/Others and Invited as Performer / Exhibitors:

Sl. No.	Theme of the Event	Organized by	Duration and date	Title of paper	Level of the Event (International, National, Regional, State, University / Local)
1.					
2.					
3.					

4.					

18. List of Research Project completed/ongoing:

Sl. No.	Type of the Project	Title of the Project	Year with Duration of the Project	Funder	Amount of the project	Date of Submission (If so)
1.						
2.						
3.						
4.						

19. Performed duty as Paper Setter/ Moderator/ Head Examiner

Sl. No.	Course	University/Board / Others	Subject	Paper	Marks/Credit
1.	B.A. (Honours) in Ancient Indian History,Culture & Archaeology (Sem VI – 2023)	Visva-Bharati	[CC-13] - Introduction to Indian Art (300BCE-1300CE)		60
2.	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem IV – 2023)	Visva-Bharati	[S.12] - Indian Numismatics- III (Indian Coins from 320 CE to 1300 CE)		40
3.	B.A. (Honours) in Ancient Indian History,Culture & Archaeology (Sem II – 2023)	Visva-Bharati	[CC-4] - Introduction to Ancient Civilisations I: Mesopotamia, Egypt		60
4.	GENERIC ELECTIVE COURSE (Sem II – 2023)	Visva-Bharati	[GEC-2 (AIHC&A)] - Ancient Indian Civilization II		60
5.	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem II – 2023)	Visva-Bharati	[S.1] - Approaches to Archaeological Studies in India		40
6.	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem III – 2023)	Visva-Bharati	S.27] - Sculpture and Painting		40
7.	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem III – 2023)	Visva-Bharati	[S.10] - Indian Numismatics-I (Methods and Techniques)		40
8.	B.A. (Honours) in Ancient Indian History, Culture &	Visva-Bharati	[SECC-1] - Introduction to Heritage Management		25

	Archaeology (Sem III – 2023)		and Museum Studies		
9.	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem I- 2023)	Visva-Bharati	[A.3] - Religion and Art in Early India (From middle of 2000 BCE to 1300 CE)		40
10	Undergraduate Programme with AIHC&A Major (Sem I – 2023)	Visva-Bharati	[SECAH01] - Introduction to Archaeological Field Methods		60
11	B.A. (Honours) in Ancient Indian History, Culture & Archaeology (Sem VI – 2024)	Visva-Bharati	[CC-13] - Introduction to Indian Art (300BCE- 1300CE)		60
12	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem IV – 2024)	Visva-Bharati	[S.12] - Indian Numismatics- III (Indian Coins from 320 CE to 1300 CE)		40
13	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem IV – 2024)	Visva-Bharati	[S.23] - Jainism		40
14	B.A. (Honours) in Ancient Indian History, Culture & Archaeology (Sem II – 2024)	Visva-Bharati	[CC-4] - Introduction to Ancient Civilisations I: Mesopotamia, Egypt		60
15	Four Year Undergraduate Programme - AIHC&A(Major) (Sem II – 2024)	Visva-Bharati	[SECAH02] - Introduction to Museum Studies		60
16	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem II – 2024)	Visva-Bharati	[S.1] - Approaches to Archaeological Studies in India		40
17	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem II – 2024)	Visva-Bharati	[S.26] - Architecture II: Temple Architecture(North India)		40
18	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem III – 2024)	Visva-Bharati	[S.10] - Indian Numismatics-I (Methods and Techniques)		40
19	Undergraduate Programme with AIHC&A Major	Visva-Bharati	[SECAH01] - Introduction to Archaeological Field Methods		60

	(Sem I – 2024)				
20	Four Year Undergraduate Programme (Major) (Sem III – 2024)	Visva-Bharati	[MNAH02 (AIHC&A)] - Archaeological Cultures of India		80
21	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem III – 2024)	Visva-Bharati	[S.27] - Sculpture and Painting		40
22	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem IV – 2025)	Visva-Bharati	[S.12] - Indian Numismatics- III (Indian Coins from 320 CE to 1300 CE)		40
23	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem IV – 2025)	Visva-Bharati	[S.23] - Jainism		40
24	B.A. (Honours) in Ancient Indian History, Culture & Archaeology (Sem II – 2025)	Visva-Bharati	[CC-4] - Introduction to Ancient Civilisations I: Mesopotamia, Egypt		60
25	B.A. (Honours) in Ancient Indian History, Culture & Archaeology (Sem VI – 2025)	Visva-Bharati	[CC-13] - Introduction to Indian Art (300 BCE- 1300 CE)		60
26	Four Year Undergraduate Programme - AIHC&A (Major) (Sem II – 2025)	Visva-Bharati	[SECAH02] - Introduction to Museum Studies		60
27	M.A. in Ancient Indian History, Culture & Archaeology (AIHC&A) (Sem II – 2025)	Visva-Bharati	[S.1] - Approaches to Archaeological Studies in India		40

20. Appointed / Nominated as Coordinator/ BOS member/others to any External Institutes/Universities:

Sl. No.	Nature of Duty	University/Board	Subject	Duration with year
1.				
2.				
3.				
4.				

21. Experience as Ph.D./ M. Phil Research Guide

Sl. No.	Nature of Research (MPhil/ PhD/ Post Doctoral)	Title of the Thesis	Name of the Scholar	Award Date if submitted
1.	PhD	A Socio-Cultural Study of Villages and Settlements of the Puducherry Region (From 600 CE TO 1200 CE)	V.R Guruprashad Arvind	Ongoing
2.				
3.				
4.				

22. Patent (please provide details, if applicable)

23. Member of Editorial board of research journals:

24. Up-to-date Citations/Indexes:

Total Publications	Number
Publications Relating to SDG out of the total Publications	
Publications Available through OA	
h-index	
i10-index	
Total Citations	

25. Development of Online courses/ ADD-ON courses:

26. Consultancy Given:

27. Membership of Organizations:

28. Awards/ Recognitions/Achievements etc. (from Government, Institution/University, Professional Association, etc.):

29. Unique Contribution in the Subject Field and also to the University for its development:

30. Any other Information: